

100 books everyone should read equalizer

100 books everyone should read equalizer is a concept that blends the timeless value of literary classics with the modern need for a balanced and comprehensive reading list. This article explores an expertly curated selection of 100 must-read books that serve as an equalizer in knowledge, culture, and literary appreciation. Whether you are a seasoned reader or embarking on your literary journey, this guide aims to present diverse genres, authors, and themes that enrich understanding and broaden perspectives. By focusing on a balanced approach, the 100 books everyone should read equalizer helps bridge gaps between different literary traditions, historical contexts, and storytelling styles. This carefully balanced reading list promotes intellectual growth, cultural awareness, and critical thinking. Below is the table of contents outlining the main sections covered in this extensive overview.

- Understanding the Concept of a Reading Equalizer
- Classic Literature: Foundations of the 100 Books Everyone Should Read Equalizer
- Modern Masterpieces: Contemporary Additions to the Reading Equalizer
- Diverse Voices: Inclusion and Representation in the Equalizer List
- Genres and Themes: Balancing Variety in the 100 Books Everyone Should Read Equalizer
- How to Use the 100 Books Everyone Should Read Equalizer for Personal Growth

Understanding the Concept of a Reading Equalizer

The idea behind a reading equalizer is to create a balanced, well-rounded list of books that every reader should consider. It serves to equalize knowledge across various cultures, genres, and historical periods. This list is not simply a collection of popular titles but a thoughtful compilation that encourages intellectual diversity and inclusivity. The 100 books everyone should read equalizer aims to provide a reading experience that transcends boundaries, allowing readers to gain a comprehensive literary education.

Purpose and Benefits of a Reading Equalizer

Implementing a reading equalizer helps level the playing field by introducing readers to a wide range of perspectives and ideas. It fosters empathy, critical thinking, and cultural literacy. Readers gain exposure to different narrative styles, philosophical concepts, and societal issues, which cultivates a deeper understanding of the world. This approach ensures that the selected 100 books are not only entertaining but also educational and transformative.

Criteria for Selection

Books included in the 100 books everyone should read equalizer are chosen based on literary merit, cultural significance, and relevance to contemporary discussions. The list balances canonical works with lesser-known gems to maintain an equitable representation of global literature. Selection criteria also emphasize thematic variety, including works that explore identity, social justice, human nature, and technological advancements.

Classic Literature: Foundations of the 100 Books Everyone Should Read Equalizer

Classic literature forms the backbone of the 100 books everyone should read equalizer. These timeless works have shaped literary traditions and continue to influence modern storytelling. Including classics ensures readers gain insight into foundational narratives and universal themes that resonate across generations.

Essential Classics to Include

The list features landmark novels and plays from diverse origins, such as:

- **“To Kill a Mockingbird” by Harper Lee** – A profound exploration of racial injustice and morality.
- **“1984” by George Orwell** – A dystopian vision warning against totalitarianism and surveillance.
- **“Pride and Prejudice” by Jane Austen** – A critical look at social class and relationships in the 19th century.
- **“The Great Gatsby” by F. Scott Fitzgerald** – An examination of the American Dream and decadence.
- **“Crime and Punishment” by Fyodor Dostoevsky** – A psychological study of guilt and redemption.

Impact of Classic Literature on Modern Readers

Classic books continue to educate and inspire, offering timeless wisdom and cultural context. They provide a foundation for understanding literary evolution and societal development. Engaging with classics enhances vocabulary, analytical skills, and appreciation for narrative craft.

Modern Masterpieces: Contemporary Additions to the Reading Equalizer

While classics are essential, modern masterpieces bring fresh perspectives and address current issues. Contemporary books in the 100 books everyone should read equalizer reflect today's societal challenges, technological changes, and evolving cultural identities.

Notable Contemporary Works

Key modern titles include:

- **“Beloved” by Toni Morrison** – A powerful narrative on slavery and its aftermath.
- **“The Road” by Cormac McCarthy** – A post-apocalyptic journey exploring survival and humanity.
- **“The Kite Runner” by Khaled Hosseini** – A story of friendship and redemption set against Afghanistan's turbulent history.
- **“Americanah” by Chimamanda Ngozi Adichie** – An insightful examination of race, identity, and immigration.
- **“Never Let Me Go” by Kazuo Ishiguro** – A speculative fiction work probing ethical questions about humanity and technology.

The Role of Contemporary Literature in the Equalizer

Contemporary works challenge readers to think critically about modern dilemmas and cultural shifts. They complement classics by providing new voices and narratives that resonate with current experiences, thereby enriching the overall reading equalizer.

Diverse Voices: Inclusion and Representation in the Equalizer List

Inclusion is fundamental to the 100 books everyone should read equalizer. The list emphasizes diversity in authorship, cultural backgrounds, and themes to reflect the global literary landscape accurately. This ensures that readers encounter a multitude of perspectives and stories.

Authors from Around the World

The reading equalizer features writers from various continents and cultures, including:

- Chinua Achebe (Nigeria)
- Gabriel García Márquez (Colombia)
- Haruki Murakami (Japan)
- Isabel Allende (Chile)
- Arundhati Roy (India)

Importance of Representation

Representation in literature fosters empathy and understanding across cultural divides. It challenges stereotypes and broadens worldviews, making the 100 books everyone should read equalizer a tool for promoting social awareness and inclusivity.

Genres and Themes: Balancing Variety in the 100 Books Everyone Should Read Equalizer

A balanced reading list incorporates multiple genres and themes to cater to diverse interests and intellectual pursuits. The 100 books everyone should read equalizer includes fiction, non-fiction, poetry, science fiction, biography, and more.

Key Genres Included

The list features:

- **Literary Fiction:** Exploring human condition and complex characters.
- **Historical Fiction:** Providing insight into past societies and events.
- **Science Fiction and Fantasy:** Imagining alternative realities and future possibilities.
- **Memoirs and Biographies:** Offering personal perspectives on history and culture.
- **Poetry:** Expressing emotions and abstract ideas through lyrical form.
- **Philosophical Works:** Engaging with fundamental questions about existence and ethics.

Thematic Diversity

The themes covered include identity, justice, love, war, technology, environment, and social change.

This thematic range ensures that the 100 books everyone should read equalizer addresses both timeless and contemporary issues, enriching the reader's knowledge and empathy.

How to Use the 100 Books Everyone Should Read Equalizer for Personal Growth

Utilizing the 100 books everyone should read equalizer strategically can enhance personal development and literary competence. The list can serve as a roadmap for expanding intellectual horizons and cultivating a lifelong reading habit.

Strategies for Engaging with the List

Effective approaches include setting realistic reading goals, mixing genres and authors for variety, and reflecting on the themes and ideas encountered. Joining book discussions or writing summaries can deepen comprehension and retention.

Benefits Beyond Reading

Engaging with this curated list improves critical thinking, cultural awareness, and communication skills. It prepares readers to participate meaningfully in conversations about literature, society, and global issues, fulfilling the equalizing purpose of the list.

Frequently Asked Questions

What is the book 'The Equalizer' about in the context of '100 Books Everyone Should Read'?

'The Equalizer' is a gripping thriller that follows a former intelligence officer who uses his skills to help those in desperate need, blending action and moral complexity, making it a compelling read recommended in many '100 Books Everyone Should Read' lists.

Why is 'The Equalizer' considered a must-read in popular book lists?

'The Equalizer' is praised for its fast-paced narrative, complex protagonist, and exploration of justice and redemption, which resonate with a wide audience and earn it a spot among essential reads.

Who is the author of 'The Equalizer' featured in '100 Books Everyone Should Read'?

The original concept of 'The Equalizer' was created by Michael Sloan and Richard Lindheim for television, but novel adaptations and related books have been written by various authors, expanding

its literary presence.

How does 'The Equalizer' compare to other books on '100 Books Everyone Should Read' lists?

'The Equalizer' stands out with its blend of suspense, action, and ethical dilemmas, offering readers a different flavor compared to classic literature, thus diversifying the reading experience in such lists.

Can reading 'The Equalizer' enhance understanding of themes like justice and morality?

Yes, 'The Equalizer' delves into themes of justice, revenge, and morality through its protagonist's actions, encouraging readers to reflect on complex ethical questions, which is why it's often recommended in comprehensive reading lists.

Additional Resources

1. To Kill a Mockingbird by Harper Lee

This classic novel explores themes of racial injustice and moral growth through the eyes of young Scout Finch in the Deep South. It is a profound commentary on human behavior and the complexities of right and wrong. The story is both a coming-of-age tale and a critique of societal prejudice.

2. 1984 by George Orwell

A dystopian novel set in a totalitarian society ruled by Big Brother, where surveillance and propaganda dominate daily life. It examines the dangers of government overreach and the loss of individual freedoms. Orwell's chilling vision remains relevant as a cautionary tale about authoritarianism.

3. The Great Gatsby by F. Scott Fitzgerald

Set in the Roaring Twenties, this novel delves into the American Dream and its discontents through the mysterious millionaire Jay Gatsby. Fitzgerald paints a vivid picture of wealth, love, and illusion. It's a poignant exploration of identity and societal expectations.

4. Pride and Prejudice by Jane Austen

A timeless romance that also critiques the class and gender dynamics of early 19th-century England. Austen's sharp wit and memorable characters highlight issues of marriage, morality, and misunderstanding. The novel remains beloved for its insight into human relationships.

5. The Catcher in the Rye by J.D. Salinger

This coming-of-age novel captures the alienation and confusion of teenage protagonist Holden Caulfield. Salinger's narrative voice is distinctive, offering an intimate look at adolescent angst and rebellion. It has become a touchstone for generations of readers questioning societal norms.

6. Brave New World by Aldous Huxley

A futuristic novel envisioning a society driven by technological control and consumerism, where individuality is suppressed for collective stability. Huxley explores themes of freedom, happiness, and the cost of progress. The book challenges readers to consider the ethical implications of scientific advancement.

7. *The Hobbit* by J.R.R. Tolkien

A fantasy adventure that follows Bilbo Baggins on a quest to reclaim a lost kingdom guarded by a dragon. Tolkien's richly imagined world introduces readers to Middle-earth and its inhabitants. The novel combines humor, heroism, and the classic struggle between good and evil.

8. *Crime and Punishment* by Fyodor Dostoevsky

A psychological drama centered on Raskolnikov, a man who commits murder and grapples with guilt and redemption. Dostoevsky delves into morality, justice, and the human conscience. The novel is a profound exploration of suffering and the search for meaning.

9. *One Hundred Years of Solitude* by Gabriel García Márquez

A landmark of magical realism, this novel chronicles the rise and fall of the Buendía family in the fictional town of Macondo. García Márquez blends the fantastical with the real to explore themes of time, memory, and destiny. It's a richly layered narrative that captures the complexities of Latin American history and culture.

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100 Books Everyone Should Read: An Equalizer for the Mind

Introduction:

Are you looking to expand your horizons, challenge your perspectives, and unlock a world of knowledge and empathy? Then embarking on a literary journey through a curated selection of impactful books is a powerful step in that direction. This isn't just another "best books" list; this is an equalizer. It's a carefully constructed collection designed to broaden your understanding of diverse cultures, historical periods, and human experiences, leveling the playing field of knowledge and fostering intellectual growth. This post offers a thoughtfully curated list of 100 books everyone should consider reading, categorized for easier navigation and enriched with insights to spark your interest. Prepare to embark on an extraordinary adventure for your mind!

I. Classics That Define Our World:

This section focuses on foundational works that have shaped literature, philosophy, and our

understanding of the human condition. These books provide a historical context and a critical lens through which to view contemporary issues.

Ancient Wisdom: The Odyssey (Homer), The Republic (Plato), The Aeneid (Virgil), The Analects (Confucius) – Explore epic narratives, philosophical inquiries into justice, and the foundations of Eastern thought.

Renaissance and Enlightenment: Don Quixote (Cervantes), Hamlet (Shakespeare), The Prince (Machiavelli), Leviathan (Hobbes), Candide (Voltaire) – Journey through the complexities of human nature, political power, and the birth of modern thought.

19th-Century Masterpieces: Pride and Prejudice (Austen), 1984 (Orwell), Moby Dick (Melville), Wuthering Heights (Brontë), Crime and Punishment (Dostoyevsky) – Examine societal norms, dystopian futures, obsessive pursuits, and the psychological depths of human beings.

II. Expanding Global Perspectives:

This section dives into literature that transcends geographical boundaries, enriching our understanding of diverse cultures and perspectives.

African Literature: Things Fall Apart (Achebe), Beloved (Morrison), Half of a Yellow Sun (Adichie) – Explore the complexities of colonialism, slavery, and the resilience of the human spirit in the face of adversity.

Latin American Literature: One Hundred Years of Solitude (Márquez), Like Water for Chocolate (Esquivel), Don't Call Us Dead (Laird) – Discover magical realism, interwoven family histories, and the struggles of marginalized communities.

Asian Literature: The God of Small Things (Roy), Snow Country (Kawabata), Dream of the Red Chamber (Cao Xueqin) – Explore nuanced portrayals of family dynamics, cultural landscapes, and the enduring power of tradition.

III. Contemporary Voices and Issues:

This section showcases modern authors who grapple with contemporary social, political, and environmental concerns.

Social Justice and Inequality: To Kill a Mockingbird (Lee), The Help (Stockett), The Hate U Give (Thomas), Between the World and Me (Coates) – Engage with the ongoing struggles for racial justice, equality, and social change.

Environmental Awareness: Silent Spring (Carson), Ishmael (Quinn), The Sixth Extinction (Kolbert) – Confront the urgent issues of environmental degradation and the need for sustainable practices.

Psychological Exploration: The Catcher in the Rye (Salinger), One Flew Over the Cuckoo's Nest (Kesey), Fight Club (Palahniuk) – Delve into the complexities of the human psyche, challenging societal norms, and questioning identity.

IV. Non-Fiction: Expanding Knowledge and Understanding:

This section delves into insightful non-fiction works that broaden our understanding of history, science, and the world around us.

History: Sapiens (Harari), Guns, Germs, and Steel (Diamond), The Warmth of Other Suns (Wilkinson)

- Gain a deeper understanding of humanity's past and its impact on the present.

Science and Nature: Cosmos (Sagan), A Brief History of Time (Hawking), The Selfish Gene

(Dawkins) - Explore the wonders of the universe, from the smallest particles to the vast cosmos.

Self-Help and Philosophy: Man's Search for Meaning (Frankl), The Power of Now (Tolle), Mindset

(Dweck) - Discover tools for personal growth, mindfulness, and achieving a fulfilling life.

V. A Sample Book Outline: To Kill a Mockingbird

Introduction: Sets the scene in Maycomb, Alabama, introduces Scout Finch as the narrator, and establishes the racial tensions of the time.

Main Chapters: Explore Scout's childhood experiences, the trial of Tom Robinson, the complexities of racial prejudice, and the development of Scout's understanding of justice and empathy. Key themes explored include racial injustice, childhood innocence, prejudice, and the importance of moral courage.

Conclusion: Reflects on the lasting impact of the events on Scout and the broader community, highlighting the importance of understanding different perspectives and combating injustice.

VI. Detailed Explanation of the Outline:

The introduction of *To Kill a Mockingbird* immediately immerses the reader in the setting and time period, establishing the social context for the story's unfolding events. The main chapters build upon this foundation, showcasing the trial of Tom Robinson as a central plot point that illuminates the deep-seated racism within the community. Scout's perspective as a child allows for a powerful narrative voice that balances innocence with a growing awareness of the injustices she witnesses. The conclusion doesn't offer a neat resolution but rather emphasizes the lasting impact of prejudice and the enduring lessons Scout learns about justice and compassion. The themes are interwoven throughout, creating a rich and complex narrative that continues to resonate with readers today.

VII. FAQs:

1. Why is this list an "equalizer"? This list aims to provide access to diverse perspectives and knowledge, leveling the playing field of intellectual understanding.
2. Is this list exhaustive? No, it's a curated selection meant to be a starting point for a wider reading journey.
3. How can I choose what to read first? Consider your interests and what resonates with you from the categories provided.
4. Are there different formats available for these books? Yes, many are available in print, ebook, and audiobook formats.
5. Can I use this list for a book club? Absolutely! This list provides ample material for engaging discussions.
6. How long will it take to read all 100 books? It depends on your reading speed and how much time you dedicate to reading.
7. Where can I find these books? Most are readily available at libraries, bookstores, and online retailers.
8. What if I don't like a book on the list? It's okay to put it down! Reading should be enjoyable.
9. Is there a suggested order for reading these books? No, read them in any order that interests you.

VIII. Related Articles:

1. The 50 Best Novels of All Time: A concise list focusing specifically on novels.
2. 10 Must-Read Books for Young Adults: Curated for a younger audience.
3. Books That Will Change Your Life: Focused on self-help and personal growth literature.
4. Classic Literature for Beginners: Provides an accessible entry point into classic works.
5. Top 25 Non-Fiction Books of the Decade: Highlights recent non-fiction works.
6. Books to Expand Your Worldview: Emphasizes books promoting cultural understanding.
7. Books That Inspire Action: Focuses on books that motivate readers to make a difference.
8. The Best Books on History: Specifically focuses on historical non-fiction.
9. The Ultimate Reading List for Every Genre: A comprehensive list encompassing various genres.

100 books everyone should read equalizer: *The Equalizer* Michael Sloan, 2014-08-19

Michael Sloan, co-creator of the classic 1980s TV show *The Equalizer*—now reimaged in a series starring Queen Latifah—presents an original story of the mysterious, former covert intelligence officer who helps desperate people who are in need of his unique and deadly skills. “Got a problem? Odds against you? Call the Equalizer.” Robert McCall is a former covert operations officer for the CIA who tries to atone for past sins by offering, free of charge, his services as a protector, an investigator, and a troubleshooter—often literally. Aided by a group of sometimes-mysterious contacts, some of whom date back to his spying days, McCall traverses the streets of New York City, visiting justice upon those who prey upon the weak. A woman finds herself the target of a Chechen nightclub owner. The club is actually a front for an elite assassination service—run by an old enemy of McCall’s. To save his client’s life, the Equalizer is going to have to confront the sins of his past...

100 books everyone should read equalizer: *The Great Equalizer* David Smick, 2017-01-10

The experts say that America's best days are behind us, that mediocre long-term economic growth is baked in the cake, and that politically, socially, and racially, the United States will continue to tear itself apart. But David Smick-hedge fund strategist and author of the 2008 bestseller *The World Is Curved*-argues that the experts are wrong. In recent decades, a Corporate Capitalism of top down mismanagement and backroom deal-making has smothered America's innovative spirit. Policy now favors the big, the corporate, and the status quo at the expense of the small, the inventive, and the entrepreneurial. The result is that working and middle class Americans have seen their incomes flat-lining and their American Dreams slipping away. In response, Smick calls for the great equalizer, a Main Street Capitalism of mass small-business startups and bottom-up innovation, all unfolding on a level playing field. Introducing a fourteen-point plan of bipartisan reforms for unleashing America's creativity and confidence, his forward-thinking book describes a new climate of dynamism where every man and woman is a potential entrepreneur-especially those at the bottom rungs of the economic ladder. Ultimately, Smick argues, economies are more than statistical measurements of supply and demand, economic output, and rates of return. Economies are people-their hopes, fears, dreams, and expectations. The Great Equalizer is a call for a set of new paradigms that inspire and empower average American people to reimagine and reboot their economy. It is a manifesto asserting that, with a new kind of economic policy, America's best days lie ahead.

100 books everyone should read equalizer: *Between the World and Me* Ta-Nehisi Coates, 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN •

NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

100 books everyone should read equalizer: Killed in Action Michael Sloan, 2018-01-30 An ex-CIA agent travels to Syria in search of a missing US Army captain in this thriller by the co-creator of the classic TV show *The Equalizer*. Michael Sloan, the co-creator of *The Equalizer*—the classic TV show now reimagined in a series starring Queen Latifah—presents an original story of the mysterious ex-intelligence operative using his skills to help people in desperate and dangerous situations . . . "Got a problem? Odds against you? Call the Equalizer." Robert McCall, also known as "The Equalizer," is living a dual life, pushing himself beyond his limits to save lives. Just as McCall tests the bounds of his resilience, an intriguing proposition comes from a United Nations diplomat. Her son, a dedicated American Army Captain, has disappeared in the perilous backdrop of the Syrian war. With no confirmation of his death, she seeks McCall's efficient assistance in unveiling the truth. McCall's mission deep in the Syrian war zone takes an unexpected turn when he stumbles upon a spine-chilling terror plan targeted at the United States. Bound by loyalty and driven by courage, McCall's journey is an edge-of-your-seat experience.

100 books everyone should read equalizer: I Can't Make You Love Me, but I Can Make You Leave Dixie Cash, 2011-04-05 "Get your biscuits in the oven and your buns in the bed, 'cuz Dixie Cash is the best good-night reading around!" —Nancy Martin, author of the *Blackbird Sisters* series The Domestic Equalizers are back! Author Dixie Cash's delightful small town Texas hairdressers-turned-sleuths take on a new case in *I Can't Make You Love Me, But I Can Make You Leave*. A former Queen of Country Music, a long way from Nashville, faces a murder rap when her back-up singer and hated rival is found dead in the fading star's dressing room—and the Equalizers ("Don't get mad, get evidence") must prove her innocence. At once wacky and heartfelt, Cash's latest is a country hoot! (Publishers Weekly calls it, "one of her most entertaining cases yet.") Fans of Mary Kay Andrews and Karin Gillespie who have yet to experience the zany delights of Dixie Cash should definitely start now!

100 books everyone should read equalizer: The Great Equalizer Rick Borsten, 2015-05-12 Rick Borsten's extraordinary first novel tells the story of Benny Horowitz, a young man who, terrified of the prospects of life after commencement, drops out of college just two weeks before graduation and finds a temporary job working at a halfway house for eight mentally challenged adults whose "deviant" and "inappropriate" behavior he is charged with reshaping. It isn't long, however, before Benny begins to appreciate the uniqueness of each of the resident's personalities and the richness of their worlds, and discovers that it is he, not they, who is being reshaped; and reshaped by one resident in particular—Nadia Christov, a mysterious 26 year old artist. It is Nadia's rare ability to

see the world with fresh eyes—to appreciate the natural wonders surrounding her “everywhere and all the time”—that finally convinces Benny it is she who holds the keys to the greatest of his post-commencement fears. While Benny’s story is unfolding, a series of flashbacks traces his unusual family history, beginning with his grandfather, Joseph, who comes to America from Poland in the early 1900s and whose pessimistic vision of death as life’s “great equalizer” is transformed over three generations into one of hope, renewal and wonder. Like Alice Walker’s *The Color Purple*, *The Great Equalizer* is a book to cherish, for it nourishes the spirit by reminding us of the transformational power of love.

100 books everyone should read equalizer: *Sound Equalization Tips and Tricks* Eddie Bazil, 2009 Clear easy to understand explanations Diagrams, graphs and charts All types of EQs and processes used Before and after audio examples EQ treatment for drums, voice and the mix * Audio files available for download *Sound Equalization Tips and Tricks* is a clear, concise and detailed guide for all aspects of equalisation. Written in laymen s terms, this book contains detailed explanations for all types of EQ, what they are used for, when they are to be used, why and how to use them. From beginner to advanced, this book journeys through the concept of sound, the understanding of frequencies and the application of EQ, in such clear detail that all can benefit. Throughout the book, before and after audio and visual examples are provided, from actual processing projects, to help you to clearly and simply understand the content both visually and aurally. Broken into definition and explanation chapters, followed by working case examples , the book s content is clearly laid out for easy referencing. If you have been struggling with the concept of EQ, both in terms of understanding what it is and in terms of application, then this book will demystify this cloaked dynamic and offer you a simple working structure to help you master EQ.

100 books everyone should read equalizer: *The Prize* Dale Russakoff, 2015 As serialized in the *New Yorker*, a roiling, behind-the-scenes look at the high-pressure race to turn around Newark's failing schools, with Facebook's Mark Zuckerberg, Governor Chris Christie, and Senator Cory Booker in eyebrow-raising leading roles

100 books everyone should read equalizer: *This Close to Happy* Daphne Merkin, 2017-02-07 “A cleareyed, insightful account of how she felt during her nosedives into despair . . . shot through with a self-awareness that helps readers cheer her on.”—The New York Times A New York Times Book Review Favorite Read of the Year “Despair is always described as dull,” writes Daphne Merkin, “when the truth is that despair has a light all its own, a lunar glow, the color of mottled silver.” This *Close to Happy*—Merkin’s rare, vividly personal account of what it feels like to suffer from clinical depression—captures this strange light. Merkin has been hospitalized three times: first, in grade school, for childhood depression; years later, after her daughter was born, for severe postpartum depression; and later still, after her mother died, for obsessive suicidal thinking. Recounting this series of hospitalizations, as well as her visits to myriad therapists and psychopharmacologists, Merkin portrays the lifelong arc of her affliction, beginning in a childhood largely bereft of love and stretching into the present, where she lives a high-functioning life and her depression is manageable, if not “cured.” The opposite of depression, she writes with characteristic insight, is not a state of unimaginable happiness, but a state of relative all-right-ness. In this dark yet vital memoir, Merkin describes not only the harrowing sorrow that she has known all her life, but also her early, redemptive love of reading and gradual emergence as a writer. Written with an acute understanding of the ways in which her condition has evolved as well as affected those around her, *This Close to Happy* is an utterly candid coming-to-terms with an illness that is still often stigmatized and shrouded in misunderstanding. “[A] mesmerizing memoir.” —Booklist (starred review) “Brings a stunningly perceptive voice to the forefront of the conversation about depression, one that is both reassuring and revelatory.” —Carol Gilligan, author of *In a Different Voice*

100 books everyone should read equalizer: *I’m Supposed to Protect You from All This* Nadja Spiegelman, 2016-08-02 A Vogue Best Book of the Year What Ferrante did for female friends—exploring the tumult and complexity their relationships could hold—Spiegelman sets out to do for mothers and daughters. She’s essentially written *My Brilliant Mom*. —Slate A memoir of

mothers and daughters—and mothers as daughters—traced through four generations, from Paris to New York and back again. For a long time, Nadja Spiegelman believed her mother was a fairy. More than her famous father, Maus creator Art Spiegelman, and even more than most mothers, hers—French-born New Yorker art director Françoise Mouly—exerted a force over reality that was both dazzling and daunting. As Nadja's body changed and "began to whisper to the adults around me in a language I did not understand," their relationship grew tense. Unwittingly, they were replaying a drama from her mother's past, a drama Nadja sensed but had never been told. Then, after college, her mother suddenly opened up to her. Françoise recounted her turbulent adolescence caught between a volatile mother and a playboy father, one of the first plastic surgeons in France. The weight of the difficult stories she told her daughter shifted the balance between them. It had taken an ocean to allow Françoise the distance to become her own person. At about the same age, Nadja made the journey in reverse, moving to Paris determined to get to know the woman her mother had fled. Her grandmother's memories contradicted her mother's at nearly every turn, but beneath them lay a difficult history of her own. Nadja emerged with a deeper understanding of how each generation reshapes the past in order to forge ahead, their narratives both weapon and defense, eternally in conflict. Every reader will recognize herself and her family in *I'm Supposed to Protect You From All This*, a gorgeous and heartbreaking memoir that helps us to see why sometimes those who love us best hurt us most.

100 books everyone should read equalizer: *Save the Cat!* Blake Snyder, 2005 This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

100 books everyone should read equalizer: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Winner of the Pulitzer Prize) Paul Zindel, 2012-10-01 Paul Zindel's compelling and inspirational Pulitzer Prize-winning play that was made into a motion picture directed by Paul Newman starring Joanne Woodward. The old, converted vegetable shop where Tillie lives is more like a madhouse than a home. Tillie's mother, Beatrice, is bitter and cruel, yet desperate for her daughters' love. Her sister, Ruth, suffers epileptic fits and sneaks cigarettes every chance she gets. In the midst of chaos, Tillie struggles to keep her focus and dreams alive. Tillie — keeper of rabbits, dreamer of atoms, true believer in life, hope, and the effect of gamma rays on man-in-the-moon marigolds.

100 books everyone should read equalizer: *Our Kids* Robert D. Putnam, 2016-03-29 The bestselling author of *Bowling Alone* offers [an] ... examination of the American Dream in crisis--how and why opportunities for upward mobility are diminishing, jeopardizing the prospects of an ever larger segment of Americans--

100 books everyone should read equalizer: *Progress Not Perfection* Kate Larsen, 2006-12-01 This book is for you if you want a stronger feeling of mastery over your choices and a deeper sense of fulfillment that permeates your life.

100 books everyone should read equalizer: *What Money Can't Buy* Michael J. Sandel, 2012-04-24 In *What Money Can't Buy*, renowned political philosopher Michael J. Sandel rethinks the role that markets and money should play in our society. Should we pay children to read books or to get good grades? Should we put a price on human life to decide how much pollution to allow? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars, outsourcing inmates to for-profit prisons, auctioning admission to elite universities, or selling citizenship to immigrants willing to pay? In his New York Times bestseller *What Money Can't Buy*, Michael J. Sandel takes up one of the biggest ethical questions of our time: Isn't there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? Over recent decades, market values have crowded out nonmarket norms in almost every aspect of life. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. In *Justice*, an international bestseller, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront

in our everyday lives. Now, in *What Money Can't Buy*, he provokes a debate that's been missing in our market-driven age: What is the proper role of markets in a democratic society, and how can we protect the moral and civic goods that markets do not honor and money cannot buy?

100 books everyone should read equalizer: *Stuck in the Shallow End*, updated edition Jane Margolis, 2017-03-03 Why so few African American and Latino/a students study computer science: updated edition of a book that reveals the dynamics of inequality in American schools. The number of African Americans and Latino/as receiving undergraduate and advanced degrees in computer science is disproportionately low. And relatively few African American and Latino/a high school students receive the kind of institutional encouragement, educational opportunities, and preparation needed for them to choose computer science as a field of study and profession. In *Stuck in the Shallow End*, Jane Margolis and coauthors look at the daily experiences of students and teachers in three Los Angeles public high schools: an overcrowded urban high school, a math and science magnet school, and a well-funded school in an affluent neighborhood. They find an insidious "virtual segregation" that maintains inequality. The race gap in computer science, Margolis discovers, is one example of the way students of color are denied a wide range of occupational and educational futures. *Stuck in the Shallow End* is a story of how inequality is reproduced in America—and how students and teachers, given the necessary tools, can change the system. Since the 2008 publication of *Stuck in the Shallow End*, the book has found an eager audience among teachers, school administrators, and academics. This updated edition offers a new preface detailing the progress in making computer science accessible to all, a new postscript, and discussion questions (coauthored by Jane Margolis and Joanna Goode).

100 books everyone should read equalizer: *The Artist and Me* Shane Peacock, 2016 A boy recounts how he took on the attitude of the adults around him and bullied an eccentric painter in 1880's France, before discovering that there is more than one way to see the world.

100 books everyone should read equalizer: 100 Books You Must Read Before You Die - volume 1 [Emma; Jane Eyre; Wuthering Heights; Heart of Darkness; Frankenstein ...] Lewis Carroll, Emily Brontë, Victor Hugo, Edgar Rice Burroughs, E. M. Forster, Joseph Conrad, Homer, Aldous Huxley, Charles Dickens, Jane Austen, Alexandre Dumas, E. E. Cummings, H.P. Lovecraft, 2017-03-31 This book contains now several HTML tables of contents. The first table of contents lists the titles of all novels included in this volume. By clicking on one of those titles you will be redirected to the beginning of that work, where you'll find a new TOC. This 1st volume of 100 Books You Must Read Before You Die contains the following 50 works, arranged alphabetically by authors' last names: Alcott, Louisa May: *Little Women* Austen, Jane: *Pride and Prejudice*, Emma Balzac, Honoré de: *Father Goriot* Brontë, Anne: *The Tenant of Wildfell Hall* Brontë, Charlotte: *Jane Eyre* Brontë, Emily: *Wuthering Heights* Burroughs, Edgar Rice: *Tarzan of the Apes* Butler, Samuel: *The Way of All Flesh* Carroll, Lewis: *Alice's Adventures in Wonderland* Cather, Willa: *My Ántonia* Cervantes, Miguel de: *Don Quixote* Chopin, Kate: *The Awakening* Cleland, John: *Fanny Hill* Collins, Wilkie: *The Moonstone* Conrad, Joseph: *Heart of Darkness*, *Nostromo* Cooper, James Fenimore: *The Last of the Mohicans* Cummings, E. E.: *The Enormous Room* Defoe, Daniel: *Robinson Crusoe*, *Moll Flanders* Dickens, Charles: *Bleak House*, *Great Expectations* Dostoyevsky, Fyodor: *Crime and Punishment*, *The Idiot* Doyle, Arthur Conan: *The Hound of the Baskervilles* Dreiser, Theodore: *Sister Carrie* Dumas, Alexandre: *The Three Musketeers*, *The Count of Monte Cristo* Eliot, George: *Middlemarch* Fielding, Henry: *Tom Jones* Flaubert, Gustave: *Madame Bovary*, *Sentimental Education* Ford, Ford Madox: *The Good Soldier* Forster, E. M.: *A Room With a View*, *Howards End* Gaskell, Elizabeth: *North and South* Goethe, Johann Wolfgang von: *The Sorrows of Young Werther* Gogol, Nikolai: *Dead Souls* Gorky, Maxim: *The Mother* Haggard, H. Rider: *King Solomon's Mines* Hardy, Thomas: *Tess of the D'Urbervilles* Hawthorne, Nathaniel: *The Scarlet Letter* Homer: *The Iliad & The Odyssey* Hugo, Victor: *The Hunchback of Notre Dame*, *Les Misérables* Huxley, Aldous: *Crome Yellow* James, Henry: *The Portrait of a Lady* Lovecraft H.P.: *The Call of Cthulhu* Shelley Mary: *Frankenstein*

100 books everyone should read equalizer: *The Revolution of Birdie Randolph* Brandy Colbert, 2019-08-20 From Stonewall Award winner Brandy Colbert comes a novel about first love,

family, and hidden secrets that will stay with you long after turning the last page. Dove Birdie Randolph works hard to be the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past... whom she knows her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded -- she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she's known to be true is turned upside down.

100 books everyone should read equalizer: *Russia Against Napoleon* Dominic Lieven, 2009-10-01 'A compulsive page-turner ... a triumph of brilliant storytelling ... an instant classic that is an awesome, remarkable and exuberant achievement' Simon Sebag Montefiore Winner of the Wolfson History Prize and shortlisted for the Duff Cooper Prize In the summer of 1812 Napoleon, the master of Europe, marched into Russia with the largest army ever assembled, confident that he would sweep everything before him. Yet less than two years later his empire lay in ruins, and Russia had triumphed. This is the first history to explore in depth Russia's crucial role in the Napoleonic Wars, re-creating the epic battle between two empires as never before. Dominic Lieven writes with great panache and insight to describe from the Russians' viewpoint how they went from retreat, defeat and the burning of Moscow to becoming the new liberators of Europe; the consequences of which could not have been more important. Ultimately this book shows, memorably and brilliantly, Russia embarking on its strange, central role in Europe's existence, as both threat and protector - a role that continues, in all its complexity, into our own lifetimes.

100 books everyone should read equalizer: *The Beautiful and the Damned Illustrated* F Scott Fitzgerald, 2021-05-03 *The Beautiful and Damned*, first published by Scribner's in 1922, is F. Scott Fitzgerald's second novel. It explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after the Great War and in the early 1920s.[1][2] As in his other novels, Fitzgerald's characters in this novel are complex, especially with respect to marriage and intimacy. The work generally is considered to be based on Fitzgerald's relationship and marriage with his wife Zelda Fitzgerald

100 books everyone should read equalizer: *Blood Meridian* Cormac McCarthy, 2010-08-11 25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

100 books everyone should read equalizer: *First Dads* Joshua Kendall, 2015-09-29 Every president has had some experience as a parent. Of the 43 men who have served in the nation's highest office, 38 have fathered biological children and the other five adopted children. Each president's parenting style reveals much about his beliefs as well as his psychological make-up. James Garfield enjoyed jumping on the bed with his kids. FDR's children, on the other hand, had to make appointments to talk to him. In a lively narrative, based on research in archives around the country, Kendall shows presidential character in action. Readers will learn which type of parent might be best suited to leading the American people and, finally, how the fathering experiences of our presidents have forever changed the course of American history.

100 books everyone should read equalizer: *Joan Is Okay* Weike Wang, 2022-01-18 NEW YORK TIMES EDITORS' CHOICE • A witty, moving, piercingly insightful new novel about a marvelously complicated woman who can't be anyone but herself, from the award-winning author of *Chemistry* LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • "A deeply felt portrait . . . With

gimlet-eyed observation laced with darkly biting wit, Weike Wang masterfully probes the existential uncertainty of being other in America.”—Celeste Ng, author of *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, NPR, The Washington Post, Vox Joan is a thirtysomething ICU doctor at a busy New York City hospital. The daughter of Chinese parents who came to the United States to secure the American dream for their children, Joan is intensely devoted to her work, happily solitary, successful. She does look up sometimes and wonder where her true roots lie: at the hospital, where her white coat makes her feel needed, or with her family, who try to shape her life by their own cultural and social expectations. Once Joan and her brother, Fang, were established in their careers, her parents moved back to China, hoping to spend the rest of their lives in their homeland. But when Joan’s father suddenly dies and her mother returns to America to reconnect with her children, a series of events sends Joan spiraling out of her comfort zone just as her hospital, her city, and the world are forced to reckon with a health crisis more devastating than anyone could have imagined. Deceptively spare yet quietly powerful, laced with sharp humor, *Joan Is Okay* touches on matters that feel deeply resonant: being Chinese-American right now; working in medicine at a high-stakes time; finding one’s voice within a dominant culture; being a woman in a male-dominated workplace; and staying independent within a tight-knit family. But above all, it’s a portrait of one remarkable woman so surprising that you can’t get her out of your head.

100 books everyone should read equalizer: *At Home with Books* Estelle Ellis, Caroline Seebohm, Christopher Simon Sykes, 1995 *At Home with Books* is a visual delight, a helpful resource, and an inspiration for every bibliophile with a growing home library. Includes professional advice on editing and categorizing your library; caring for your books; preserving, restoring, and storing rare books; finding out-of-print books; and choosing furniture, lighting, and shelving. Full-color photographs.

100 books everyone should read equalizer: *The Joy of Swimming* Lisa Congdon, 2016-04-19 The acclaimed artist and author invites readers to dip into the many joys of swimming in this beautifully illustrate and “loving homage to aquatic bliss” (Brain Pickings). Best known as an artist, illustrator, and author, Lisa Congdon is also a record-breaking long-distance swimmer. Now she shares her personal passion for swimming in this beautiful and thoughtful celebration of getting in the water. Hand-lettered inspirational quotes and watercolor portraits are paired with real people’s personal stories. Illustrated collections of vintage objects—such as colorful swim caps, traditional pool signs, and bathing suits through the ages—evoke the beauty and inspiration of the subject. An emphasis on swimming as a way of life—from taking a leap to going with the flow—makes this delightful volume a must-have for serious swimmers, vacation paddlers, and anyone pondering their next high dive.

100 books everyone should read equalizer: *150 Years of ObamaCare* Daniel E. Dawes, 2018-03-30 Go behind the curtain of the creation and implementation of the Affordable Care Act. In this groundbreaking book, health-care attorney Daniel E. Dawes explores the secret backstory of the Affordable Care Act, shedding light on the creation and implementation of the greatest and most sweeping equalizer in the history of American health care. An eye-opening and authoritative narrative written from an insider’s perspective, *150 Years of ObamaCare* debunks contemporary understandings of health reform. It also provides a comprehensive and unprecedented review of the health equity movement and the little-known leadership efforts that were crucial to passing public policies and laws reforming mental health, minority health, and universal health. An instrumental player in a large coalition of organizations that helped shape ObamaCare, Dawes tells the story of the Affordable Care Act with urgency and intimate detail. He reveals what went on behind the scenes by including copies of letters and e-mails written by the people and groups who worked to craft and pass the law. Dawes explains the law through a health equity lens, focusing on what it is meant to do and how it affects various groups. Ultimately, he argues that ObamaCare is much more comprehensive in the context of previous reform efforts than is typically understood. In an increasingly polarized political environment, health reform has been caught in the cross fire of the

partisan struggle, making it difficult to separate fact from fiction. Offering unparalleled and complete insight into the efforts by the Obama administration, Congress, and external stakeholders, 150 Years of ObamaCare illuminates one of the most challenging legislative feats in the history of the United States.

100 books everyone should read equalizer: High Score Destiny Howell, 2022-06-28 Oceans 11 goes to the arcade in this wildly entertaining heist adventure that is perfect for fans of Gordon Korman, Varian Johnson, and Celia Perez. We do this my way. No one gets hurt. And if I call it off, it's off. Got it? My name's Darius James—but everyone calls me DJ. At my old school, I was the go-to guy for all kinds of tricky problems that needed creative solutions. But at my new school, Ella Fitzgerald Middle, I'm just trying to blend in. Well, I was, anyway, until my best friend, Conor, got himself transferred to the Fitz too. Now Conor owes 100,000 arcade tickets to the biggest bully around—and he only has two weeks to make it happen. Impossible? Not with my head in the game.

100 books everyone should read equalizer: Big Little Breakthroughs Josh Linkner, 2021-04-20 The pressure to generate big ideas can feel overwhelming. We know that bold innovations are critical in these disruptive and competitive times, but when it comes to breakthrough thinking, we often freeze up. Instead of shooting for a \$10-billion payday or a Nobel Prize, the most prolific innovators focus on Big Little Breakthroughs—small creative acts that unlock massive rewards over time. By cultivating daily micro-innovations, individuals and organizations are better equipped to tackle tough challenges and seize transformational opportunities. How did a convicted drug dealer launch and scale a massively successful fitness company? What core mindset drove LEGO to become the largest toy company in the world? How did a Pakistani couple challenge the global athletic shoe industry? What simple habits led Lady Gaga, Banksy, and Lin-Manuel Miranda to their remarkable success? Big Little Breakthroughs isn't just for propeller-head inventors, fancy-pants CEOs, or hoodie-donning tech billionaires. Rather, it's a surpassingly simple system to help everyday people become everyday innovators.

100 books everyone should read equalizer: The Mastermind Evan Ratliff, 2019-01-29 The incredible true story of the decade-long quest to bring down Paul Le Roux—the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur. “A tour de force of shoe-leather reporting—undertaken, amid threats and menacing, at considerable personal risk.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Evening Standard • Kirkus Reviews It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux—a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Praise for The Mastermind “The Mastermind is true crime at its most stark and vivid depiction. Evan Ratliff's work is well done from beginning to end, paralleling his investigative work with the work of the many

federal agents developing the case against LeRoux.”—San Francisco Book Review (five stars) “A wholly engrossing story that joins the worlds of El Chapo and Edward Snowden; both disturbing and memorable.”—Kirkus Reviews (starred review)

100 books everyone should read equalizer: Black Edge Sheelah Kolhatkar, 2017 The rise over the last two decades of a powerful new class of billionaire financiers marks a singular shift in the American economic and political landscape. Their vast reserves of concentrated wealth have allowed a small group of big winners to write their own rules of capitalism and public policy. How did we get here? ... Kolhatkar shows how Steve Cohen became one of the richest and most influential figures in finance--and what happened when the Justice Department put him in its crosshairs--Amazon.com.

100 books everyone should read equalizer: With Liberty and Justice for Some Glenn Greenwald, 2011-11-11 From the most important voice to have entered the political discourse in years (Bill Moyers), a scathing critique of the two-tiered system of justice that has emerged in America From the nation's beginnings, the law was to be the great equalizer in American life, the guarantor of a common set of rules for all. But over the past four decades, the principle of equality before the law has been effectively abolished. Instead, a two-tiered system of justice ensures that the country's political and financial class is virtually immune from prosecution, licensed to act without restraint, while the politically powerless are imprisoned with greater ease and in greater numbers than in any other country in the world. Starting with Watergate, continuing on through the Iran-Contra scandal, and culminating with Obama's shielding of Bush-era officials from prosecution, Glenn Greenwald lays bare the mechanisms that have come to shield the elite from accountability. He shows how the media, both political parties, and the courts have abetted a process that has produced torture, war crimes, domestic spying, and financial fraud. Cogent, sharp, and urgent, this is a no-holds-barred indictment of a profoundly un-American system that sanctions immunity at the top and mercilessness for everyone else.

100 books everyone should read equalizer: The Great Leveler Walter Scheidel, 2018-09-18 How only violence and catastrophes have consistently reduced inequality throughout world history Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The Four Horsemen of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, The Great Leveler provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

100 books everyone should read equalizer: The Beauty in Breaking Michele Harper, 2020-07-07 A NEW YORK TIMES BESTSELLER A New York Times Notable Book “Riveting, heartbreaking, sometimes difficult, always inspiring.” —The New York Times Book Review “An incredibly moving memoir about what it means to be a doctor.” —Ellen Pompeo As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she

went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn't move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. *The Beauty in Breaking* is the poignant true story of Harper's journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it's simpler to overlook it. How to understand that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

100 books everyone should read equalizer: *Wild Nights* Benjamin Reiss, 2017-03-07 Why the modern world forgot how to sleep Why is sleep frustrating for so many people? Why do we spend so much time and money managing and medicating it, and training ourselves and our children to do it correctly? In *Wild Nights*, Benjamin Reiss finds answers in sleep's hidden history -- one that leads to our present, sleep-obsessed society, its tacitly accepted rules, and their troubling consequences. Today we define a good night's sleep very narrowly: eight hours in one shot, sealed off in private bedrooms, children apart from parents. But for most of human history, practically no one slept this way. Tracing sleep's transformation since the dawn of the industrial age, Reiss weaves together insights from literature, social and medical history, and cutting-edge science to show how and why we have tried and failed to tame sleep. In lyrical prose, he leads readers from bedrooms and laboratories to factories and battlefields to Henry David Thoreau's famous cabin at Walden Pond, telling the stories of troubled sleepers, hibernating peasants, sleepwalking preachers, cave-dwelling sleep researchers, slaves who led nighttime uprisings, rebellious workers, spectacularly frazzled parents, and utopian dreamers. We are hardly the first people, Reiss makes clear, to chafe against our modern rules for sleeping. A stirring testament to sleep's diversity, *Wild Nights* offers a profound reminder that in the vulnerability of slumber we can find our shared humanity. By peeling back the covers of history, Reiss recaptures sleep's mystery and grandeur and offers hope to weary readers: as sleep was transformed once before, so too can it change today.

100 books everyone should read equalizer: *Basic Category Theory* Tom Leinster, 2014-07-24 A short introduction ideal for students learning category theory for the first time.

100 books everyone should read equalizer: *The Last Day of My Life* Jim Moret, 2010-07 Inspirational memoir about what you would do if you had only twenty-four hours to live. What are you most grateful for, to whom would you apologize, whom would you forgive? What would you do?

100 books everyone should read equalizer: *Ara the Star Engineer* Komal Singh, 2018-10-16 This is a STEM book and more! An inspiring, inclusive, whimsical way to learn about computers and technology from real-life trailblazers. Read the book, download hands-on activities, follow learning resources. Visit the website www.arastarengineer.com for more. Ara is a young girl who loves BIG numbers. She wants to count all the stars in the sky... but how? This is an upbeat adventure of Ara and her sidekick droid, DeeDee ("Beep!"). They use smarts and grit to solve a BIG problem and discover an amazing algorithm! A quest that takes them through a whirlwind of intriguing locations at Innovation Plex -- Data Centre, Ideas Lab, Coding Pods, and X-Space. Along the way, they encounter real-life women tech trailblazers of diverse backgrounds, including a Tenacious Troubleshooter, an Intrepid Innovator, a Code Commander, and a Prolific Problem Solver. They tinker-and-tailor, build-and-fail, launch-and-iterate, and in the end discover an amazing algorithm of success -- coding, courage, creativity, and collaboration ("Beeeeeep!"). Ara is making a splash with

industry CEOs and best-selling kids authors. “‘If she can see it, she can be it.’ With this story, girls can see leaders and be inspired to become one. A book for all ages and genders!” - Geena Davis, Founder and Chair, Geena Davis Institute on Gender in Media

100 books everyone should read equalizer: Washington Black Esi Edugyan, 2018-08-28 Winner of the 2018 Scotiabank Giller Prize A dazzling, original novel of slavery and freedom, from the author of the international bestseller Half-Blood Blues When two English brothers arrive at a Barbados sugar plantation, they bring with them a darkness beyond what the slaves have already known. Washington Black – an eleven year-old field slave – is horrified to find himself chosen to live in the quarters of one of these men. But the man is not as Washington expects him to be. His new master is the eccentric Christopher Wilde – naturalist, explorer, inventor and abolitionist – whose obsession to perfect a winged flying machine disturbs all who know him. Washington is initiated into a world of wonder: a world where the night sea is set alight with fields of jellyfish, where a simple cloth canopy can propel a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning – and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed one fateful night, Washington is left to the mercy of his new masters. Christopher Wilde must choose between family ties and young Washington's life. What follows is a flight along the eastern coast of America, as the men attempt to elude the bounty that has been placed on Washington's head. Their journey opens them up to the extraordinary: to a dark encounter with a necropsicist, a scholar of the flesh; to a voyage aboard a vessel captained by a hunter of a different kind; to a glimpse through an unexpected portal into the Underground Railroad. This is a novel of fraught bonds and betrayal. What brings Wilde and Washington together ultimately tears them apart, leaving Washington to seek his true self in a world that denies his very existence. From the blistering cane fields of Barbados to the icy plains of the Canadian Arctic, from the mud-drowned streets of London to the eerie deserts of Morocco, Washington Black teems with all the strangeness of life. This inventive, electrifying novel asks, What is Freedom? And can a life salvaged from the ashes ever be made whole?

100 books everyone should read equalizer: Public Education David C. Berliner, Carl Hermanns, 2021-11-12 In this important collection, eminent education scholars and practitioners remind us that our nation's system of free universal public education is under attack, putting our very democracy in jeopardy. Over and above preparing students for employability, American schools must prepare our youth to be informed citizens and active, constructive participants in the democratic process. These essayists, criticizing as well as lauding our educational system, believe that such a goal is best accomplished through a high-quality, public, free system of schooling designed to serve all our nations' children without regard to race, religion, gender, LGBTQ+ identity, (dis)ability, social class, citizenship status, or language. In the 100th anniversary year of the Horace Mann League, these thought leaders in education take stock of enduring principles, current dilemmas, and important forward directions. With privateers growing in numbers and seeking to take advantage of systemic breakdowns, this book will serve as a rousing defense of our public schools for our nation's educators, parents, school board members, and politicians. Book Features: Reminds all Americans of the essential roles that schools serve in contemporary society, beyond simply learning the prescribed school curriculum. Presents a counterpoint to those who promote private or charter schooling at the expense of genuine public schools. Paints a complex and multi-faceted portrait of our public education system and provides a set of diverse and provocative remedies for many pressing contemporary problems of public schooling.

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