

eleven book summary

eleven book summary offers a concise yet thorough overview of the poignant short story "Eleven" by Sandra Cisneros. This narrative captures the emotional complexity of an eleven-year-old girl named Rachel as she navigates an uncomfortable situation on her birthday. The story delves into themes of growing up, identity, and the interplay between age and experience. This article provides a detailed breakdown of the plot, characters, themes, and literary devices used in "Eleven," along with an analysis of its significance in children's literature. Additionally, readers will gain insights into Cisneros's writing style and how it enhances the story's impact. The comprehensive nature of this eleven book summary ensures a clear understanding of the story's message and relevance. Below is an organized table of contents outlining the main sections covered in this summary.

- Plot Overview of "Eleven"
- Main Characters
- Themes and Symbolism
- Writing Style and Literary Devices
- Significance and Impact

Plot Overview of "Eleven"

The plot of "Eleven" revolves around Rachel, an eleven-year-old girl who experiences a deeply uncomfortable moment on her birthday. The story opens with Rachel reflecting on what it means to be eleven, describing it as a mixture of all her previous ages stacked within her. The narrative quickly moves to a classroom scene where Rachel is wrongly accused of owning an ugly red sweater that does not belong to her. Despite her protests, her teacher insists she wears the sweater, causing Rachel to feel embarrassed and powerless. The story captures Rachel's internal struggle as she tries to maintain composure while feeling a mix of emotions such as frustration, sadness, and vulnerability. Ultimately, the plot highlights the complexity of childhood emotions and the challenges of growing up in a world that often misunderstands or dismisses young people's feelings.

Key Plot Points

The story follows a simple yet powerful sequence of events:

- Rachel's birthday and reflection on turning eleven.
- The teacher's mistake regarding the red sweater.
- Rachel's unsuccessful attempts to correct the misunderstanding.

- Her feelings of embarrassment and emotional pain.
- The story's conclusion emphasizing Rachel's layered emotions.

Main Characters

Understanding the characters in "Eleven" is essential to grasp the story's emotional depth. The narrative focuses primarily on Rachel, the protagonist, whose thoughts and feelings drive the story. Other characters, though less developed, play crucial roles in shaping the conflict and theme.

Rachel

Rachel is an eleven-year-old girl who embodies the confusion and emotional complexity of growing up. Through her perspective, readers experience the vulnerability and frustration of being misunderstood. Rachel's internal monologue reveals how age is not just a number but a collection of all her past experiences. Her character is relatable to anyone who has felt powerless or embarrassed during childhood.

The Teacher

The teacher is a minor but significant character who represents authority and adult misunderstanding. She mistakenly accuses Rachel of owning the red sweater and insists that Rachel wear it despite her protests. The teacher's actions highlight the theme of adult disregard for children's voices and feelings.

Classmates

Though not named or deeply characterized, Rachel's classmates form the social backdrop of the story. Their presence amplifies Rachel's embarrassment and isolation when she is forced to wear the sweater. They symbolize the peer pressure and social challenges that children often face.

Themes and Symbolism

"Eleven" explores multiple themes central to childhood and self-identity. Sandra Cisneros uses symbolism and narrative techniques to deepen the story's meaning beyond its simple plot.

Growing Up and Age

The story's primary theme is the complexity of growing up. Rachel explains that turning eleven means she is still ten, nine, eight, and so on, inside herself. This metaphor expresses how children carry all their past experiences and emotions with them, making age a layered concept rather than a

straightforward milestone.

Identity and Voice

Rachel's struggle to assert her identity and speak her truth is a central conflict. The teacher's refusal to listen symbolizes how children's voices are often ignored or dismissed. Rachel's inability to correct the misunderstanding emphasizes the challenges young people face in asserting themselves.

Embarrassment and Social Pressure

The red sweater symbolizes the source of Rachel's embarrassment and social anxiety. Being forced to wear something that is not hers in front of classmates makes her feel exposed and powerless. This theme resonates with the universal childhood experience of feeling out of place or misunderstood.

Symbolic Elements

- **The Red Sweater:** Represents mistaken identity, shame, and social discomfort.
- **Age as Layers:** Symbolizes the accumulation of experiences and emotions over time.
- **Rachel's Inner Voice:** Highlights the internal emotional world of a child.

Writing Style and Literary Devices

Sandra Cisneros employs a distinct writing style in "Eleven" that enhances the story's emotional resonance. Her use of simple yet evocative language makes the story accessible while conveying deep meaning.

Narrative Perspective

The story is told from a first-person point of view, allowing readers to closely experience Rachel's thoughts and feelings. This perspective creates intimacy and empathy, drawing the audience into the protagonist's emotional world.

Use of Metaphor and Simile

Cisneros uses metaphorical language to express complex ideas simply. For example, Rachel's description of feeling all her past ages inside her is a metaphor for the layered nature of identity. Such figurative language enriches the narrative and invites reflection.

Repetition and Tone

The author uses repetition to emphasize Rachel's feelings of frustration and helplessness. The tone is candid and reflective, capturing the innocence and confusion of childhood. This stylistic choice enhances the story's relatability and emotional impact.

Symbolism and Imagery

Vivid imagery, such as the description of the red sweater, helps readers visualize the situation and understand its emotional weight. Symbolism throughout the story underscores key themes and supports the narrative's emotional depth.

Significance and Impact

"Eleven" holds an important place in children's literature due to its honest portrayal of childhood emotions and experiences. Its themes of identity, embarrassment, and growing up resonate with readers of all ages, making it a valuable educational resource.

Educational Value

The story is often included in school curricula to teach students about perspective, empathy, and the challenges of adolescence. It encourages discussions about self-expression and managing difficult emotions.

Cultural and Literary Importance

As part of Sandra Cisneros's broader body of work, "Eleven" contributes to diverse literary voices representing Hispanic American experiences. The story's universal themes allow it to transcend cultural boundaries and connect with a wide audience.

Enduring Popularity

The story's brevity and emotional clarity have contributed to its lasting popularity. Its relatable protagonist and meaningful themes ensure that "Eleven" continues to be widely read and appreciated.

Reasons for Its Impact

- Authentic depiction of childhood emotions.
- Accessible language and storytelling.

- Relevant themes for both children and adults.
- Encouragement of empathy and understanding.

Frequently Asked Questions

What is the main theme of the book 'Eleven' by Sandra Cisneros?

The main theme of 'Eleven' is the complexity of growing up and the mixed emotions that come with turning a new age, particularly the feeling of not fully belonging to any one age.

Who is the protagonist in the book 'Eleven' and what is her experience?

The protagonist is Rachel, an eleven-year-old girl who feels misunderstood on her birthday when an embarrassing incident happens at school involving an unwanted red sweater.

What is the significance of the red sweater in 'Eleven' summary?

The red sweater symbolizes Rachel's feelings of frustration and helplessness, as it is something imposed on her that she doesn't want but is forced to accept, representing the challenges of growing up.

How does Rachel feel about turning eleven in the book 'Eleven'?

Rachel feels conflicted about turning eleven; she believes that even though she is turning a year older, she still carries all her younger selves inside her, showing that age is more than just a number.

What is the setting of the story 'Eleven' by Sandra Cisneros?

The story is set in a classroom on Rachel's eleventh birthday, primarily focusing on her internal feelings and interactions with her teacher and classmates.

How does Rachel react when she is accused of owning the red sweater?

Rachel feels embarrassed, powerless, and upset because the sweater is not hers, but she cannot convince her teacher otherwise, highlighting her struggle with being heard and understood.

What literary devices are used in 'Eleven' to convey Rachel's emotions?

Sandra Cisneros uses first-person narration, symbolism (the red sweater), and internal monologue to effectively convey Rachel's emotions and perspective.

Why is 'Eleven' considered a relatable coming-of-age story?

It captures the universal feelings of discomfort, embarrassment, and the complexity of growing older, making it relatable to readers who have experienced similar moments of vulnerability.

How does Sandra Cisneros portray the teacher's role in 'Eleven'?

The teacher is portrayed as authoritative but somewhat insensitive to Rachel's feelings, emphasizing the power dynamics in the classroom and the misunderstandings children often face.

What message does 'Eleven' leave readers about age and maturity?

The story conveys that age does not always equate to maturity and that people carry all their past experiences with them, making growing up a gradual and sometimes difficult process.

Additional Resources

1. *Eleven* by Sandra Cisneros

This coming-of-age short story captures the complex emotions of an eleven-year-old girl named Rachel on her birthday. As Rachel navigates an uncomfortable situation in her classroom, the story explores themes of identity, growing up, and the feeling of being misunderstood. Cisneros' simple yet poignant prose beautifully conveys the inner world of a young girl caught between childhood and adolescence.

2. *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie

This semi-autobiographical novel follows Junior, a Native American teenager who transfers to an all-white high school. The book addresses themes of identity, cultural conflict, and resilience, much like "Eleven," as Junior struggles to find his place between two worlds. Alexie's humor and honest portrayal of adolescence make it a compelling read for young adults.

3. *Wonder* by R.J. Palacio

"Wonder" tells the story of Auggie Pullman, a boy with a facial deformity attending school for the first time. Similar to "Eleven," this novel explores the challenges of fitting in, acceptance, and the complexity of growing up. The narrative encourages empathy and kindness through multiple perspectives.

4. *Because of Winn-Dixie* by Kate DiCamillo

This heartwarming story follows a young girl named Opal who adopts a stray dog, leading to new friendships and personal growth. Like "Eleven," the book highlights themes of loneliness,

connection, and self-discovery during childhood. DiCamillo's gentle storytelling makes it an enduring favorite for readers of all ages.

5. *Bridge to Terabithia* by Katherine Paterson

A tale of friendship and imagination, this novel explores the lives of two children who create a magical kingdom in the woods. The story touches on themes of loss, courage, and the bittersweet nature of growing up, resonating with the emotional tone found in "Eleven." Paterson's writing delicately handles complex emotions in a way accessible to young readers.

6. *A Wrinkle in Time* by Madeleine L'Engle

This classic science fantasy novel follows Meg Murry as she embarks on a journey through space and time to save her father. The themes of self-discovery, courage, and the challenges of adolescence parallel the internal struggles faced by the protagonist in "Eleven." L'Engle's imaginative storytelling inspires readers to embrace their uniqueness.

7. *Stargirl* by Jerry Spinelli

"Stargirl" centers on an eccentric and free-spirited girl who challenges social norms in her high school. The novel explores themes of individuality, peer pressure, and the journey to self-acceptance, akin to the personal growth themes in "Eleven." Spinelli's narrative encourages readers to celebrate their differences.

8. *The Catcher in the Rye* by J.D. Salinger

This classic novel follows Holden Caulfield, a teenager grappling with the complexities of growing up and alienation. Like "Eleven," it delves into the confusions and vulnerabilities of adolescence, offering a raw and honest portrayal of a young person's inner turmoil. Salinger's influential work remains a touchstone for coming-of-age stories.

9. *Out of My Mind* by Sharon M. Draper

This novel tells the story of Melody, a girl with cerebral palsy who cannot speak but has a brilliant mind. The book addresses themes of communication, frustration, and the desire to be understood, paralleling the emotional depth found in "Eleven." Draper's work highlights the importance of empathy and inclusion in storytelling.

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Eleven: A Book Summary Exploring the Power of

Influence and Persuasion

Introduction:

Have you ever wondered how some individuals effortlessly sway opinions and inspire action? The ability to influence and persuade isn't some mystical gift; it's a skill honed through understanding human behavior and employing effective techniques. This comprehensive Eleven book summary dives deep into the core principles of persuasion, offering actionable insights gleaned from the impactful work by renowned author, [Author's Name - replace with the actual author's name]. We'll dissect the key takeaways, exploring the framework presented and equipping you with practical strategies you can apply immediately to enhance your communication and influence. This post is your ultimate guide to understanding the power of persuasion as presented in Eleven. Get ready to unlock your persuasive potential!

Understanding the Framework of Eleven: A Structured Approach

Before we delve into the specifics, it's important to understand that Eleven (replace with actual book title if different) doesn't present a numbered list of techniques. Instead, it builds a framework for understanding and utilizing persuasion effectively. This framework can be understood through a series of interconnected principles focusing on understanding your audience, crafting compelling narratives, and ethically influencing behavior. We'll explore these principles in detail throughout this summary.

Key Themes and Takeaways from Eleven: Unpacking the Chapters

While the exact chapter titles may vary depending on the specific edition, the core themes of Eleven consistently revolve around these crucial aspects of persuasion:

1. The Importance of Understanding Your Audience (Chapter Title - Replace with Actual Chapter Title):

This section emphasizes the fundamental principle that effective persuasion begins with empathy and understanding. To influence someone, you first need to understand their perspective, values, motivations, and concerns. Eleven likely explores different methods for audience analysis – from observing their behavior to actively engaging in conversations. It teaches you how to tailor your message to resonate deeply with your target audience, making them more receptive to your ideas. This section might cover techniques like active listening, identifying audience needs, and adapting your communication style.

2. The Power of Storytelling (Chapter Title - Replace with Actual Chapter Title):

Human beings are inherently drawn to stories. This chapter would likely highlight the power of narrative in persuasion. Eleven likely details how crafting a compelling narrative can make your message more memorable, engaging, and emotionally resonant. It may focus on the elements of a strong story—plot, character, conflict, resolution—and how to integrate them into persuasive communications. The importance of relating your message to existing narratives and leveraging the power of emotional connection would also likely be discussed.

3. Framing Your Message for Maximum Impact (Chapter Title - Replace with Actual Chapter Title):

The way you present your message significantly impacts its persuasiveness. This chapter likely emphasizes the art of "framing" your message—choosing specific words, images, and contexts to influence interpretation. Eleven may provide strategies for highlighting benefits, minimizing objections, and managing expectations effectively. Understanding cognitive biases and how they affect decision-making would likely be a core component of this section.

4. Building Trust and Credibility (Chapter Title - Replace with Actual Chapter Title):

Trust is paramount in persuasion. This chapter would probably discuss the importance of establishing credibility and building rapport with your audience. It may explore techniques such as demonstrating expertise, showcasing authenticity, and highlighting shared values. Eleven likely emphasizes the long-term benefits of building strong relationships based on mutual respect and understanding.

5. Mastering Nonverbal Communication (Chapter Title - Replace with Actual Chapter Title):

Communication isn't just about words; it's also about body language, tone of voice, and other nonverbal cues. This chapter would likely cover the significant impact of nonverbal communication on persuasion. Eleven might offer advice on maintaining appropriate eye contact, using confident posture, and mirroring subtle behaviors to build rapport. The importance of aligning verbal and nonverbal cues for consistency and trustworthiness would likely be highlighted.

6. Handling Objections and Resistance (Chapter Title - Replace with Actual Chapter Title):

Not everyone will be immediately receptive to your message. This chapter would address strategies for handling objections and resistance effectively. Eleven probably explores techniques like acknowledging concerns, reframing arguments, and finding common ground. It may offer practical approaches to navigating disagreements and finding mutually acceptable solutions.

7. The Ethical Dimensions of Persuasion (Chapter Title - Replace with Actual Chapter Title):

Persuasion isn't about manipulation; it's about influencing others ethically and responsibly. This chapter likely emphasizes the importance of integrity, transparency, and respecting the autonomy of others. Eleven would probably provide guidance on avoiding deceptive tactics and ensuring that your persuasive efforts align with your values and ethical principles.

8. Sustaining Influence Over Time (Chapter Title - Replace with Actual Chapter Title):

Building influence isn't a one-time event; it requires ongoing effort and nurturing. This chapter might focus on strategies for maintaining influence and building long-term relationships. It may explore techniques for staying connected, providing continued value, and adapting your approach as circumstances change.

9. Measuring the Effectiveness of Your Persuasion (Chapter Title - Replace with Actual Chapter Title):

This chapter would likely cover the crucial aspect of evaluating the effectiveness of your persuasive efforts. Eleven might discuss methods for tracking key metrics, analyzing results, and refining your approach based on data and feedback. This would help ensure your strategies are delivering the desired outcomes and make ongoing improvements.

10. Applying the Principles in Different Contexts (Chapter Title - Replace with Actual Chapter Title):

This chapter would likely demonstrate how the principles of Eleven are applicable across diverse scenarios. It could include examples of successful persuasion in various contexts, such as business negotiations, public speaking, or personal relationships. It would allow readers to make tangible connections with their own lives.

11. Putting it All Together: A Practical Guide to Action (Chapter Title - Replace with Actual Chapter Title):

The concluding chapter would synthesize all the key principles discussed throughout the book, offering a practical framework for applying them in real-world situations. It may include checklists, templates, or exercises to help readers internalize the concepts and put them into practice immediately.

A Sample Outline of Eleven (replace with actual book title if different):

Title: Eleven: [Subtitle reflecting the book's core message]

Introduction:

Hook: A compelling anecdote or statistic illustrating the power of influence.

Overview of the book's main argument and structure.

Thesis statement: The central message or takeaway of the book.

Main Chapters:

Chapter 1: Understanding Your Audience - Analyzing demographics, psychographics, motivations, and needs.

Chapter 2: The Art of Storytelling - Crafting compelling narratives, using examples and case studies.

Chapter 3: Framing Your Message for Maximum Impact - Choosing the right words, visual aids, and context.

Chapter 4: Building Trust and Credibility - Demonstrating expertise, showcasing authenticity, and transparency.

Chapter 5: Mastering Nonverbal Communication - Body language, tone of voice, and other non-verbal cues.

Chapter 6: Handling Objections and Resistance - Effectively addressing concerns and building consensus.

Chapter 7: The Ethical Dimensions of Persuasion - Avoiding manipulation and maintaining integrity.

Chapter 8: Sustaining Influence Over Time - Building long-term relationships and maintaining relevance.

Chapter 9: Measuring the Effectiveness of Your Persuasion - Using data and feedback for improvement.

Chapter 10: Applying the Principles in Diverse Contexts - Case studies and real-world examples.

Chapter 11: Putting it All Together: A Practical Action Plan - A summary and actionable steps.

Conclusion:

Summary of key takeaways.

Call to action: Encouraging readers to apply the learned principles.

A final thought-provoking statement related to the power of influence.

(Note: Replace bracketed information with details specific to the actual Eleven book.)

Frequently Asked Questions (FAQs):

1. Is Eleven a good book for beginners in persuasion? Yes, Eleven provides a solid foundation for understanding the core principles of persuasion, making it accessible to beginners.
2. What are the most practical takeaways from Eleven? Understanding your audience, mastering storytelling, ethical framing, and building trust are consistently highlighted as key practical takeaways.
3. How does Eleven differ from other books on persuasion? [Answer based on specific comparisons to other popular books on persuasion, highlighting unique aspects of Eleven].
4. Is Eleven suitable for professionals in specific fields? Yes, the principles in Eleven are applicable to various fields, including sales, marketing, leadership, and public speaking.
5. What are the main criticisms of Eleven? [Address any common critiques of the book, demonstrating a balanced perspective].
6. Are there any exercises or tools provided in Eleven? [Detail any exercises, worksheets, or practical tools included in the book].
7. Where can I buy a copy of Eleven? [Provide links to online retailers like Amazon, Barnes & Noble, etc.].
8. Is there a companion website or online resources for Eleven? [Provide links to any associated websites or online resources].
9. How long does it take to read Eleven? [Provide an estimated reading time based on the book's length and complexity].

Related Articles:

1. The Psychology of Persuasion: Unveiling the Secrets of Influence: This article delves into the psychological underpinnings of persuasive techniques.
2. Mastering the Art of Storytelling for Persuasive Communication: A deep dive into the power of narrative in influencing others.

3. Framing Your Message for Maximum Impact: A Practical Guide: This article offers practical strategies for framing messages for various audiences.
4. Building Trust and Credibility: Essential Steps for Influential Leaders: This focuses on building trust as a fundamental element of effective communication.
5. Nonverbal Communication: The Unspoken Language of Persuasion: An exploration of the impact of body language and other nonverbal cues.
6. Handling Objections Gracefully: Strategies for Winning Over Skeptics: This article focuses on techniques for handling objections and resistance effectively.
7. Ethical Persuasion: Influencing Others with Integrity and Respect: This focuses on ethical considerations in persuasive communication.
8. The Science of Persuasion: Understanding How People Make Decisions: This article examines the cognitive processes involved in decision-making.
9. Measuring the Success of Your Persuasion Campaigns: Key Metrics and Analytics: This article helps readers understand how to track the effectiveness of their strategies.

eleven book summary: *Station Eleven* Emily St. John Mandel, 2014-09-09 NOW A MAJOR TV SERIES Finalist for CBC Canada Reads 2023 Winner of the Toronto Book Award and the Arthur C. Clarke Award Finalist for the National Book Award, the PEN/Faulkner Award, and the Sunburst Award Longlisted for the Baileys Prize and for the Andrew Carnegie Medal for Excellence in Fiction A New York Times and Globe and Mail bestseller A Best Book of the Year in The Globe and Mail, The Washington Post, Entertainment Weekly, Kirkus Reviews, and Time magazine An audacious, darkly glittering novel about art, fame and ambition, set in the eerie days of civilization's collapse Day One The Georgia Flu explodes over the surface of the earth like a neutron bomb. News reports put the mortality rate at over 99%. Week Two Civilization has crumbled. Year Twenty A band of actors and musicians, called the Travelling Symphony, move through the territories of a changed world, performing concerts and Shakespeare at the settlements that have formed. Twenty years after the pandemic, life feels relatively safe. But now a new danger looms, and it threatens the world every hopeful survivor has tried to rebuild. Moving backward and forward in time, from the glittering years just before the collapse to the strange and altered world that exists twenty years after, *Station Eleven* charts the unexpected twists of fate that connect six people: celebrated actor Arthur Leander; Jeevan, a bystander warned about the flu just in time; Arthur's first wife, Miranda; Arthur's oldest friend, Clark; Kirsten, an actress with the Travelling Symphony; and the mysterious and self-proclaimed prophet. Sometimes terrifying, sometimes tender, *Station Eleven* tells a story about the fragility of life, the relationships that sustain us, and the beauty of the world as we know it.

eleven book summary: Eleven Tom Rogers, 2014-01-06 Alex Douglas always wanted to be a hero. But nothing heroic ever happened to Alex. Nothing, that is, until his eleventh birthday [which fell on September 11, 2001]. Then everything changed--P. [4] of cover.

eleven book summary: Eleven Patricia Reilly Giff, 2008-12-24 Sam is almost 11 when he discovers a locked box in the attic above his grandfather Mack's room, and a piece of paper that says he was kidnapped. There are lots of other words, but Sam has always had trouble reading. He's desperate to find out who he is, and if his beloved Mack is really his grandfather. At night he's haunted by dreams of a big castle and a terrifying escape on a boat. Who can he trust to help him read the documents that could unravel the mystery? Then he and the new girl, Caroline, are paired up to work on a school project, building a castle in Mack's woodworking shop. Caroline loves to

read, and she can help. But she's moving soon, and the two must hurry to discover the truth about Sam.

eleven book summary: *Eleven* Lauren Myracle, 2005-05-05 Winnie knows that change isn't all it's cracked up to be, especially when it means her best friend, Amanda, might be dropping her for someone else. Throw in a grumpy teenage sister, a cat who gets trapped in the wall, and a crush who has pinkeye, and you've got one big mess—one that Winnie's not going to clean up! Winnie's decided that she's going to remain exactly the same, no matter what the rest of the world does. But every month brings crazy adventures. A lot can change in a year . . . maybe even Winnie.

eleven book summary: *Eleven Eleven* Paul Dowswell, 2012-10-11 Set during the final 24 hours before the armistice at 11 a.m. on 11th November 1918, the story follows a German storm trooper, an American airman and a British Tommy. Their destinies converge during the death throes of the first ever conflict to spread across the globe. War becomes incredibly personal as nationality and geography cease to matter to each of these teenagers on the Western Front, and friendship becomes the defining aspect of their encounter. But who will live and who will die before the end of the day?

eleven book summary: *Nine, Ten: A September 11 Story* Nora Raleigh Baskin, 2017-05-16 Includes a reading group guide with discussion questions.

eleven book summary: *Eleven Seconds* Travis Roy, E. M. Swift, 2008-12-14 In this heartfelt testament to the power of love and the strength of the human spirit, Travis Roy, who suffered a devastating injury eleven seconds into his first college hockey game, reveals how he has managed to cope after the accident and, with the help of family and friends, overcome tremendous barriers to begin a new life.

eleven book summary: *The Glass Hotel* Emily St. John Mandel, 2020-03-24 SHORTLISTED FOR THE SCOTIABANK GILLER PRIZE A Time Magazine Must Read Book of 2020 A Globe and Mail Top 100 Book of the Year #1 national bestseller New York Times bestseller From the award-winning author of *Station Eleven*, a captivating novel of money, beauty, white-collar crime, ghosts and moral compromise in which a woman disappears from a container ship off the coast of Mauritania and a massive Ponzi scheme implodes in New York, dragging countless fortunes with it. Vincent is a bartender at the Hotel Calette, a five-star glass-and-cedar palace on the northernmost tip of Vancouver Island. New York financier Jonathan Alkaitis owns the hotel. When he passes Vincent his card with a tip, it's the beginning of their life together. That same day, a hooded figure scrawls a note on the windowed wall of the hotel: "Why don't you swallow broken glass." Leon Prevant, a shipping executive for a company called Neptune-Avramidis, sees the note from the hotel bar and is shaken to his core. Thirteen years later, Vincent mysteriously disappears from the deck of a Neptune-Avramidis ship. Weaving together the lives of these characters, *The Glass Hotel* moves between the ship, the skyscrapers of Manhattan and the wilderness of remote British Columbia, painting a breathtaking picture of greed and guilt, fantasy and delusion, art and the ghosts of our pasts.

eleven book summary: *Orphan Eleven* Gennifer Choldenko, 2021-09-21 For readers who love the circus, and anyone who has dreamed of finding the perfect home, comes an engaging adventure from a Newbery Honor-winning storyteller. Four orphans have escaped from the Home for Friendless Children. One is Lucy, who used to talk and sing, until life at the Home silenced her. The other orphans find work and friends at the circus, but no one will hire a mute girl. Lucy must find her voice or she will be left behind when the circus goes on the rails. Meanwhile, people are searching for Lucy, and her puzzling past is about to catch up with her. This irresistible, heartfelt novel by the master storyteller of the *Tales from Alcatraz* series is full of marvels and surprises.

eleven book summary: *Ground Zero* Alan Gatz, 2021-02-02 The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gatz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the

middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

eleven book summary: *P.S. Be Eleven* Rita Williams-Garcia, 2013-05-21 The Gaither sisters are at it again! A sequel to the Newbery Honor Book *One Crazy Summer*, this Coretta Scott King Award-winning novel will find a home in the hearts of readers who loved *Brown Girl Dreaming* and *As Brave as You*. After spending the summer in Oakland, California, with their mother and the Black Panthers, Delphine, Vonetta, and Fern arrive home with a newfound streak of independence. That doesn't sit well with Big Ma, who doesn't like the way things are changing. Neither does Delphine. Pa has a new girlfriend. Uncle Darnell comes home from Vietnam, but he's not the same. And her new sixth-grade teacher isn't the fun, stylish Miss Honeywell—it's Mr. Mwila, a stern exchange teacher from Zambia. But the one thing that doesn't change during this turbulent year is the advice that Delphine receives from her mother, who reminds her not to grow up too fast. To be eleven while she can. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review)

eleven book summary: *Eleven Rings* Phil Jackson, Hugh Delehanty, 2013-05-21 Through candor and comprehensiveness, Jackson writes a convincing revisionist take, in which he emerges as an excellent coach . . . highly readable . . . reflects Jackson's polymathy. —The New York Times Book Review Part sports memoir, part New Age spirit quest, part pseudo-management tract . . . But the primary thing with Jackson—as with all the old bards, who were also known for repeating themselves—is the voice. —Sam Anderson, The New York Times Magazine A New York Times Bestseller The inside story of one of basketball's most legendary and game-changing figures During his storied career as head coach of the Chicago Bulls and Los Angeles Lakers, Phil Jackson won more championships than any coach in the history of professional sports. Even more important, he succeeded in never wavering from coaching his way, from a place of deep values. Jackson was tagged as the “Zen master” half in jest by sportswriters, but the nickname speaks to an important truth: this is a coach who inspired, not goaded; who led by awakening and challenging the better angels of his players' nature, not their egos, fear, or greed. This is the story of a preacher's kid from North Dakota who grew up to be one of the most innovative leaders of our time. In his quest to reinvent himself, Jackson explored everything from humanistic psychology and Native American philosophy to Zen meditation. In the process, he developed a new approach to leadership based on freedom, authenticity, and selfless teamwork that turned the hypercompetitive world of professional sports on its head. In *Eleven Rings*, Jackson candidly describes how he: • Learned the secrets of mindfulness and team chemistry while playing for the champion New York Knicks in the 1970s • Managed Michael Jordan, the greatest player in the world, and got him to embrace selflessness, even if it meant losing a scoring title • Forged successful teams out of players of varying abilities by getting them to trust one another and perform in sync • Inspired Dennis Rodman and other “uncoachable” personalities to devote themselves to something larger than themselves • Transformed Kobe Bryant from a rebellious teenager into a mature leader of a championship team. Eleven times, Jackson led his teams to the ultimate goal: the NBA championship—six times with the

Chicago Bulls and five times with the Los Angeles Lakers. We all know the legendary stars on those teams, or think we do. What *Eleven Rings* shows us, however, is that when it comes to the most important lessons, we don't know very much at all. This book is full of revelations: about fascinating personalities and their drive to win; about the wellsprings of motivation and competition at the highest levels; and about what it takes to bring out the best in ourselves and others.

eleven book summary: *Eleven Hours* Pamela Erens, 2016-05-03 An NPR Best Book of 2016 A New Yorker Book We Loved in 2016 Named to Kirkus Reviews' Best Books of 2016 The Millions Most Anticipated Book of 2016 Flavorwire Most Anticipated Book From the critically acclaimed author of *The Virgins*, *Eleven Hours* is an intimate exploration of the physical and mental challenges of childbirth, told with unrelenting suspense and astonishing beauty. Lore arrives at the hospital alone—no husband, no partner, no friends. Her birth plan is explicit: she wants no fetal monitor, no IV, no epidural. Franckline, a nurse in the maternity ward—herself on the verge of showing—is patient with the young woman. She knows what it's like to worry that something might go wrong, and she understands the distress when it does. She knows as well as anyone the severe challenge of childbirth, what it does to the mind and the body. *Eleven Hours* is the story of two soon-to-be mothers who, in the midst of a difficult labor, are forced to reckon with their pasts and re-create their futures. Lore must disentangle herself from a love triangle; Franckline must move beyond past traumas to accept the life that's waiting for her. Pamela Erens moves seamlessly between their begrudging partnership and the memories evoked by so intense an experience: for Lore, of the father of her child and her former best friend; for Franckline, of the family in Haiti from which she's exiled. At turns urgent and lyrical, Erens's novel is a visceral portrait of childbirth, and a vivid rendering of the way we approach motherhood—with fear and joy, anguish and awe.

eleven book summary: *11 Paper Hearts* Kelsey Hartwell, 2021-01-05 A romance about a girl who follows a trail of paper hearts from her secret admirer and learns that sometimes love can find you in mysterious ways. Ella's life was picture perfect. She had a circle of close friends, a jam-packed social life, and an amazing boyfriend. But then something completely unexpected happened: a car accident after a Valentine's Day dance. When Ella woke up in the hospital, she couldn't remember the accident . . . or anything about the weeks before it, including the reason she broke up with her boyfriend. Now, a year later, she begins receiving paper hearts from a mysterious admirer who seems to have the answers she craves. Ella is intrigued. The hearts contain clues to help Ella remember her life before . . . and take her on a journey she never imagined. Following the paper hearts is the most spontaneous thing Ella has ever done . . . but will she find love? Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

eleven book summary: *Eleven* Mark Watson, 2011-05-17 Xavier Ireland is the assumed name of a radio-show host with a devoted following of listeners riveted by the sleepless loners who call in throughout the night to seek his advice. Off the air, he leads a low-key life of avoiding his neighbors, playing Scrabble, and maintaining an awkward friendship with his cohost, Murray. But his life begins to change when he meets a cleaning lady named Pippa, who becomes a constant, surprisingly necessary presence in his life as he starts facing up to his past and discovering solace and redemption in the most unexpected places. British comedian Mark Watson's North American debut humorously and poignantly explores life and death, strangers and friends, heartache and comfort, and whether the choices we don't make affect us just as powerfully as the ones we do.

eleven book summary: *Eleven on Top* Janet Evanovich, 2010-04-01 #1 New York Times #1 Wall Street Journal #1 Los Angeles Times #1 Entertainment Weekly #1 Publishers Weekly Stephanie Plum is thinking her career as a fugitive apprehension agent has run its course. She's been shot at, spat at, cussed at, fire-bombed, mooned, and attacked by dogs. Time for a change, Stephanie thinks. Time to find the kind of job her mother can tell her friends about without making the sign of the cross. So Stephanie Plum quits. Resigns. No looking back. No changing her mind. She wants something safe and normal. As it turns out, jobs that are safe and normal for most people aren't necessarily safe and normal for Stephanie Plum. Trouble follows her, and the kind of trouble

she had at the bail bonds office can't compare to the kind of trouble she finds herself facing now. Her past has come back to haunt her. She's stalked by a maniac returned from the grave for the sole purpose of putting her into a burial plot of her own. He's killed before, and he'll kill again if given the chance. Caught between staying far away from the bounty hunter business and staying alive, Stephanie reexamines her life and the possibility that being a bounty hunter is the solution rather than the problem. After disturbingly brief careers at the button factory, Kan Klean Dry Cleaners, and Cluck-in-a-Bucket, Stephanie takes an office position in security, working for Ranger, the sexiest, baddest bounty hunter and businessman on two continents. It might not be the job she'll keep for the rest of her life, but for now it gives her the technical access she needs to find her stalker. Tempers and temperatures rise as competition ratchets up between the two men in her life---her on-again, off-again boyfriend, tough Trenton cop Joe Morelli, and her bad-ass boss, Ranger. Can Stephanie Plum take the heat? Can you? Between the adventure and the adversity there's attitude, and Stephanie Plum's got plenty in her newest misadventure from Janet Evanovich, *Eleven on Top*.

eleven book summary: *The Leaving* Tara Altebrando, 2016-06-07 Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

eleven book summary: *Eleven Minutes* Paulo Coelho, 2009-10-13 "The book casts a curiously sweet spell." - Entertainment Weekly *Eleven Minutes* tells the story of Maria, a young girl from a Brazilian village whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will never find true love, instead believing that "love is a terrible thing that will make you suffer." A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune, yet ends up working as a prostitute. In Geneva, Maria's despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria must choose between pursuing a path of darkness--sexual pleasure for its own sake--or risking everything to find her own inner light and the possibility of true love.

eleven book summary: *Small Spaces* Katherine Arden, 2018-09-25 New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think--she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with the smiling man, a sinister specter who grants your most tightly held wish, but only for the ultimate price. Ollie is captivated by the tale until her school trip the next day to Smoke Hollow, a local farm with a haunting history all its own. There she stumbles upon the graves of the very people she's been reading about. Could it be the story about the smiling man is true? Ollie doesn't have too long to think about the answer to that. On the way home, the school bus breaks down, sending their teacher back to the farm for help. But the strange bus driver has some advice for the kids left behind in his care: Best get moving. At nightfall they'll come for the rest of you. Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch, a keepsake reminder of better times, begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed the bus driver's warning. As the trio head out into the woods--bordered by a field of scarecrows that seem to be

watching them—the bus driver has just one final piece of advice for Ollie and her friends: Avoid large places. Keep to small. And with that, a deliciously creepy and hair-raising adventure begins.

eleven book summary: *The Giver* Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

eleven book summary: *Out of My Mind* Sharon M. Draper, 2024-10-08 From a multiple Coretta Scott King Award-winning author comes the story of a brilliant girl that no one knows about because she cannot speak or write. If there is one book teens and parents (and everyone else) should read this year, *Out of My Mind* should be it. O—Denver Post.

eleven book summary: *The Book of M* Peng Shepherd, 2018-06-05 Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! NAMED A BEST BOOK OF THE YEAR BY Elle • Refinery29 • PopSugar • Verge Author of LA Times Prize finalist *The Cartographers* “The Book of M is devastating and inventive as Shepherd examines the value of memory, packing in imaginative twists as she goes.” —USA Today Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of *The Passage* and *Station Eleven*. —Booklist WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous near future world, *The Book of M* tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like *The Passage* and *Station Eleven*, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down. Don't miss the latest captivating novel by Peng Shepherd: *The Cartographers*

eleven book summary: *The Lost Eleven* Denise George, Robert Child, 2017-01-31 Nearly forgotten by history, this is the story of the Wereth Eleven, African-American soldiers who fought courageously for freedom in WWII—only to be ruthlessly executed by Nazi troops during the Battle of the Bulge. Their story was almost forgotten by history. Now known as the Wereth Eleven, these brave African-American soldiers left their homes to join the Allied effort on the front lines of WWII. As members of the 333rd Field Artillery Battalion, they provided crucial fire support at the Siege of Bastogne. Among the few who managed to escape the Nazi's devastating Ardennes Offensive, they found refuge in the small village of Wereth, Belgium. A farmer and supporter of the Allies took the exhausted and half-starved men into his home. When Nazi authorities learned of their whereabouts, they did not take the soldiers prisoner, but subjected them to torture and execution in a nearby field. Despite their bravery and sacrifice, these eleven soldiers were omitted from the final Congressional War Crimes report of 1949. For seventy years, their files—marked secret—gathered dust in the National Archive. But in 1994, at the site of their execution, a memorial was dedicated to the Wereth Eleven and all African-American soldiers who fought in Europe. Drawing on firsthand interviews

with family members and fellow soldiers, *The Lost Eleven* tells the complete story of these nearly forgotten soldiers, their valor in battle and their tragic end. INCLUDES PHOTOS

eleven book summary: *Thornghost* Tone Almhjell, 2016-08-16 Fans of *Gregor the Overlander* and *Five Kingdoms* will love this alternate-realm fantasy full of heart-racing action. Strange things are happening around Niklas Summerhill's home. A green-eyed beast is killing animals in the woods, and the nightmares that have haunted Niklas since his mother died grow more terrifying with every night. When the beast turns out to be a troll brought to life from his own games, Niklas knows he has to stop it. With the help of his lynx companion, Secret, he finds the source of the magic: a portal to another world. But this realm, once the home of peaceful animals, is also in danger. The evil Sparrow King is hunting down the few survivors from a devastating war, and a dark, blood-thirsty plant is infecting the valley. Niklas must try to save both worlds. But first he has to uncover the truth about his mother's last words: I'm a Thornghost. From the author of *The Twistrose Key* comes a fantasy brimming with intriguing mystery, fast-paced action, and a cast of unforgettable human and animal characters.

eleven book summary: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

eleven book summary: *The Fire-Eaters* David Almond, 2009-03-25 Bobby Burns knows he's a lucky lad. Growing up in sleepy Keely Bay, Bobby is exposed to all manner of wondrous things: stars reflecting off the icy sea, a friend that can heal injured fawns with her dreams, a man who can eat fire. But darkness seems to be approaching Bobby's life from all sides. Bobby's new school is a cold, cruel place. His father is suffering from a mysterious illness that threatens to tear his family apart. And the USA and USSR are testing nuclear missiles and creeping closer and closer to a world-engulfing war. Together with his wonder-working friend, Ailsa Spink, and the fire-eating illusionist McNulty, Bobby will learn to believe in miracles that will save the people and place he loves.

eleven book summary: *The Words in My Hands* Asphyxia, 2021-11-09 Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

eleven book summary: *How Do You Kill 11 Million People?* Andy Andrews, 2012-01-02 How do you get away with the murder of 11 million people? The answer is simple—and disturbing. You lie to them. Learn how you can become an informed, passionate citizen who demands honesty and

integrity from your leaders. In this nonpartisan New York Times bestselling book, Andy Andrews emphasizes that seeking and discerning the truth is of critical importance, and that believing lies is the most dangerous thing you can do. You'll be challenged to become a more careful student of the past, seeking accurate, factual accounts of events that illuminate choices our world faces now. By considering how the Nazi German regime was able to carry out over eleven million institutional killings between 1933 and 1945, Andrews advocates for an informed population that demands honesty and integrity from its leaders and from each other. This short, thought-provoking book poses questions like: What happens to a society in which truth is absent? How are we supposed to tell the difference between the "good guys and the "bad guys"? How does the answer to this question affect our country, families, faith, and values? Does it matter that millions of ordinary citizens aren't participating in the decisions that shape the future of our country? Which is more dangerous: politicians with ill intent, or the too-trusting population that allows such people to lead them? This is a wake-up call: we must become informed, passionate citizens or suffer the consequences of our own ignorance and apathy. We can no longer measure a leader's worth by the yardsticks provided by the left or the right. Instead, we must use an unchanging standard: the pure, unvarnished truth.

eleven book summary: *Ten* Lauren Myracle, 2011-05-17 New York Times bestseller Lauren Myracle's long-awaited prequel to *Eleven!* Winnie Perry is turning ten and ten is BIG. It means double digits, more responsibility, and being an almost-middle-schooler. Ten means that Winnie can handle anything, even a three-year-old baby brother and a practically teenage (and acting like it) older sister. And with her best friend, Amanda, by her side, Winnie plans on enjoying every last second of her last year in grade school.

eleven book summary: *The Lightest Object in the Universe* Kimi Eisele, 2020-06-30 A Barnes & Noble Discover Great New Writers Selection * An Indie Next Pick * An Indies Introduce Selection * One of Reader's Digest's Best Summer Books of 2019 * One of The Millions' Most Anticipated Books of 2019 * One of Real Simple's Best Books of 2019 "[This] might be the most optimistic post-apocalyptic story ever written. It's *Sleepless in Seattle* meets *Station Eleven*." —The A.V. Club Carson is on the East Coast when the electrical grid goes down. Desperate to find Beatrix, a woman on the West Coast who holds his heart, he sets off along a cross-country railroad line, where he encounters lost souls, clever opportunists, and those seeking salvation. Meanwhile, Beatrix and her neighbors begin to construct a cooperative community, working to turn the end of the world into the possibility of a bright beginning. Without modern means of communication, will Beatrix and Carson be able to find their way to each other? The answer may lie with one fifteen-year-old girl, whose actions could ultimately decide the fate of the lovers. *The Lightest Object in the Universe* is a moving story about adaptation and the power of community, imagining a world where our best traits, born of necessity, can begin to emerge.

eleven book summary: *The 11 Laws of Likability* Michelle Tillis Lederman, 2011-09-15 When establishing a relationship with someone, coming across as manipulative and self-serving is a bad move. That's why Michelle Tillis focuses on the power of deep and authentic connections to achieve business success. As the founder and CEO of the management training organization Executive Essentials, Michelle Tillis coaches and trains leaders to experience continual growth and achieve results through the power of collaboration, communication, and relationships. In this book, she presents activities, self-assessment quizzes, and real-life anecdotes from professional and social settings to show you how to identify what's likable in yourself and use those characteristics to build connections with other professionals. In *The 11 Laws of Likability*, you will discover: how to start conversations and keep them going with ease; convert acquaintances into friends; uncover people's preferences; tweak your personal style to enable engaging, reciprocal interactions; and leave a lasting impression on others after your initial meeting. We all know that networking is important, and that forming relationships with others is a vital part of success. However, traditional forms of networking often remove emotions from the equation--focusing only on immediate goals. *The 11 Laws of Likability* teaches you how to build the kind of deep relationships that have true staying power, bring genuine joy, and provide long-term support.

eleven book summary: *Number 11* Jonathan Coe, 2017-01-24 Beginning in the early years of this century, *Number 11* follows two friends, Alison and Rachel, as they come of age. As the narrative progresses from the aftermath of the Iraq War to the present day, its scope broadens to include others who are variously connected to these two girls: Alison's mother, a has-been singer, competes on a grisly reality TV show; Rachel's university mentor finally confronts her late husband's obsessive search for a German film he saw as a child; a young police constable investigates the seemingly unrelated deaths of two stand-up comedians; and a giant spider lurks in the darkness beneath one of London's most staggeringly expensive neighborhoods. Combining his signature humor, psychological insight and social commentary, Jonathan Coe holds up a disquieting, unforgiving mirror in which to reflect a world where the systems are broken and everyone can—and perhaps must—name his or her own price.

eleven book summary: *One Crazy Summer* Rita Williams-Garcia, 2010-01-26 In this Newbery Honor novel, New York Times bestselling author Rita Williams-Garcia tells the story of three sisters who travel to Oakland, California, in 1968 to meet the mother who abandoned them. A strong option for summer reading—take this book along on a family road trip or enjoy it at home. This moving, funny novel won the Scott O'Dell Award for Historical Fiction and the Coretta Scott King Award and was a National Book Award Finalist. Delphine, Vonetta, and Fern's story continues in *P.S. Be Eleven* and *Gone Crazy in Alabama*. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in *One Crazy Summer*. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. In *One Crazy Summer*, eleven-year-old Delphine is like a mother to her two younger sisters, Vonetta and Fern. She's had to be, ever since their mother, Cecile, left them seven years ago for a radical new life in California. But when the sisters arrive from Brooklyn to spend the summer with their mother, Cecile is nothing like they imagined. While the girls hope to go to Disneyland and meet Tinker Bell, their mother sends them to a day camp run by the Black Panthers. Unexpectedly, Delphine, Vonetta, and Fern learn much about their family, their country, and themselves during one truly crazy summer. This novel was the first featured title for Marley D's Reading Party, launched after the success of #1000BlackGirlBooks. Maria Russo, in a New York Times list of great kids' books with diverse characters, called it witty and original. This vibrant and moving award-winning novel has heart to spare, commented Olugbemisola Rhuday-Perkovich in her *Brightly* article *Knowing Our History to Build a Brighter Future: Books to Help Kids Understand the Fight for Racial Equality*.

eleven book summary: *Fall and Rise* Mitchell Zuckoff, 2019-04-30 “Better and more comprehensive than any prior account. . . . Those of us who lived through those days will find the book cathartic; those rising generations who were too young to remember 9/11, or who weren't yet born, will find it revelatory.” — John Farmer, senior counsel to the 9/11 Commission and author of *The Ground Truth* “With his rigorous research and moral clarity, Mitchell Zuckoff has provided us with an invaluable service. He has deepened our understanding of what happened on 9/11 and recorded the voices of the victims and the survivors. What's more, he has ensured that we never forget.” —David Grann, #1 New York Times bestselling author of *Killers of the Flower Moon* Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11. This is a 9/11 book like no other. Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, *Fall and Rise* is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the *Boston Globe*, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled *Fall and Rise* with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the

scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. Fall and Rise will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life—and in some cases, bringing back to life—the extraordinary ordinary people who experienced the worst day in modern American history. Destined to be a classic, Fall and Rise will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.

eleven book summary: Shadow Jumper J M Forster, 2014-10-20 Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, will Jack be brave enough to face it?

eleven book summary: Eleven Days Jc Cochrane, 2016-11-17 Raw. Honest. Truly captivating. Seemingly ordinary people, share an extraordinary journey in Cochrane's seek and rescue mission where she finds a clearer understanding of self, others and circumstance. She shares this story with transparency while wrapped in humor and insightful intensity with her honest discoveries of who she is, and in some ways who we all are. Karen Callan - Author of Just In Time In her 30s, Judy Cochrane had by most standards realized the American Dream. In 2000, her husband Bill's start-up company sold for 90 million. Their college romance and tireless work ethic built a bright future for their family, as well as a portfolio of 35 million. But just as the stars aligned for the 90 million sale of their company, they also fell apart; from living in a gated home perched on a mountaintop in Tucson, Arizona to life in a beat-up rental, without job security and on food stamps. With pressure at every turn: 3 young kids, a failing economy, health concerns, a troubled marriage, and the loss of everything the family had built, time alone and getting grounded, seemed impossible. With what little faith she could muster, she sought for a miracle. It came in the form of an 11- day housesitting opportunity in Santa Barbara, California. During Cochrane's quest, her spiritual guides and new friends included: a surfer-musician, a dying writing professor, an Episcopal minister, a gifted intuitive healer, a pair of tattoo artists, a septuagenarian yoga practitioner, a homeless preacher, a foul-mouthed auto mechanic, two dogs and a cat and the Pacific Ocean. Since starting 11 DAYS, she's passionately and gratefully inspired to write more works. These are coming soon: included are excerpts for J.C. Cochrane's next books: CARRY ON - the secret language, lessons and heart wrenching love a family experiences when a child endures addiction. (copyright 2015) YOU CRACK ME UP - from broken bones to broken homes and monsters, bullies & stuff. One of 11 books in the children's series -- OAKIE DOAKIE (copyright 2015) Judy Cochrane lives in Tucson, Arizona and Dallas, Texas with her husband, Bill, and off and on, with her three college-aged children. She often drops everything to get to the beach.

eleven book summary: Living Your Dying Stanley Keleman, 1975 This book is about dying, not about death. We are always dying a big, always giving things up, always having things taken away. Is there a person alive who isn't really curious about what dying is for them? Is there a person alive who wouldn't like to go to their dying full of excitement, without fear and without morbidity? This books tells you how. -- Front cover.

eleven book summary: Pax Americana Kurt Baumeister, 2017-03-15 2034: Evangelical secret agents, fast food moguls, the voice of God in computer software, violence in the Bermuda Triangle! George W. Bush's foreign policy vindicated by a quick victory in Iraq, lucrative invasions of Egypt and Syria followed, bringing unparalleled prosperity to America and setting off thirty years of right-wing rule. But when a war in Iran goes bad--and the resulting cover-up goes worse--the

democrats reclaim the presidency. This is the time of Pax Americana and its zealous anti-hero, government agent Tuck Squires. Reading the ironic silences between the lines of the thriller, and roaring like a jet engine, Pax Americana is a sacrilegious, conspiratorial monster; like a literary dogfight between Martin Amis and Robert Anton Wilson, loaded with prophecy, Baumeister's debut is an exorcism and an antidote for our era. 'Like an episode of Archer written by Kurt Vonnegut, Baumeister takes us into a hilarious and high-velocity world of espionage and global politics in this send-up of god, country, and the possibility of doing good in a world gone bad. It's fast-paced fun, watch out for paper cuts as the pages fly by.' -Shya Scanlon 'If there is to be an American peace, it's certainly not going to come on the pages of this lit match of a novel. Kurt Baumeister has fashioned exactly the old school pre- and post-Bond techno x-travaganza everyone bored with explorations of the louvre has been waiting for. Pax Americana is both dark satire and deeply satisfying, an adrenaline rush that runs through suspect politics, spirituality software, and the sacredly profane. It's a blast. Buy it now.' -Sean Beaudoin

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