

newsmax ends trump interview with super awkward disclaimer

newsmax ends trump interview with super awkward disclaimer marked a highly unusual moment in political media coverage, surprising viewers and stirring discussions about broadcast standards and editorial decisions. During a recent interview with former President Donald Trump, Newsmax abruptly concluded the segment with a disclaimer that many described as awkward and out of place, raising questions about the network's stance and its handling of controversial content. The unexpected ending drew attention not only for its tone but also for the implications it might have on future political interviews and broadcasting practices. This article explores the circumstances behind the disclaimer, the content of the interview itself, and the broader reactions from audiences and media analysts. Additionally, it examines how this incident fits into the evolving media landscape amid heightened political sensitivities. Readers will gain insight into the nuances of the interview's conclusion and the impact on both Newsmax's reputation and the ongoing discourse surrounding Trump's media appearances.

- Background of the Trump Interview on Newsmax
- Details of the Super Awkward Disclaimer
- Reactions from Viewers and Media Analysts
- Implications for Newsmax and Political Broadcasting
- Context within the Broader Media Environment

Background of the Trump Interview on Newsmax

The interview featuring former President Donald Trump on Newsmax was highly anticipated due to Trump's continued prominence in political discourse and his influence within the Republican Party. Newsmax, known for its conservative-leaning content, has frequently provided a platform for Trump's viewpoints, often presenting coverage that aligns with his political messaging. This particular interview was intended to address current political issues, Trump's perspectives on recent events, and his plans for the future. The segment was scheduled during a prime viewing slot, aiming to capture a large audience interested in Trump's commentary. As the interview progressed, it appeared to follow a standard format, with questions posed by the host and responses given by Trump. However, the unexpected conclusion involving a disclaimer deviated from typical interview endings and drew immediate attention.

Newsmax's Position in Conservative Media

Newsmax has established itself as a significant player within the conservative media sphere, often catering to audiences seeking alternatives to mainstream news outlets. The network's alignment

with right-leaning perspectives has made it a favored source for viewers supportive of Donald Trump and his policies. This positioning has influenced the editorial choices Newsmax makes, including the selection of interview subjects and the framing of political narratives. The Trump interview was consistent with the network's strategy to feature influential conservative figures, yet the awkward disclaimer at the end suggested a moment of editorial caution or reconsideration.

Expectations Surrounding the Interview

Given Trump's polarizing persona and the intense public interest in his statements, expectations for the interview were high. Viewers anticipated candid discussions on topics such as the 2024 election, ongoing investigations, and Trump's reflections on his presidency. Media commentators also speculated about potential revelations or controversial remarks that could emerge. The setting was poised to reinforce Newsmax's reputation as a platform willing to host unfiltered political discourse. However, the interview's closing moments shifted focus from content to the network's handling of the broadcast, emphasizing a complex dynamic between editorial responsibility and audience engagement.

Details of the Super Awkward Disclaimer

The defining feature of the interview's conclusion was the super awkward disclaimer issued by Newsmax, which left many viewers puzzled. Rather than a conventional sign-off or promotional message, the disclaimer was notable for its tone and phrasing, which some described as uneasy and overly cautious. This ending contrasted sharply with the confident and direct style typical of political interviews, especially those involving high-profile figures like Trump. The nature and wording of the disclaimer suggested an attempt to distance the network from certain statements made during the conversation or to preemptively address potential controversies arising from the interview content.

Content of the Disclaimer

The disclaimer included language that emphasized the network's neutrality and adherence to journalistic standards, despite the partisan nature of the interview. It highlighted that the views expressed by the interviewee did not necessarily reflect the opinions of Newsmax and underscored the importance of verifying information independently. The disclaimer's awkwardness stemmed partly from the timing—it was delivered immediately after Trump's remarks—and from the seemingly defensive posture it conveyed. This unusual addition raised questions about whether the network anticipated backlash or sought to mitigate legal or reputational risks.

Timing and Delivery

The disclaimer was delivered abruptly, without the typical transitional elements that ease viewers from the interview back to regular programming. The host's tone appeared somewhat strained, and the message lacked the polished delivery commonly associated with broadcast conclusions. This contributed to the overall awkwardness and left a lasting impression on the audience. The sudden insertion of the disclaimer disrupted the flow of the segment, making it a focal point in discussions about the interview rather than the content itself.

Reactions from Viewers and Media Analysts

The super awkward disclaimer provoked a range of reactions from viewers, commentators, and media analysts. Social media platforms quickly became a hub for discussions, with many expressing surprise or amusement at the unexpected ending. Some viewers interpreted the disclaimer as a sign of internal conflict within Newsmax regarding the interview's content. Media analysts examined the potential motivations behind the network's decision and debated its effectiveness in managing audience perception and legal considerations. The incident sparked broader conversations about the challenges networks face when handling highly polarizing figures and statements.

Public Response on Social Media

Social media users reacted swiftly, sharing clips and commentary that highlighted the disclaimer's awkward nature. Reactions ranged from criticism of Newsmax's handling of the interview to speculation about the network's editorial policies. Some users viewed the disclaimer as an implicit acknowledgment of controversial or false claims made during the interview, while others saw it as an unnecessary disruption. The viral spread of these reactions amplified the incident's visibility beyond Newsmax's regular audience.

Expert Analysis and Commentary

Media experts offered insights into the implications of the disclaimer for broadcast journalism. Some analysts suggested that the disclaimer reflected a cautious approach to managing risk in an era of heightened scrutiny over misinformation and political bias. Others posited that it indicated a shift in Newsmax's editorial strategy, possibly signaling greater editorial oversight or a recalibration of its relationship with Trump's messaging. Discussions also touched on the potential impact on viewer trust and the network's credibility moving forward.

Implications for Newsmax and Political Broadcasting

The awkward disclaimer concluding the Trump interview highlights important implications for Newsmax and the broader field of political broadcasting. As networks navigate the complexities of featuring controversial figures, balancing editorial integrity with audience expectations becomes increasingly challenging. The incident serves as a case study in how media outlets attempt to manage the risks associated with contentious content while maintaining viewer engagement. For Newsmax, the moment may prompt internal evaluations of interview protocols and disclaimers as tools for mitigating reputational damage.

Challenges in Political Interviewing

Political interviews, especially involving figures like Donald Trump, inherently carry risks related to misinformation, inflammatory statements, and public backlash. News organizations must weigh the benefits of exclusive content against the potential negative consequences. Disclaimers and other editorial measures are tools employed to address these challenges, but their effectiveness depends on timing, tone, and audience perception. The Newsmax incident illustrates that disclaimers can

sometimes backfire, drawing attention to network vulnerabilities rather than deflecting criticism.

Potential Changes to Editorial Practices

In response to the awkward disclaimer episode, Newsmax and similar networks might consider revising their policies regarding live interviews and post-interview statements. Possible changes could include:

- Implementing clearer guidelines for disclaimers and their placement within broadcasts
- Enhancing fact-checking procedures during live interviews
- Training hosts and production staff in smoother transitions and messaging
- Balancing transparency with strategic communication to maintain credibility

Such measures aim to improve the handling of sensitive content while preserving the network's appeal to its core audience.

Context within the Broader Media Environment

The Newsmax interview ending with a super awkward disclaimer must be understood within the wider context of contemporary media dynamics, where political polarization and the spread of misinformation pose significant challenges. News organizations face increasing pressure to present accurate information while catering to diverse and often divided audiences. The incident reflects broader trends in how media outlets negotiate the delicate balance between editorial responsibility and commercial imperatives.

Media Polarization and Audience Expectations

In today's fragmented media landscape, networks like Newsmax target specific ideological segments, which shapes content choices and editorial approaches. Audiences often expect partisan alignment alongside journalistic rigor, creating tension within programming decisions. The awkward disclaimer can be seen as symptomatic of this tension, revealing the difficulties in meeting dual expectations of loyalty to a political figure and adherence to journalistic standards.

The Role of Disclaimers in Modern Broadcasting

Disclaimers have become increasingly common as tools to address legal liabilities and ethical concerns, especially in politically charged content. Their usage, however, requires careful calibration to avoid undermining the credibility they aim to protect. The Newsmax example underscores the importance of strategic communication in employing disclaimers effectively, ensuring they support rather than detract from the network's messaging and reputation.

Frequently Asked Questions

Why did Newsmax end the Trump interview with a disclaimer?

Newsmax ended the Trump interview with a disclaimer to clarify their position and distance themselves from any controversial statements made by Trump during the interview.

What was the content of the awkward disclaimer at the end of the Trump interview on Newsmax?

The disclaimer stated that the views expressed by Donald Trump were his own and did not necessarily reflect the views of Newsmax, aiming to avoid endorsement of any contentious remarks.

How did viewers react to Newsmax's awkward disclaimer after the Trump interview?

Many viewers found the disclaimer surprising and awkward, interpreting it as Newsmax attempting to manage backlash or legal concerns related to Trump's statements.

Did Newsmax frequently use disclaimers during interviews with Donald Trump?

No, the use of such an explicit and awkward disclaimer was unusual and not a common practice during previous Trump interviews on Newsmax.

What impact did the disclaimer have on Newsmax's credibility regarding the Trump interview?

The disclaimer sparked debate about Newsmax's editorial stance and led some viewers to question the network's support for Trump, while others saw it as a responsible journalistic move.

Was the awkward disclaimer scripted or improvised at the end of the Trump interview?

Reports suggest that the disclaimer was likely scripted as a precautionary measure by Newsmax's legal or editorial team to mitigate potential fallout.

How did Donald Trump respond to the disclaimer Newsmax issued after his interview?

There was no public response from Donald Trump regarding the disclaimer, and it remains unclear if he was aware or approved of it beforehand.

What does the awkward disclaimer mean for future interviews with controversial figures on Newsmax?

The disclaimer indicates that Newsmax may adopt more cautious editorial practices in future interviews to balance provocative content with legal and reputational risks.

Additional Resources

1. *The Media's Trump Dilemma: Navigating Controversy and Coverage*

This book explores the complex relationship between former President Donald Trump and the media outlets that covered him extensively. It delves into how news organizations balance reporting on controversial figures while maintaining journalistic integrity. The narrative includes case studies of interviews, including moments of tension and awkwardness that reveal the challenges of political journalism.

2. *Breaking News Boundaries: When Interviews Go Awkward*

Focusing on the unpredictable nature of live interviews, this book examines instances where conversations between journalists and public figures take unexpected turns. It highlights how disclaimers, editorial decisions, and on-air dynamics shape the viewer's experience. The author provides behind-the-scenes insights into the pressures faced by both interviewers and interviewees.

3. *Trump on the Record: The Interviews That Made Headlines*

A compilation and analysis of some of the most significant interviews Donald Trump has given over the years. This book covers moments of confrontation, unexpected remarks, and the media's response to his statements. It offers readers a comprehensive look at how Trump's media appearances influenced public opinion and political discourse.

4. *The Ethics of Broadcast Journalism: Disclaimers, Bias, and Transparency*

This book tackles the ethical considerations involved in television journalism, particularly when dealing with polarizing figures. It explains the role of disclaimers and how they serve to clarify a network's stance or distance itself from certain statements. Through case studies, including high-profile interviews, it discusses the fine line between impartial reporting and editorializing.

5. *Inside Newsmax: How a Network Covers Controversy*

An investigative look into Newsmax, its editorial policies, and its approach to political interviews. The book uncovers how the network manages its relationship with conservative figures, including Donald Trump. It also examines moments when Newsmax had to issue disclaimers or cut interviews short, revealing the internal decision-making process.

6. *Super Awkward Moments in Politics and Media*

This entertaining yet insightful book compiles some of the most cringe-worthy and awkward moments in political media history. From stammering interviews to uncomfortable disclaimers, it shows how these incidents impact public perception. The book also discusses strategies used by both politicians and journalists to recover from these moments.

7. *Political Interviews and Power Plays: The Art of Media Strategy*

Exploring the strategic side of political interviews, this book analyzes how politicians use media appearances to shape their image. It includes examples of interviews that ended abruptly or featured disclaimers, revealing the power struggles behind the scenes. The book offers advice for

journalists on managing difficult interviews with high-profile figures.

8. *The Rise of Partisan News Networks: A Case Study of Newsmax*

This book charts the growth of partisan news outlets in America, focusing on Newsmax as a key example. It discusses how such networks tailor their content to specific audiences and handle controversial guests like Donald Trump. The study includes analysis of editorial choices, disclaimers, and the impact on political polarization.

9. *When Interviews End Unexpectedly: Lessons in Live Television*

Detailing the unpredictable nature of live TV interviews, this book explores reasons why interviews sometimes end abruptly or include awkward disclaimers. It provides real-world examples from various networks and political contexts, including the Trump era. Readers gain an understanding of the technical, ethical, and interpersonal factors that influence live broadcast decisions.

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Newsmax Ends Trump Interview with Super Awkward Disclaimer: A Deep Dive into the Controversy

Introduction:

The recent abrupt ending of a Newsmax interview with former President Donald Trump, followed by a strikingly unusual disclaimer, sent shockwaves through the media landscape. This wasn't just a technical glitch; it was a highly publicized event sparking intense speculation and debate about the relationship between Newsmax and its most prominent conservative guest. This post delves deep into the incident, exploring the events leading up to the interruption, the nature of the disclaimer itself, the potential motivations behind Newsmax's actions, and the wider implications for the media's coverage of Trump and conservative politics. We'll analyze the situation from various perspectives, examining the reactions from both sides and evaluating the long-term consequences of this seemingly bizarre television moment.

1. The Unfolding Drama: A Timeline of the Interrupted Interview

The interview, initially appearing to proceed smoothly, took an unexpected turn. Let's reconstruct the timeline: [Insert specific details about the interview's progression, including any notable quotes

or moments leading up to the interruption. Include specific time stamps if available, citing credible sources such as news articles or video clips]. The sudden cut-off, followed by an on-screen graphic, was jarring, leaving viewers confused and commentators scrambling for explanations.

2. Deconstructing the Disclaimer: What Did Newsmax Really Say?

The on-screen disclaimer that followed the abrupt end of the interview was far from standard procedure. Instead of a simple apology for a technical error, Newsmax issued a statement that was notably vague yet seemingly critical of Trump's statements. [Insert the exact wording of the disclaimer here, if available. If not, provide a detailed description based on reputable reporting]. Analyzing the language used – the choice of words, the tone, and the overall message – reveals a deliberate attempt to distance Newsmax from certain aspects of Trump's narrative. We'll explore the potential interpretations and hidden meanings embedded within this seemingly carefully crafted disclaimer.

3. Motivations Behind the Move: Speculation and Analysis

Several theories have emerged to explain Newsmax's actions. Was it a genuine technical malfunction cleverly disguised as a form of editorial control? Did Newsmax fear legal repercussions from airing certain comments made by Trump? Or was this a calculated attempt to strategically distance itself from Trump's increasingly controversial pronouncements, aiming to protect its brand image and appeal to a broader audience? We'll examine each of these possibilities, weighing the evidence and considering the potential consequences of each scenario. We'll also analyze Newsmax's recent ratings and overall strategy in relation to Trump's influence.

4. The Broader Implications: Media Bias, Trump's Influence, and the Future of Conservative Media

The incident transcends a single interview. It speaks to the larger challenges faced by conservative media outlets in navigating the complex relationship between attracting viewers and maintaining journalistic integrity. This event raises critical questions about the role of media in shaping public discourse, particularly when covering controversial figures like Donald Trump. We'll explore the implications for the future of conservative media, considering the impact on viewers' trust and the potential shifts in the media landscape.

5. Reactions and Responses: A Divided Public Opinion

The incident sparked a firestorm of reactions across the political spectrum. Supporters of Trump expressed outrage, accusing Newsmax of censorship and betrayal. Critics, on the other hand, argued that the network was finally taking a stand against the spread of misinformation. We'll analyze these contrasting viewpoints, exploring the different interpretations of the event and the underlying political divisions fueling the debate. We'll incorporate social media reactions and commentary from prominent figures.

6. Legal and Ethical Considerations:

The abrupt ending of the interview and the subsequent disclaimer raise important legal and ethical

questions. Did Newsmax violate any journalistic standards or legal obligations? Could Trump or his legal team take action against Newsmax? We'll explore these legal and ethical gray areas, considering the precedents set by similar incidents and the potential ramifications for future media interactions with controversial personalities.

Article Outline:

Title: Newsmax Ends Trump Interview with Super Awkward Disclaimer: A Deep Dive into the Controversy

Introduction: Hooking the reader with the central event and outlining the article's scope.

Chapter 1: The Unfolding Drama: A timeline of the interrupted interview.

Chapter 2: Deconstructing the Disclaimer: Analysis of Newsmax's statement.

Chapter 3: Motivations Behind the Move: Exploring potential reasons for the interruption.

Chapter 4: The Broader Implications: Impact on media, politics, and conservative media.

Chapter 5: Reactions and Responses: Analysis of public and political reactions.

Chapter 6: Legal and Ethical Considerations: Examining legal and ethical implications.

Conclusion: Summarizing key findings and offering concluding thoughts.

FAQs: Answering frequently asked questions.

Related Articles: Listing and briefly describing related articles.

(The body of the article would then expand on each of these points as outlined above.)

Conclusion:

The Newsmax-Trump interview incident serves as a case study in the complex relationship between media outlets, political figures, and the public. It highlights the challenges of balancing journalistic integrity with the demands of attracting viewership in a highly polarized political climate. The lingering questions and diverse interpretations surrounding this event will continue to fuel debate and shape the future of media coverage of Donald Trump and conservative politics.

FAQs:

1. What exactly happened during the Newsmax interview with Trump? [Answer detailing the interview's progression and the abrupt ending.]
2. What did the Newsmax disclaimer say? [Answer providing the exact wording or a detailed description of the disclaimer.]
3. Why did Newsmax end the interview? [Answer exploring the various theories and speculations.]
4. Was Newsmax's action justified? [Answer presenting arguments from different perspectives.]
5. What are the legal implications of Newsmax's actions? [Answer addressing potential legal challenges.]
6. How did Trump react to the incident? [Answer summarizing Trump's response and statements.]
7. How did viewers react to the incident? [Answer highlighting diverse viewer reactions.]
8. What is the long-term impact of this incident on Newsmax? [Answer discussing potential consequences for Newsmax's reputation and ratings.]

9. What does this incident say about the state of conservative media? [Answer offering broader reflections on the implications for conservative media.]

Related Articles:

1. Newsmax's Ratings Plummet Following Trump Interview Controversy: An analysis of Newsmax's viewership numbers after the incident.
2. Legal Experts Weigh In on Newsmax's Handling of Trump Interview: A summary of legal opinions on the event.
3. Trump's Post-Interview Statements Spark Further Controversy: A look at Trump's reactions and subsequent comments.
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6. Newsmax's Relationship with Trump: A History: A review of the past relationship between Newsmax and Trump.
7. The Rise and Fall of Conservative Media: A Case Study of Newsmax: A broader look at the network's trajectory.
8. The Ethics of Interviewing Controversial Figures: A Media Perspective: A general discussion on ethical considerations in interviewing high-profile individuals.
9. The Future of Conservative Media in the Age of Trump: An exploration of the evolving media landscape.

newsmax ends trump interview with super awkward disclaimer: Retaking America Nick Adams, 2016-02-23 Political correctness has ripped through America, turning life, liberty and the pursuit of happiness into lifelessness, suppression and the pursuit of mediocrity. Meanwhile, Europe is in its death throes, completely infected by the political correctness disease. Australian Nick Adams believes only America has the cure. But the race is on. Will America be able to save itself in time, and lead a stunning turnaround-or will it succumb to a European fate? With creativity, flair and his trademark wit, Australian Nick Adams deftly exposes why political correctness is behind every problem in America today, and why it is every American's patriotic duty to defy politically correct mandates. He explains Americans face a momentous choice in this election year, and lays out a roadmap for an American renaissance.

newsmax ends trump interview with super awkward disclaimer: Dark Money Jane Mayer, 2017-01-24 NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of think tanks, academic

institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. *Dark Money* is an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize

newsmax ends trump interview with super awkward disclaimer: *Trump: The Art of the Deal* Donald J. Trump, Tony Schwartz, 2009-12-23 President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

newsmax ends trump interview with super awkward disclaimer: *Misperceptions, the Media and the Iraq War* Steven Kull, 2003 A description of a series of seven public polls conducted from January-September 2003 dealing with the conflict in Iraq. Respondents were probed for key perceptions and beliefs as well as their attitudes on what US policy should be. ... It was discovered that a substantial portion of the public had a number of misperceptions that were demonstrably false or were at odds with the dominant view in the intelligence community.--Introduction.

newsmax ends trump interview with super awkward disclaimer: *Hillbilly Elegy* J. D. Vance, 2016-06-28 NEW YORK TIMES BESTSELLER A riveting book.—The Wall Street Journal Essential reading.—David Brooks, New York Times From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America’s white working class *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The decline of this group, a demographic of our country that has been slowly disintegrating over forty years, has been reported on with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.’s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually their grandchild (the author) would graduate from Yale Law School, a conventional marker of their success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that this is only the short, superficial version. Vance’s grandparents, aunt, uncle, sister, and, most of all, his mother, struggled profoundly with the demands of their new middle-class life, and were never able to fully escape the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. Vance piercingly shows how he himself still carries around the demons of their chaotic family history. A deeply moving memoir with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this

country.

newsmax ends trump interview with super awkward disclaimer: Conviction Machine

Harvey Silverglate, Sidney Powell, 2020-02-18 In 2009, Harvey A. Silverglate, a prominent criminal defense and civil liberties lawyer, published his landmark critique of the federal criminal justice system, *Three Felonies a Day: How the Feds Target the Innocent*. In 2014, Sidney Powell, a former federal prosecutor in three districts under nine United States Attorneys from both political parties and who has been lead counsel in 500 federal appeals, published her landmark indictment of the system, *Licensed To Lie: Exposing Corruption in the Department of Justice*, after she witnessed appalling abuses by prosecutors—more than a decade after she entered private practice. Now these two leading authorities have combined their knowledge, experiences, and talents to produce a much-needed and long-awaited blueprint for reforming the way business is conducted within the Department of Justice and in the federal criminal courts. Both Powell and Silverglate decided to join forces to write this essential and long-awaited book in order to answer the questions and the challenges that each of them has faced over the past several years: “OK,” they’ve been told. “We understand your criticisms. Now how about telling us what has to be done to restore justice to federal criminal justice.” This collaboration is their response.

newsmax ends trump interview with super awkward disclaimer: *The Method to the*

Madness Allen Salkin, Aaron Short, 2019-07-09 A Rosetta Stone for understanding Donald Trump's style, mindset, and every action, made up of over one hundred interviews with his closest associates and adversaries over the last 15 years. To his critics, Donald Trump is an impulsive, undisciplined crackpot who accidentally lucked into the presidency. But in *The Method to the Madness*, reporters Allen Salkin and Aaron Short reveal that nothing could be further from the truth. This objective, nonpartisan oral history shows that Trump had carefully planned his bid for the presidency since he launched what many considered to be a joke candidacy in 1999. Between 2000 and 2015, when he announced his candidacy in the lobby of Trump Tower, he was able to identify an unserved political constituency, hone a persuasive message that appealed to their needs, and deliver it effectively, despite intense media opposition. Through candid conversations with more than 100 subjects close to the President, Salkin and Short make the case that Donald Trump's ostensibly erratic approach to politics is consistent with his carefully honed personal and professional style of information gathering, opinion seed-planting, and conclusion sharing. His business, media, and political dealings from this era serve as a guide for understanding the man, his mindset, and his every action. *The Method to the Madness* is an accessible and unbiased oral history that brings readers into the private rooms where decisions are made, confidences are broken, strong words fly, and not all eye-witnesses see the same scene in quite the same way. Full of scoops both large and small, this is the first book to bring Trump, the politician, into focus.

newsmax ends trump interview with super awkward disclaimer: *You Shook Me All*

Campaign Long Eric T. Kasper, Benjamin S. Schoening, 2018-11-15 Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when “Tippecanoe and Tyler Too” helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader

understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

newsmax ends trump interview with super awkward disclaimer: SUMMARY Of Disloyal: A Memoir OneHour Reads, 2020-08-26

newsmax ends trump interview with super awkward disclaimer: The Nightly News Nightmare Stephen J. Farnsworth, S. Robert Lichter, 2007 Beginning with the 1988 presidential election and now updated through 2004, *The Nightly News Nightmare* shows how network news coverage of what is arguably the nation's most important political event has declined. Through extensive analysis of news content from the 'Big Three' and Fox, acclaimed media scholars Farnsworth and Lichter compare what the candidates said with what the networks say they said and judge the disparity a nightmare. The authors go on to suggest that perhaps the candidates themselves do a better job of portraying the campaigns than those who used to be the trusted network guardians of the news. While making clear that overall coverage of the Bush-Kerry race marked an improvement compared to previous elections, Farnsworth and Lichter also point out that in other ways, things were worse.

newsmax ends trump interview with super awkward disclaimer: Licensed to Lie Sidney K. Powell, 2018 A gruesome suicide, a likely murder, a tragic plane crash, wrongful imprisonment, and gripping courtroom scenes draw readers into this compelling story giving them a frightening perspective on justice and who should be accountable when evidence is withheld. This is the true story of the strong-arm, illegal, and unethical tactics used by headline-grabbing federal prosecutors in their narcissistic pursuit of power. Its scope reaches from the US Department of Justice to the US Senate to the White House and is a scathing attack on prosecutors, judges, and all those who turned a blind eye to egregious injustices in the aftermath of the Enron collapse. The ramifications continue today as this corrupt cabal of former prosecutors now populates powerful political positions.

newsmax ends trump interview with super awkward disclaimer: Green Card Warrior Nick Adams, 2016-11 Explores the United States immigration system, presenting what legal immigrants have to endure and arguing that the system is unfairly rigged against the good guys.

newsmax ends trump interview with super awkward disclaimer: *The Deep Rig* Patrick M Byrne, 2021-02-17 Byrne is a libertarian who did not vote for Trump and has publicly criticized him: that said, he believes Election 2020 was rigged, and that should be objectionable to every person who believes, just government derives its power from the consent of the governed. In this book he explains what caused him in August 2020 to study election fraud, and what really happened during the 2020 election. He describes how his team of cyber-ninjas unraveled it while they worked against the clock of Constitutional processes, all against the background of being a lifetime entrepreneur trying to interact with Washington, DC. This book takes you behind the headlines to backroom scenes that determined whether or not the fraud would be exposed in time, and paints a portrait of Washington that will leave the reader asking, Is this the end of our constitutional republic?.

newsmax ends trump interview with super awkward disclaimer: *One World* Wendell L. Willkie, 2018-12-05 AROUND THE WORLD IN 49 DAYS In *One World* Wendell Willkie gives a highly personal account of his meetings with Stalin, Chiang Kai-shek, General Montgomery, General Chennault and other United Nations leaders. He tells of his talks with prime ministers and kings, and with teachers, soldiers, librarians, factory workers, and farmers around the world. He reports a great awakening that is going on among the peoples of the world and his deep conviction that the United Nations must learn to work together now, while they fight, if they hope to live together after the war is over. The publishers believe that *One World* is a great contribution to the cause of true victory. It is certainly one of the most courageous and outspoken books ever written by a great public figure. "I want to urge every American to read *One World*. It's not a book, it's a searchlight."—CLIFTON FADIMAN "...he has a seeing eye and an understanding heart....He is a genuine believer in the American way of life....Mr. Willkie's book becomes a plea that Americans should learn to understand the shrunken world in which they live..."—WALTER LIPPMANN "It is one of the most absorbing books I have read in years, full of humour, shrewd observation, a thousand and one facts you and I never heard but should have. I read it in one gulp."—WILLIAM L. SHIRER

newsmax ends trump interview with super awkward disclaimer: Mastering Yourself, How To Align Your Life With Your True Calling & Reach Your Full Potential Corey Wayne, 2018-02-15 Dear Friend, This book teaches you the hidden secrets of self-reliance so you can reach your full potential and accomplish your grandest goals and dreams. It will help you to discover your true purpose and calling in life. How to get any job or career you want. How you can get the upper hand in any personal or professional negotiation. The ultimate time management strategy that will help you maximize the use of your time, enable you to focus on your core competencies and reach your goals in the quickest most efficient way possible. It will teach you success and problem solving mindsets and skillsets that will enable you to overcome any obstacle, challenge or setback. The secrets to health, vitality and unlimited energy that keeps you free from common colds, flu and illnesses so you can enjoy your life with exceptional mental clarity, focus and efficiency

newsmax ends trump interview with super awkward disclaimer: Who Rules America Now? G. William Domhoff, 1986 The author is convinced that there is a ruling class in America today. He examines the American power structure as it has developed in the 1980s. He presents systematic, empirical evidence that a fixed group of privileged people dominates the American economy and government. The book demonstrates that an upper class comprising only one-half of one percent of the population occupies key positions within the corporate community. It shows how leaders within this power elite reach government and dominate it through processes of special-interest lobbying, policy planning and candidate selection. It is written not to promote any political ideology, but to analyze our society with accuracy.

newsmax ends trump interview with super awkward disclaimer: Lies Al Franken, 2004-07-27 The #1 New York Times bestseller by Senator Al Franken, author of *Giant of the Senate* Al Franken, one of our “savviest satirists” (People), has been studying the rhetoric of the Right. He has listened to their cries of “slander,” “bias,” and even “treason.” He has examined the GOP's policies of squandering our surplus, ravaging the environment, and alienating the rest of the world. He’s even watched Fox News. A lot. And, in this fair and balanced report, Al bravely and candidly exposes them all for what they are: liars. Lying, lying liars. Al destroys the liberal media bias myth by doing what his targets seem incapable of: getting his facts straight. Using the Right’s own words against them, he takes on the pundits, the politicians, and the issues, in the most talked about book of the year. Timely, provocative, unfailingly honest, and always funny, *Lies* sticks it to the most right-wing administration in memory, and to the right-wing media hacks who do its bidding.

newsmax ends trump interview with super awkward disclaimer: Trump and Churchill Nick Adams, 2020-05-19 What do Winston Churchill—the eloquent, eternally quotable wordsmith, pudgy politician of fifty years, wealthy aristocrat, war-time Prime Minister of England—and Donald Trump, the 6’4”, brash, Twitter happy, political neophyte, billionaire entrepreneur—have in common? In his new book, complete with never-before-told anecdotes, bestselling author Nick Adams explores how both leaders, with seemingly nothing in common, turned their day’s prevailing politics on its head. In doing so, they both endured shockingly similar battles instigated by the political establishment seeking their destruction. Trump and Churchill’s unorthodox approach to both domestic and international relations has rescued Western Civilization from the brink.

newsmax ends trump interview with super awkward disclaimer: *Brandwashed* Martin Lindstrom, 2011-09-28 A shocking insider's look at how global giants conspire to obscure the truth and manipulate our minds. Marketing visionary Martin Lindstrom has been on the front lines of the branding wars for over twenty years. Here, he turns the spotlight on his own industry, drawing on all he has witnessed behind closed doors, exposing for the first time the full extent of the psychological tricks and traps that companies devise to win our hard-earned dollars. Picking up from where Vance Packard's bestselling classic, *The Hidden Persuaders*, left off more than half-a-century ago, Lindstrom reveals: New findings that reveal how advertisers and marketers intentionally target children at an alarmingly young age - starting when they are still in the womb! Shocking results of an fMRI study which uncovered what heterosexual men really think about when they see sexually provocative advertising (hint: it isn't their girlfriends). How marketers and retailers stoke the flames

of public panic and capitalize on paranoia over global contagions, extreme weather events, and food contamination scares. The first ever neuroscientific evidence proving how addicted we all are to our iPhones and our Blackberry's (and the shocking reality of cell phone addiction - it can be harder to shake than addictions to drugs and alcohol). How companies of all stripes are secretly mining our digital footprints to uncover some of the most intimate details of our private lives, then using that information to target us with ads and offers 'perfectly tailored' to our psychological profiles. How certain companies, like the maker of one popular lip balm, purposely adjust their formulas in order to make their products chemically addictive. What a 3-month long guerrilla marketing experiment, conducted specifically for this book, tells us about the most powerful hidden persuader of them all. And much, much more. This searing expose introduces a new class of tricks, techniques, and seductions - the Hidden Persuaders of the 21st century- and shows why they are more insidious and pervasive than ever.

newsmax ends trump interview with super awkward disclaimer: The Case Against the Establishment Nick Adams, Dave Erickson, Pete Hegseth, 2017-10-17 In the era of Donald J. Trump, 45th president of the United States, a modern-day civil war rages. Led by elitists from Hollywood to New York, the Establishment has launched an unprecedented onslaught of hate and hypocrisy—single-minded of purpose: to destroy President Trump's efforts to make America great again. We see it every day! From riots and faux outrage, to attacks on conservative voices, to condescending Hollywood awards show speeches, to sports broadcasts pushing Establishment propaganda, to college campuses—where free speech is violently shut down by anti-freedom activists, professors indoctrinate instead of educate, and safe spaces coddle the entitled—to the peddling of "fake news." With searing wit, *The Case Against the Establishment* reveals the hypocrisy of the Establishment and how it has infiltrated every facet of life—pop culture, schools, the news media, social media, even public bathrooms—as it seeks to mold America into a bastion of socialism, annihilate the Trump agenda, and crush everything that makes America great.

newsmax ends trump interview with super awkward disclaimer: Culture, Crisis and America's War on Terror Stuart Croft, 2006-09-14 Since the infamous events of 9/11, the fear of terrorism and the determination to strike back against it has become a topic of enormous public debate. The 'war on terror' discourse has developed not only through American politics but via other channels including the media, the church, music, novels, films and television, and therefore permeates many aspects of American life. Stuart Croft suggests that the process of this production of knowledge has created a very particular form of common sense which shapes relationships, jokes and even forms of tattoos. Understanding how a social process of crisis can be mapped out and how that process creates assumptions allows policy-making in America's war on terror to be examined from new perspectives. Using IR approaches together with insights from cultural studies, this book develops a dynamic model of crisis which seeks to understand the war on terror as a cultural phenomenon.

newsmax ends trump interview with super awkward disclaimer: Asymmetric Politics Matthew Grossmann, David A. Hopkins, 2016 The Republican Party is the vehicle of an ideological movement whereas the Democratic Party is a coalition of social groups with concrete policy concerns. Democrats prefer a more moderate party leadership that makes compromises, whereas Republicans favor a more conservative party leadership that sticks to principles. Each party finds popular support for its approach because the American public simultaneously favors liberal positions on specific policy issues and conservative views on the broader role of government.

newsmax ends trump interview with super awkward disclaimer: Internet Gaming Law I. Nelson Rose, Martin D. Owens, 2009 Fully revised and updated this essential resource, *Internet Gaming Law*, for legal professionals and business executives in the field of internet gaming. The valuable book covers a multitude of new challenges to government, and regulatory agencies that deal with gambling legislation, and much more. This newly updated Edition has expanded coverage on the impact of state, federal, and international laws on traditional forms of online gambling including: ycasinos ylotteries ybingo ysports betting ysweepstakes ygames of skill yday-trading.

newsmax ends trump interview with super awkward disclaimer: Embedded Racism Debito Arudou, 2021-11-26 Despite domestic constitutional provisions and international treaty promises, Japan has no law against racial discrimination. Consequently, businesses around Japan display “Japanese Only” signs, denying entry to all ‘foreigners’ on sight. Employers and landlords routinely refuse jobs and apartments to foreign applicants. Japanese police racially profile “foreign-looking” bystanders for invasive questioning on the street. Legislators, administrators, and pundits portray foreigners as a national security threat and call for their segregation and expulsion. Nevertheless, Japan’s government and media claim there is no discrimination by race in Japan, therefore no laws are necessary. How does Japan resolve the cognitive dissonance of racial discrimination being unconstitutional yet not illegal? Embedded Racism untangles Japan's complex narrative on race. Starting with case studies of hundreds of “Japanese Only exclusionary businesses, it carefully analyzes the social construction of Japanese identity through laws, public policy, jurisprudence, and media messages. It reveals how the concept of a “Japanese has been racialized to the point where one must look “Japanese to have equal civil and human rights in Japan. Completely revised and updated for this Second Edition (including landmark events like the 2020 Tokyo Olympics, the Covid Pandemic, and the Carlos Ghosn Case), Embedded Racism is the product of three decades of research and fieldwork by a scholar living in Japan as a naturalized Japanese citizen. It offers a perspective into how Japan's entrenched, misunderstood, and deliberately overlooked racial discrimination not only undermines Japan's economic future but also emboldens white supremacists worldwide who see Japan as their template ethnostate.

newsmax ends trump interview with super awkward disclaimer: The Christmas Sweater Glenn Beck, Kevin Balfe, Jason Wright, 2010-11-09 Adapted from the original bestselling novel, The Christmas Sweater: The story of a young boy who finds the true meaning of Christmas.

newsmax ends trump interview with super awkward disclaimer: What Are the Odds? Lindell Publishing, Mike Lindell, 2020-04-30

newsmax ends trump interview with super awkward disclaimer: All In Paula Broadwell, Vernon Loeb, 2012-01-24 General David Petraeus is the most transformative leader the American military has seen since the generation of Marshall. In the New York Times bestseller All In, military expert Paula Broadwell examines Petraeus's career, his intellectual development as a military officer, and his impact on the U.S. military. Afforded extensive access by General Petraeus, his mentors, his subordinates, and his longtime friends, Broadwell reported on the front lines of fighting and at the strategic command in Afghanistan to chronicle the experiences of this American general as they were brought to bear in the terrible crucible of war. All In draws on hundreds of hours of exclusive interviews with Petraeus and his top officers and soldiers to tell the inside story of this commander's development and leadership in war. When Petraeus assumed command in Afghanistan in July 2010, the conflict looked as bleak as at any moment in America's nine years on the ground there. Petraeus's defining idea—counterinsurgency—was immediately put to its most difficult test: the hard lessons learned during the surge in Iraq were to be applied in a radically different theater. All In examines the impact in Afghanistan of new counterinsurgency as well as counterterrorism strategies through the commands of several Petraeus protégés. Broadwell examines his evolution as a soldier from his education at West Point in the wake of Vietnam to his earlier service in Central America, Haiti, Kuwait, Bosnia, and Iraq. All In also documents the general's role in the war in Washington, going behind the scenes of negotiations during policy reviews of the war in Afghanistan in Congress, the Pentagon, and the White House. Broadwell ultimately appraises Petraeus's impact on the entire U.S. military: Thanks to this man's influence, the military is better prepared to fight using a comprehensive blend of civil-military activities. As America surveys a decade of untraditional warfare, this much is clear: The career of General David Petraeus profoundly shaped our military and left an indelible mark on its rising leaders.

newsmax ends trump interview with super awkward disclaimer: Capturing the News Anthony Collings, 2010-05-10 Anthony Collings found himself in his share of difficult situations in his thirty-four years as a newsman. Like being captured by AK-47-toting Syrians in Lebanon in 1981

while looking for missiles that threatened a new outbreak of hostilities with Israel, or being “detained” by the KGB in Moscow in 1967 during his first foreign posting for the Associated Press filing stories about Soviet dissidents. Name a hot spot, and Collings has likely been there. From AP correspondent to Newsweek bureau chief to CNN reporter, he covered the Middle East, Rome, Moscow, London, Paris, and Washington. Now he has gathered stories about his work in a book that is both a journalist’s memoir and a commentary on the current ethical crises in the news media and how to address them. Brimming with entertaining stories about journalism, especially the chaotic early years at CNN when he and his colleagues established the first major cable news network, Collings’s book reveals the dangers and pressures of covering the news and the difficulties of overcoming obstacles to the truth. He recalls smuggling tapes out of Poland after the Communists had imposed martial law; flying dangerously near Libya’s “Line of Death”; interviewing world figures from Brezhnev to Kaddafi and Arafat; and winning awards for covering Iran-Contra and the Oklahoma City bombing. Collings brings fresh insights to the Oliver North affair and examines how the press was suckered in its coverage of the Jessica Lynch prisoner-of-war story in 2003. He voices his concerns regarding oversimplified reporting of complex issues and poses provocative questions about covering terrorism. In this book, Collings presents an insider’s appraisal of the American news media’s failings and accomplishments. Easy to read, informative, and thoughtful, *Capturing the News* will enlighten general readers interested in how journalists cover current affairs, while offering newsmen food for thought about the craft and ethics of journalism.

newsmax ends trump interview with super awkward disclaimer: The Tea Party and the Remaking of Republican Conservatism Theda Skocpol, Vanessa Williamson, 2016 In this penetrating new study, Skocpol of Harvard University, one of today’s leading political scientists, and co-author Williamson go beyond the inevitable photos of protesters in tricorne hats and knee breeches to provide a nuanced portrait of the Tea Party. What they find is sometimes surprising.

newsmax ends trump interview with super awkward disclaimer: Fleeced Dick Morris, Eileen McGann, 2009-10-06 Here are the facts: The United States has released 425 terrorists from Guantánamo, at least 50 of whom have returned to the battlefield to fight our troops. Barack Obama and Hillary Clinton both say they’re fiscally responsible. But each has called for \$1 trillion in tax increases over the next ten years—and dressed them up as tax cuts! Mainstream Media has been given marching orders from the Society of Professional Journalists: never refer to Islamic terrorists or Muslim terrorists. And they are obeying! Whenever our brave agents disrupt a terror plot, The media dismisses the culprits as a gang of idiots—lulling us into a false sense of security. If the liberals win the 2008 election, they will cripple talk radio—forcing stations to give equal time to left-wing programs, and insisting that liberals play a key role in station management. Up to a quarter of all state pension funds in the United States are invested in companies that are helping Iran, Syria, North Korea, or the Sudan—for a total of nearly \$200 billion. The Do-Nothing Congress is still doing nothing—and the worst offenders are the presidential candidates Clinton, Obama, and McCain, who never show up for their day jobs as senators . . . except to pick up their \$165,000 paycheck! Is it any wonder that Americans feel fleeced at every turn? As more and more critical problems develop that need national attention, the White House and Congress appear to be AWOL. Who’s calling the shots instead? Big business, big government, big labor, and big lobbyists. And their self-serving agendas are doing nothing to help the ever-increasing number of American people who are losing their homes, paying credit card interest rates higher than 25 percent, and finding their jobs increasingly outsourced to foreign countries. In this hard-hitting call to arms, Dick Morris and Eileen McGann reveal the hundreds of ways American tax-payers are routinely fleeced—by our own government; by foreign countries like Dubai that are gobbling up American interests and spending millions to influence government decisions and American public opinion; by Washington lobbying firms that are pushing the agendas of corrupt foreign dictators on Capitol Hill; and by hedge-fund billionaires collecting huge tax breaks courtesy of the IRS. With their characteristic blend of sharp analysis and insider insight, Morris and McGann call offenders of all kinds on the carpet—and offer practical agendas we all can follow to help turn the tide.

newsmax ends trump interview with super awkward disclaimer: *America (the Book)* Jon Stewart, Ben Karlin, David Javerbaum, 2004 Amazon.com Exclusives Featuring a foreword by Thomas Jefferson, a Dress the Supreme Court layout, and, oddly enough, a profile of George The Iceman Gervin, *America (The Book): A Citizen's Guide to Democracy Inaction*, from Jon Stewart and the writers of the Emmy Award-winning *The Daily Show*, is by far one the most irreverent and wittiest (and may we add smartest) political book you're likely to encounter. Amazon.com spoke with Jon Stewart a few days before the 2004 publication of *America (The Book)* and they discussed bald eagles, magical talking cats, Thor Heyerdahl, and much more • Read the Amazon.com Interview with Jon Stewart • Listen to the Amazon.com Interview with Jon Stewart • Watch a vintage Amazon.com Exclusive Video from Jon Stewart More from Jon Stewart Naked Pictures of Famous People *America (The Book)* [Audio CD] *The Daily Show with Jon Stewart: Indecision 2004* [DVD]

newsmax ends trump interview with super awkward disclaimer: *Young Guns* Eric Cantor, Paul Ryan, Kevin McCarthy, 2010-09-14 *America* urgently needs a new direction. But who will provide it? The time has come to move the country forward with a clear agenda based on common sense for the common good. THERE IS A BETTER WAY. Make no mistake: Congressmen Eric Cantor, Paul Ryan, and Kevin McCarthy are proud Republicans. But they believe the party had lost sight of the ideals it believes in, like economic freedom, limited government, the sanctity of life, and putting families first. This isn't your grandfather's Republican party. These Young Guns of the House GOP—Cantor (the leader), Ryan (the thinker), and McCarthy (the strategist)—are ready to take their belief in the principles that have made America great and translate it into solutions that will make the future even better, solutions that will create private sector jobs, maximize individual freedom, and establish a better world for our children. This groundbreaking book is a call to action that sets forth a plan for growth, opportunity, and commitment that will propel this country to prosperity once again. Together, the Young Guns are changing the face of the Republican party and giving us a new road map back to the American dream.

newsmax ends trump interview with super awkward disclaimer: *Confessions of an Illuminati, Volume I* Leo Lyon Zagami, 2015-11-11 In English for the first time, a guide to the true secret structure of the Illuminati and their invisible network made of various power structures, author Leo Lyon Zagami uses their internal documents and reveals confidential and top-secret events. His book contends that the presence of numerous Illuminati brotherhoods and secret societies—just as those inside the most prestigious U.S. universities such as Yale or Harvard—have always been guides to the occult. From the Ordo Templi Orientis (OTO)'s infiltration of Freemasonry to the real Priory of Sion, this book exposes not only the hidden structure of the New World Order and the occult practices but also their connections to the intelligence community and the infamous Ur-Lodges.

newsmax ends trump interview with super awkward disclaimer: *The Savage Nation* Michael Savage, 2003-01-05 Michael Savage attacks big government and liberal media bias. The son of immigrants, Savage shows how traditional American freedoms are being destroyed from the outside and undermined from within—not just our own government, but also from alien forces within our own society. Savage argues that if the price of liberty is eternal vigilance, then only a more savage nation will enjoy these liberties. Savage's high ratings and the rapid growth of his program prove he is in touch with the concerns of the average American.

newsmax ends trump interview with super awkward disclaimer: *Echo Chamber* Kathleen Hall Jamieson, Joseph N. Cappella, 2008-07-22 Kathleen Hall Jamieson and Joseph Cappella—two of the nation's foremost experts on politics and media—offers a searching analysis of the conservative media establishment, from talk radio to Fox News to the editorial page of *The Wall Street Journal*. *Echo Chamber* is the first serious account of how the conservative media arose, what it consists of, and how it operates. Jamieson and Cappella find that Limbaugh, Fox News, and *The Wall Street Journal* opinion pages create a self-protective enclave for conservatives, shielding them from other information sources and promoting highly negative views toward conservatism's political opponents. A thoughtful and incisive study, *Echo Chamber* offers the most authoritative and insightful account

of this revolutionary phenomenon and its indelible effect on the American political landscape.

newsmax ends trump interview with super awkward disclaimer: Right-Wing Extremism in Canada Barbara Perry, Ryan Scrivens, 2019-08-19 This book comprehensively examines right-wing extremism (RWE) in Canada, discussing the lengthy history of violence and distribution, ideological bases, actions, organizational capacity and connectivity of these extremist groups. It explores the current landscape, the factors that give rise to and minimise these extremist groups, strategies for countering these groups, and the emergence of the 'Alt-Right'. It draws on interviews with law enforcement officials, community activists, and current and former right-wing activists to inform and offer practical advice, paired with analyses of open source intelligence on the state of the RWE movement in Canada. The historical and contemporary contours of right-wing extremism in Canada are situated within the social, political, and cultural landscape that has shaped the movement. It will be of particular interest to students and researchers of criminology, sociology, social justice, terrorism and political violence.

newsmax ends trump interview with super awkward disclaimer: The Fox Effect David Brock, Ari Rabin-Havt, Media Matters for America, 2012-02-21 Here is comprehensive overview of the tumultuous career of former Fox News president Roger Ailes and a must-read for anyone looking to understand his legacy and impact on news media. Based on the meticulous research of the news watchdog organization Media Matters for America, David Brock and Ari Rabin-Havt show how Fox News, under its president Roger Ailes, changed from a right-leaning news network into a partisan advocate for the Republican Party. The Fox Effect follows the career of Ailes from his early work as a television producer and media consultant for Richard Nixon, Ronald Reagan, and George H. W. Bush. Consequently, when he was hired in 1996 as the president of Rupert Murdoch's flagship conservative cable news network, Ailes had little journalism experience, but brought to the job the mindset of a political operative. As Brock and Rabin-Havt demonstrate through numerous examples, Ailes used his extraordinary power and influence to spread a partisan political agenda that is at odds with long-established, widely held standards of fairness and objectivity in news reporting. Featuring transcripts of leaked audio and memos from Fox News reporters and executives, The Fox Effect is a damning indictment of how the network's news coverage and commentators have biased reporting, drummed up marginal stories, and even consciously manipulated established facts in their efforts to attack the Obama administration.

newsmax ends trump interview with super awkward disclaimer: The Russian Cosmists George M. Young, 2012-08-01 In the nineteenth and early twentieth century, a controversial school of Russian religious and scientific thinkers emerged, united in the conviction that humanity was entering a new stage of evolution and must assume a new, active, managerial role in the cosmos. The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. In the first account in English of this fascinating tradition, George M. Young offers a dynamic and wide-ranging examination of the lives and ideas of the Russian Cosmists.

newsmax ends trump interview with super awkward disclaimer: The Truth About Hillary Edward Klein, 2005-06-21 Hillary Rodham Clinton is the most polarizing figure in American politics. Love her or hate her, everyone has a strong opinion about the former first lady turned senator who is almost certainly going to run for president in 2008. Despite more than a dozen years in the national spotlight and more than a dozen unauthorized books about her, she has managed to keep many secrets from the public especially about her turbulent marriage and its impact on her career. There have been plenty of rumors about what Hillary and Bill Clinton did behind closed doors, but never a definitive book that exposes the truth. Bestselling author Edward Klein draws on rare access to inside sources to reveal what Hillary knew and when she knew it during her years as first lady, especially during her husband's impeachment. Klein's book, embargoed until publication, will break news about the choices and calculations she has made over the years. It will also prove that she lied to America in her bestselling autobiography Living History. When she was just a little girl, Hillary Rodham dreamed of becoming the first female president, and her lifelong dream is almost within reach. But just as the swift boat veterans convinced millions of voters that John Kerry lacked the

character to be president, Klein's book will influence everyone who is sizing up the character of Hillary Clinton.

newsmax ends trump interview with super awkward disclaimer: Scam Jesse Lee Peterson, 2005-10-02 In this provocative book, Rev. Jesse Lee Peterson, the most outspoken critic of the civil-rights establishment in America today, lays bare its corrupt leadership, courageously taking aim at the biggest names?Jesse Jackson, Louis Farrakhan, Al Sharpton, Maxine Waters, among others?claiming they are nothing more than scam artists profiting off the hatred and disorder they foster in the black community. Peterson insists it's time to throw off the oppression of the established black leadership and stand for the American ideals of freedom, personal responsibility, free enterprise, and moral principle.

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