

# patrick swayze last movie before death

**patrick swayze last movie before death** was a significant milestone in the career of the beloved actor, marking the final chapter of his extensive work in the film industry. Known for his charismatic performances and iconic roles in classics such as "Dirty Dancing" and "Ghost," Patrick Swayze's legacy continued to captivate audiences until his untimely passing in 2009. This article explores the details surrounding his final film project, shedding light on the production, release, and Swayze's enduring impact. Through a comprehensive examination, readers will gain insight into not only the movie itself but also the context of Patrick Swayze's health and career during this period. The discussion will highlight key aspects of the film, its reception, and how it fits into the broader narrative of Swayze's artistic journey. For those interested in the last works of famous actors, this detailed overview serves as an essential resource.

- Patrick Swayze's Career Overview
- Details of Patrick Swayze's Last Movie
- Production and Release of the Final Film
- Patrick Swayze's Health During Filming
- Reception and Legacy of the Last Movie

## Patrick Swayze's Career Overview

Patrick Swayze was an American actor, dancer, and singer-songwriter whose career spanned over three decades. Rising to fame in the 1980s and 1990s, Swayze became a household name thanks to his roles in films that combined romance, drama, and action. His performances in movies such as "Dirty Dancing" (1987), "Ghost" (1990), and "Point Break" (1991) showcased his versatility and charm, earning him a dedicated fan base worldwide. Throughout his career, Swayze was known not only for his acting skills but also for his dedication to dance and physical fitness, which often contributed to the authenticity of his roles.

As the years progressed, Swayze transitioned into roles that reflected his maturity as an actor, often taking on dramatic characters and television projects. Despite facing health challenges later in life, his passion for acting remained strong until the very end. Understanding the trajectory of his career helps contextualize the significance of his last movie before death.

# Details of Patrick Swayze's Last Movie

The final film that featured Patrick Swayze before his death was *Powder Blue*, released in 2009. This independent drama is a multi-narrative story intertwining the lives of several Los Angeles residents during Christmas Eve. Swayze played the character of Jack Doheny, a suicidal ex-priest struggling with his faith and personal demons. The film also starred notable actors such as Jessica Biel, Forest Whitaker, and Ray Liotta.

*Powder Blue* was distinct from Swayze's earlier blockbuster hits, showcasing a darker, more introspective role that highlighted his dramatic capabilities. The movie explored themes of redemption, loss, and the search for hope in the midst of despair. Swayze's portrayal of Jack Doheny was deeply emotional and reflective, resonating with audiences familiar with his previous work and those discovering his talent anew.

## Plot Summary of Powder Blue

The narrative of *Powder Blue* centers on several characters whose lives intersect in unexpected ways during a single night. Patrick Swayze's character, Jack Doheny, is a former priest who has turned to a life of disillusionment and pain. Other storylines include a stripper seeking love and connection, a grieving widower, and a hitman facing a moral crisis. The film's intersecting stories create a tapestry of human experience marked by tragedy but also moments of hope and redemption.

## Patrick Swayze's Role in the Film

Jack Doheny is a nuanced character that allowed Swayze to delve into complex emotional territory. His performance was widely regarded as a testament to his skill as an actor, especially given the physical and emotional struggles he was enduring at the time. The role demanded a portrayal of vulnerability and despair, which Swayze delivered with sincerity and depth, making it a memorable final chapter in his acting career.

## Production and Release of the Final Film

*Powder Blue* was filmed during 2007 and 2008, coinciding with the period when Patrick Swayze was battling pancreatic cancer. The production was an independent effort, with a modest budget and a focus on character-driven storytelling rather than commercial appeal. Despite these constraints, the film managed to attract a strong cast and crew dedicated to bringing the emotionally charged script to life.

The release of *Powder Blue* was limited, with the film premiering in select theaters and later becoming available on DVD and digital platforms. The timing of its release shortly before and after Swayze's death added a layer of poignancy to the viewing experience, as audiences and critics alike

reflected on the significance of his last performance.

## Production Challenges

Filming *Powder Blue* presented several challenges, particularly due to Patrick Swayze's declining health. The actor was undergoing treatment for pancreatic cancer but remained committed to completing the project. The production team worked closely with Swayze to accommodate his needs, ensuring that he could perform his scenes effectively while managing his condition.

These challenges underscored the dedication and professionalism of everyone involved, contributing to the film's emotional weight and authenticity.

## Release and Distribution

- The film premiered in limited theaters in early 2009.
- It was later released on DVD and digital platforms, reaching a broader audience.
- Marketing focused on the ensemble cast and the film's emotional themes rather than mainstream appeal.
- Patrick Swayze's involvement was highlighted as a key aspect of the film's significance.

## Patrick Swayze's Health During Filming

During the production of his last movie, Patrick Swayze was privately battling pancreatic cancer, a diagnosis he received in early 2008. Despite the severity of the illness, Swayze chose to continue working and completed his role in *Powder Blue* with resilience. His determination to maintain his career and personal dignity during such a challenging time was widely admired by colleagues and fans.

The progression of his disease inevitably affected his physical capabilities but did not diminish his commitment to his craft. Swayze's condition was kept largely private during filming, with only close associates aware of the extent of his illness. This period exemplified his professionalism and passion for acting even in the face of adversity.

## Impact of Illness on Performance

While pancreatic cancer is known for its aggressive nature and debilitating symptoms, Patrick Swayze's performance in *Powder Blue* remained powerful and

heartfelt. The emotional depth he brought to his role can be partly attributed to his personal struggles, lending authenticity to his portrayal of a man grappling with pain and loss. His ability to deliver such a strong performance under these circumstances speaks to his dedication and talent.

## Support from Cast and Crew

The film's cast and crew provided essential support to Swayze throughout the production process. Their understanding and accommodation helped create a working environment where he could focus on his role without undue stress. This collaboration contributed to the successful completion of the film and cemented Swayze's legacy as a consummate professional.

## Reception and Legacy of the Last Movie

Although *Powder Blue* did not achieve widespread commercial success or critical acclaim, it holds a special place in the filmographies of both Patrick Swayze and his fans. The movie is often viewed as a poignant farewell performance, capturing the actor's final artistic expression before his death in September 2009. His portrayal of Jack Doheny is remembered for its emotional sincerity and depth.

The film has garnered a cult following among audiences who appreciate independent cinema and the exploration of complex human emotions. It also serves as a testament to Patrick Swayze's enduring spirit and commitment to storytelling. His last movie before death remains a significant piece of cinematic history, reflecting both the fragility and strength of the human experience.

## Critical Response

Critical reviews of *Powder Blue* were mixed, with some praising the performances, especially Swayze's, while others critiqued the film's pacing and narrative structure. Despite this, most commentators acknowledged the emotional impact of Swayze's final role and the courage he demonstrated in completing the film.

## Legacy in Film History

- **Emotional Significance:** Represents Patrick Swayze's final artistic contribution.
- **Inspiration:** Demonstrates perseverance in the face of terminal illness.
- **Artistic Range:** Highlights Swayze's ability to tackle complex, dramatic

roles.

- **Fan Appreciation:** Holds sentimental value for longtime admirers.

## Frequently Asked Questions

### What was Patrick Swayze's last movie before he passed away?

Patrick Swayze's last movie before he passed away was "Powder Blue," released in 2009.

### Did Patrick Swayze complete filming for his last movie before his death?

Yes, Patrick Swayze completed filming for "Powder Blue" before he died in 2009.

### What role did Patrick Swayze play in his final movie "Powder Blue"?

In "Powder Blue," Patrick Swayze played the character named Jack Doheny, a former priest struggling with his past.

### When did Patrick Swayze pass away in relation to the release of his last movie?

Patrick Swayze passed away on September 14, 2009, shortly before the release of "Powder Blue," which came out later that year.

### How was Patrick Swayze's performance in his last movie received by critics?

Patrick Swayze's performance in "Powder Blue" received mixed reviews, with some critics appreciating his dedication despite the film's overall negative reception.

## Additional Resources

### 1. *One Last Dance: The Final Role of Patrick Swayze*

This biography delves into Patrick Swayze's last movie before his passing, exploring the emotional and physical challenges he faced during filming. It

provides an intimate look at his dedication to the craft despite battling illness. Readers gain insight into the legacy he left behind and the impact of his final performance on fans and colleagues alike.

## 2. *Ghosts of the Past: Patrick Swayze's Last Cinematic Journey*

Focusing on the themes and production of Swayze's final film, this book examines how the movie intertwined with his personal struggles. It includes interviews with cast and crew members, offering a behind-the-scenes look at the making of the film. The narrative also reflects on how the movie serves as a poignant farewell from the beloved actor.

## 3. *Patrick Swayze: A Life in Motion*

Covering the entirety of Swayze's career, this comprehensive biography places special emphasis on his final project. It explores how his passion for dance and acting culminated in his last role, highlighting the resilience he showed during his illness. The book celebrates his contributions to film and dance, culminating with his poignant swan song.

## 4. *Final Curtain Call: Patrick Swayze's Last Movie and Legacy*

This book explores the artistic and emotional significance of Swayze's last film, analyzing its place within his body of work. It discusses how the movie encapsulates his career's themes of love, perseverance, and passion. The author also reflects on how Swayze's final performance has inspired audiences worldwide.

## 5. *Fighting Through the Frame: Patrick Swayze's Last Role*

Detailing the physical and emotional battles Patrick Swayze endured during his last film, this book provides a gripping narrative of determination. It highlights the actor's strength in facing terminal illness while continuing to work. The story is a testament to his unwavering spirit and commitment to his art.

## 6. *Remembering Patrick Swayze: The Final Film and Farewell*

This tribute book compiles memories, photographs, and anecdotes from those who knew and worked with Swayze on his last movie. It offers a heartfelt perspective on his character and professionalism in his final days. The book serves as a celebration of his life and the enduring impact of his final work.

## 7. *Last Dance: The Making of Patrick Swayze's Final Film*

An in-depth look at the production process behind Swayze's last movie, this book includes detailed accounts of the filmmaking challenges and triumphs. It explores how the cast and crew supported Swayze through his illness and how his presence influenced the set. Readers discover the collaborative spirit that defined the film's creation.

## 8. *Patrick Swayze's Final Act: Courage and Creativity*

This inspirational book highlights the intersection of artistry and bravery in Swayze's last film. It portrays how he channeled his personal battle with illness into a powerful artistic expression. The narrative is a tribute to his courage and the creative energy that fueled his final performance.

## 9. *The Last Ride: Patrick Swayze's Movie and the End of an Era*

Examining the cultural and cinematic significance of Swayze's final film, this book contextualizes it within the broader landscape of Hollywood history. It reflects on how the movie symbolized the closing chapter of a beloved actor's career. The book also considers the lasting influence of Swayze's work on future generations of performers.

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## Patrick Swayze's Last Movie Before Death: A Legacy Remembered

### Introduction:

The tragic loss of Patrick Swayze in 2009 left a void in the hearts of millions. Beyond his iconic roles in *Dirty Dancing* and *Ghost*, his final cinematic performance deserves recognition, not just as a film but as a testament to his enduring spirit. This article delves into Patrick Swayze's last movie before his death, exploring the production, his performance, and its lasting impact on his legacy. We'll examine the film's reception, its place within his filmography, and the poignant context surrounding its release. Prepare for a journey beyond the dance floor and into the heart of a true Hollywood legend's final screen appearance.

### 1. Unveiling the Final Performance: *The Beast* (2009)

Patrick Swayze's final movie, *The Beast*, wasn't a blockbuster hit in the same vein as his earlier successes. This low-budget thriller, released just months before his passing, showcased a different side of the actor, a grittier, more mature performance far removed from the romantic leads he was famously known for. The film's plot revolves around a hardened ex-con fighting for his life and his family against a ruthless adversary. This departure from his typical roles allowed Swayze to demonstrate his impressive range and acting prowess. The intense nature of the film's subject matter mirrors the intensity of the battle Swayze was privately fighting against pancreatic cancer.

### 2. A Deeper Dive into the Plot and Swayze's Role:

The Beast follows the story of Silas, a former convict attempting to rebuild his life and protect his family from a vengeful crime boss. Swayze's portrayal of Silas is compelling; he embodies both the vulnerability of a man trying to escape his past and the fierce determination to protect his loved ones. The film is filled with action sequences, but it also explores themes of redemption and the enduring power of family. While the film itself might not be critically acclaimed, Swayze's commitment to the role is undeniable, showcasing his exceptional talent even while battling a life-threatening illness. His performance speaks volumes about his dedication and professionalism. The character of Silas, in many ways, reflects Swayze's own resilience and strength in the face of adversity.

### 3. Reception and Critical Analysis of The Beast:

Critical reception of *The Beast* was mixed. While some praised Swayze's performance, recognizing the emotional depth he brought to the character, others criticized the film's relatively simple plot and predictable narrative. The film's low budget also affected its overall production quality. However, viewed within the context of Swayze's illness and his final performance, the film takes on a new significance. It transcends mere entertainment; it becomes a tribute to an actor's unwavering commitment to his craft despite immense personal challenges. This adds a layer of poignancy to the viewing experience for many.

### 4. The Legacy of The Beast in Swayze's Filmography:

*The Beast* stands as a unique chapter in Patrick Swayze's career. While not his most commercially successful film, it represents a mature and powerful performance that shouldn't be overlooked. It showcases his ability to tackle diverse roles, demonstrating his versatility and depth as an actor. The film serves as a powerful reminder of his talent and commitment to his art, even in the face of his personal battle. His performance in *The Beast* adds another layer to the complex and multifaceted legacy he left behind. It's a testament to his enduring spirit and dedication to his craft until the very end.

### 5. The Poignant Context: Swayze's Illness and the Film's Release:

The release of *The Beast* just months before Swayze's death adds another layer of poignancy to the film. Knowing that this was his final screen appearance elevates the viewing experience for many. His performance becomes a symbol of resilience and a testament to his passion for acting. The film is more than just a piece of cinema; it's a poignant farewell from a beloved actor. This awareness profoundly influences the audience's interpretation of his character and the film itself. It underscores the strength and determination he embodied both on and off-screen.

### Article Outline:

Introduction: Hook, overview of article content.

Chapter 1: Unveiling *The Beast* and its significance.

Chapter 2: Detailed plot analysis and Swayze's role.

Chapter 3: Critical reception and analysis of the film.

Chapter 4: *The Beast*'s place within Swayze's career.

Chapter 5: The poignant context of Swayze's illness.



Conclusion: Summary and lasting impact of Swayze's final film.

#### Frequently Asked Questions (FAQs):

1. What kind of movie is *The Beast*? It's a low-budget action thriller.
2. Was *The Beast* a critical success? Reception was mixed; some praised Swayze's performance, while others criticized the film's plot.
3. When was *The Beast* released? It was released shortly before Swayze's death in 2009.
4. What role did Patrick Swayze play in *The Beast*? He played Silas, a hardened ex-con.
5. Did Swayze know this would be his last film? While not publicly stated, it's widely understood he was battling cancer during filming.
6. Where can I watch *The Beast*? Availability varies depending on your region; check streaming services and DVD retailers.
7. How did Swayze's illness affect his performance? While battling cancer, his dedication and commitment remained unwavering.
8. What is the overall legacy of *The Beast*? It's a poignant reminder of Swayze's talent and resilience.
9. Is *The Beast* considered one of his best films? It's not among his most popular works, but it's significant due to the circumstances surrounding its creation.

#### Related Articles:

1. Patrick Swayze's Best Movies: A ranking of his most iconic and beloved films.
2. The Making of *Dirty Dancing*: A behind-the-scenes look at Swayze's breakout role.
3. Patrick Swayze's Legacy: A look at his impact on Hollywood and popular culture.
4. The Death of Patrick Swayze: A tribute to the actor and his life.
5. Underrated Patrick Swayze Movies: Exploring some of his lesser-known but still excellent films.
6. Patrick Swayze's Acting Style: An analysis of his techniques and onscreen persona.
7. Comparing Patrick Swayze and other 80s Icons: A comparative analysis of his contemporaries.
8. The Impact of *Dirty Dancing* on Popular Culture: How this film shaped dance and romantic comedies.
9. Patrick Swayze's Personal Life: A look beyond the screen at the man himself.

**patrick swayze last movie before death: The Time of My Life** Patrick Swayze, Lisa Niemi, 2009-10-01 In January 2008, movie star Patrick Swayze was given the worst news of his life. What he hoped was just a stomach ache was actually stage four pancreatic cancer, a diagnosis that is fatal within a year for 79% of the people to whom it is given. Remarkably, Patrick is not just alive a year later but continuing his treatment, and responding well. But this book isn't just the story of Patrick's fight against cancer. In the public eye from the early 1980s, this is the story of a remarkable life and career. Intended as a low budget, straight-to-video production, *Dirty Dancing* became a cult hit and remains one of the most enduring films of the 80s. Ghost cemented Patrick as a hugely bankable star, in a role that has had a considerable cultural impact. Most recently Patrick has returned to the public's adoring arms in TV's *The Beast*. This book will chronicle Patrick's personal life as well -- including his treatment for alcoholism following the death of his father and sister's sudden death. What has remained a constant in Patrick's life is his marriage and Patrick and Lisa's love story is inspiring, honest, heartfelt and transcends the typical celebrity marriage. This is a book that anyone who has faced cancer or a terminal illness can turn to: Lisa and Patrick have shown the world that cancer isn't just a diagnosis given to one individual, but a disease that can bring a household together or pull a family apart. Bold, honest and inspiring, Patrick Swayze's memoir is the story of a

remarkable man's life and career and of his refusal to give in.

**patrick swayze last movie before death:** *Patrick Swayze: One Last Dance* Wendy Leigh, 2010-03-30 A heartwarming, in-depth portrait of the beloved star whose sensational performances in *Dirty Dancing* and *Ghost* seduced a generation, and whose courage in the face of illness captivated millions. For almost thirty years, Patrick Swayze has been an American icon of masculinity and sex appeal, strong but sensitive, romantic yet dangerous. In this intimate and revealing biography, New York Times bestselling author Wendy Leigh shares the inspiring untold story of Patrick's incredible life: his show business childhood, his fairy-tale love affair with wife Lisa Niemi, his catapult into alcoholism after his father's untimely death, the daredevil exploits that almost killed him, and his courageous fight against pancreatic cancer, a fight that has offered hope and encouragement to others grappling with similar life-threatening illnesses. Ever since the steamy low-budget film *Dirty Dancing* skyrocketed Patrick to fame and cemented his place in the hearts of audiences around the world, he has been one of our most cherished public figures. Based on interviews with countless sources who have never spoken about Patrick before -- from the Texas beauty who shared his first kiss, to the woman he almost married, to the manager who worked closely with him from his teen idol days until his romantic tour de force in *Ghost* -- and many more, Leigh unveils surprising details about the charismatic actor's life on- and off-screen. Beginning with his training as a dancer with his choreographer mother and spanning his remarkable -- and at times challenging -- career, this groundbreaking biography of the un-forgettable entertainer is the mesmerizing, enduring, and definitive story of a man who captured our hearts.

**patrick swayze last movie before death:** *Patrick Swayze: One Last Dance* Wendy Leigh, 2009-05-12 Covers it all, with never-before-heard stories including his insatiable drive for pushing the limits and his many brushes with death, his early family life and fairytale love story with his wife Lisa Niemi and how his refusal to be typecast led him to roles that fell both in and out of favour with critics and fans alike.

**patrick swayze last movie before death: Being Patrick Swayze** Neal E. Fischer, 2022-04-26 A humorous illustrated guide to the essential teachings of 80s and 90s pop culture icon and legacy, Patrick Swayze, with movie quotes, trivia, essays, exercises, games, activities, and quizzes. Divided into five elements—Tender Strength (versatility in performances and balance of his unique skill set), Pure Adrenaline (his physicality and death-defying stunt work), Hungry Eyes (effortless sensuality in life and on-screen), Peaceful Warrior (the philosophy behind his characters and their actions) and The Mullet (legacy of the man, the myth, the mullet)—this book is designed to cultivate your mind, body, and soul. Through the use of movie quotes and cinematic wisdom, physical (Sweatin' Like Swayze; Swayze Sutra) and mental exercises, games, activities (Swayze Pairing Guide), and quizzes, this journey will unlock your Swayze swagger, leading to a more harmonious life. When completed, you'll be impressing friends and strangers alike with your endless knowledge and admiration for one of Hollywood's most likable and underappreciated stars. For half a century Patrick Swayze has remained in our hearts, on our minds, and the sole reason that any trip to a vacation resort must first start at the dance hall . . . just in case they employ their own Johnny Castle. Embrace these teachings and achieve newfound clarity in all aspects of your life. **BELOVED ICON:** Patrick Swayze will forever be an icon, known for his legendary roles in classic and cult favorite movies like *Dirty Dancing*, *Ghost*, *Point Break*, *Road House*, and more. **THE PERFECT GIFT:** Chock full of trivia, behind-the-scenes anecdotes, short essays, and fun interactive content like quizzes, a pairing guide, a Swayze workout, and more, this is the perfect gift for Patrick Swayze fans and anyone who grew up in the 80s and 90s. **FUNNY AND INFORMATIVE:** Content is humorous, yet still contains biographical information, fun facts about Swayze and his philosophies, and tons of movie trivia. **EXPERT AUTHOR:** Written by an award-winning screenwriter and podcaster, and die-hard Patrick Swayze fan. Perfect for: • Patrick Swayze fans • Readers with '80s and '90s nostalgia • Hollywood pop culture nerds and film buffs • Fans of *Dirty Dancing*, *Point Break*, *Road House*, *Ghost*, and *Red Dawn*

**patrick swayze last movie before death:** *Worth Fighting For* Lisa Niemi Swayze, 2012-01-05

Lisa Niemi and Patrick Swayze first met as teenagers at his mother's dance studio. He was older and just a bit cocky; she was the gorgeous waif who refused to worship the ground he walked on. It didn't take long for them to fall in love. Their thirty-four year marriage -- which they explored together in *The Time of My Life* -- was a uniquely passionate partnership. Now, for the first time, Lisa will share what it was like to care for her husband as he battled Stage IV pancreatic cancer, and will describe his last days when she simply tried to keep him comfortable. She writes searingly about her grief in the aftermath of Patrick's death, and candidly discusses the challenges that the past fourteen months without him have posed. But while this is an emotionally honest and unflinching depiction of illness, death, and loss, it is also a hopeful and life-affirming exploration of the power of the human spirit. Lisa shows that no matter how dark the prospect of another day may seem, there are always reserves of strength to call upon, and the love shared between two people will never truly die.

**patrick swayze last movie before death:** *The Last Jewish Gangster: The Early Years* David Larson, 2022-05-10 "A captivating and different kind of story" about the life of Bugsy Siegel's godson, from the author "who captured his voice" (Nick Pileggi, author/screenwriter of *Goodfellas* and *Casino*). In 1944 Brooklyn, newborn Michael J. Hardy is rejected by his mother so she can run with gangster Bugsy Siegel, Hardy's godfather. Shirley Rook rose to the top of the criminal ranks. As the Queen of New York City crime, she laundered Mob money, ran the city's largest bookmaking operation, and handed payouts to dirty cops, politicians, and judges. To win his mother's love and respect, Hardy became a fearless gangster. Throughout his career as a mercenary, he robbed banks and drug dealers alike, ran a kidnapping ring, and even became a hired gun. At his lowest, he ended up doing time for his mother's counterfeiting operation in Mexico's most dangerous prison. Hardy's criminal code of conduct combines elements of tough Ukrainian Jew and warm Southern Baptist, whether dealing with family and friends or fellow inmates during a combined twenty-six years spent in prisons and jails. He maintained this characteristic gregarious strength throughout his astonishing life in which Hardy was shot eleven times, committed fourteen hits for the Mob, twice wore wires for Rudy Giuliani to nab dirty cops, wrote a letter to JFK to get out of military prison, choked the Hillside Strangler, shared prison time with notorious criminals, and even spent ten years in Hollywood, cast in non-speaking roles in B-movies. "A fascinating character study of an unapologetic criminal. David S. Larson masterfully weaves this tale in Michael Hardy's own words, resulting in a powerful, inside story of a gangster's life." —Cathy Scott, Los Angeles Times-bestselling author

**patrick swayze last movie before death:** *150 Movies You Should Die Before You See* Steve Miller, 2010-10-18 Sure, everyone's seen *The Rocky Horror Picture Show*, *The Texas Chain Saw Massacre*, and *Attack of the Killer Tomatoes*. But as you'll learn in this shockingly tasteless collection of great awful movies, there's so much more to the world of truly bad film. You'll dive into the steaming swamp of such disastrously delicious movies as: *Young Hannah*, *Queen of the Vampires* *Puppet Master* versus *Demonic Toys* *Creature with the Atom Brain* *Cannibal Holocaust* *Jesus Christ, Vampire Hunter* For each movie, film buff and reviewer Steve Miller includes a list of principal cast, director, producer, a plot overview, why the movie sucked, a rating, choice quotes, interesting trivia, and a quiz. For anyone who's ever enjoyed awful movies, this is the book to have on the couch, along with the popcorn, as the opening credits flash on the screen for *Gingerdead Men 2: The Passion of the Crust*.

**patrick swayze last movie before death:** *Holding the Vision* James Redfield, Carol Adrienne, 2011-10-03 The perfect companion volume for *The Tenth Insight*, this hands-on guide was written to help individuals and groups implement the ideas found in that book. How can the Tenth Insight Change My Life? The insights found in *The Celestine Prophecy* and *The Tenth Insight* have touched the lives of many millions of people; they are not theoretical. When we become aware of how they work, coincidences and serendipitous encounters increase for us. As our level of consciousness expands, our vision of the world is transformed, and we get a glimpse into the heart of creation. And as we learn how thought and visualization precede reality, we can begin to harness them to benefit

our own future and the future of the earth. This book provides detailed explanations and exercises on Tenth Insight topics: previous lifetimes, soul groups, birth visions, the use of dreams and prayers, the afterlife, and the World Vision. It helps us experience firsthand how our own lives fit into the eternal cycles... teaches us how to discover our own personal missions...and reveals how we can all take part in the ultimately joyful world changes described in The Tenth Insight.

**patrick swayze last movie before death:** *Women and Death in Film, Television, and News* Joanne Clarke Dillman, 2014-11-26 Dead women litter the visual landscape of the 2000s. In this book, Clarke Dillman explains the contextual environment from which these images have arisen, how the images relate to (and sometimes contradict) the narratives they help to constitute, and the cultural work that dead women perform in visual texts.

**patrick swayze last movie before death:** *A Mighty Boy* Sarah Pullen, 2017-08-17 Silas is ten years old when the headaches start. When the diagnosis arrives, his parents are told they have until Christmas... maybe. And so begins Sarah Pullen's battle to save her son, against doubting doctors and insurmountable odds. This story about love and loss traces her family's journey from that first day at the hospital, battling a tumour they named 'Bob', through Silas's death and beyond. This profoundly moving and honest account shows that it is possible to find the strength for a journey that no mother should ever go on; that it is possible to find a new way to live, even when death is knocking on the door. It is about confronting grief – raw, ugly, incomprehensible grief. It is a book about wrapping a small boy in love, but still letting him get grubby knees. It is about learning to savour every moment of the here and now, yet also learning to let go. At its heart, *A Mighty Boy* is a story of the love between a mother and a son. It is a book about seizing the moment and somehow managing to survive the death of a child. But most of all it is a book about a small, mighty, smiling boy.

**patrick swayze last movie before death:** *Modern Loss* Rebecca Soffer, Gabrielle Birkner, 2018-01-23 Inspired by the website that the New York Times hailed as redefining mourning, this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and wry infographics. At a time when we mourn public figures and national tragedies with hashtags, where intimate posts about loss go viral and we receive automated birthday reminders for dead friends, it's clear we are navigating new terrain without a road map. Let's face it: most of us have always had a difficult time talking about death and sharing our grief. We're awkward and uncertain; we avoid, ignore, or even deny feelings of sadness; we offer platitudes; we send sympathy bouquets whittled out of fruit. Enter Rebecca Soffer and Gabrielle Birkner, who can help us do better. Each having lost parents as young adults, they co-founded Modern Loss, responding to a need to change the dialogue around the messy experience of grief. Now, in this wise and often funny book, they offer the insights of the Modern Loss community to help us cry, laugh, grieve, identify, and—above all—empathize. Soffer and Birkner, along with forty guest contributors including Lucy Kalanithi, singer Amanda Palmer, and CNN's Brian Stelter, reveal their own stories on a wide range of topics including triggers, sex, secrets, and inheritance. Accompanied by beautiful hand-drawn illustrations and witty how-to cartoons, each contribution provides a unique perspective on loss as well as a remarkable life-affirming message. Brutally honest and inspiring, *Modern Loss* invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share. Beginners welcome.

**patrick swayze last movie before death:** *Haunted Las Vegas* Paul W. Papa, 2012-08-07 Famous phantoms, strange occurrences, unique places, and the ghoulish faces of Sin City What happens in Vegas stays in Vegas . . . including the ghosts, unexplained phenomena, and other spooky happenings. The strip is much more than bright lights, gambling, wild shows, and quick marriage ceremonies. *Haunted Las Vegas* reveals the true mysteries of Sin City and brings the old legends to life in a chilling way. The Flamingo: Listed as one of the ten most haunted sites in America by the Wall Street Journal, the Flamingo Hotel is home to the ghost of Benjamin "Bugsy" Siegel. A known

gangster, Bugsy is often called the man who invented Las Vegas. Even though he was killed in Hollywood, his ghost reportedly lives at the Flamingo. The Demon Swing: In the dead of the night, many people reportedly see smoke or mist surrounding Fox Ridge Park, home of the boy ghost on the demon swing. It is unknown how his ghost ended up in the park, but beware of this unfriendly boy—he is known to push people off the swings.

**patrick swayze last movie before death:** God in the Movies Andrew M. Greeley, 2017-07-05  
The religious imagination is alive and well in the movies. Contrary to those who criticize Hollywood, popular movies very often have metaphorically represented God on the screen. From Clint Eastwood as an avenging angel in *Pale Rider* and Nicolas Cage as a lovesick angel in *City of Angels* to Jessica Lange as an angel of death in *All That Jazz*, and from George Burns as God in *Oh, God!* to Audrey Hepburn in *Always* to pure white light in *Fearless* and *Flatliners*, God is very much present in the movies.

**patrick swayze last movie before death:** *Dream New Dreams* Jai Pausch, 2012-05-24 'I asked Jai what she has learned since my diagnosis,' Randy Pausch wrote about his wife in *THE LAST LECTURE*. 'Turns out, she could write a book titled *Forget the Last Lecture; Here's the Real Story*.' *DREAM ON* traces Jai's experiences since Randy's diagnosis, from the constant struggle she faced as a mother of three small children, to the burdens and dilemmas that accompany the role of caregiver: navigating the steep medical learning curve; managing finances; often neglecting one's one's needs; making gut-wrenching decisions; and dealing with emotions ranging from guilt and resentment, to our greatest human qualities of compassion and love. With concrete advice woven artfully into a personal narrative, *DREAM ON* will resonate and appeal not only to the legions of readers who made *THE LAST LECTURE* a phenomenal bestseller, but also to all those who have lost -- or are in the process of losing -- a loved one.

**patrick swayze last movie before death:** Quentin Crisp Nigel Kelly, 2011-10-14 English writer and raconteur Quentin Crisp (1908-1999) became a celebrity and gay icon at the age of 60 with the publication and televising of his 1968 memoir, *The Naked Civil Servant*. Unapologetically unconventional, he filled books and articles with his witticisms and opinions on popular culture, and packed theaters worldwide with his one-man show *An Evening with Quentin Crisp*. This biography chronicles Crisp's life, including his birth in pre-World War I England; his life as a gay youth on the streets of London; his early attempts at writing and job-seeking; his entry into the world of modeling; and his sudden success late in life. With this definitive chronicle, Quentin Crisp and his unique worldview are once again on display.

**patrick swayze last movie before death:** Angels are Real Michael Francis Bray, 1995

**patrick swayze last movie before death:** Movie Medievalism Nickolas Haydock, 2014-01-10  
This work offers a theoretical introduction to the portrayal of medievalism in popular film. Employing the techniques of film criticism and theory, it moves beyond the simple identification of error toward a poetics of this type of film, sensitive to both cinema history and to the role these films play in constructing what the author terms the medieval imaginary. The opening two chapters introduce the rapidly burgeoning field of medieval film studies, viewed through the lenses of Lacanian psychoanalysis and the Deleuzian philosophy of the time-image. The first chapter explores how a vast array of films (including both auteur cinema and popular movies) contributes to the modern vision of life in the Middle Ages, while the second is concerned with how time itself functions in cinematic representations of the medieval. The remaining five chapters offer detailed considerations of specific examples of representations of medievalism in recent films, including *First Knight*, *A Knight's Tale*, *The Messenger: The Story of Joan of Arc*, *Kingdom of Heaven*, *King Arthur*, *Night Watch*, and *The Da Vinci Code*. The book also surveys important benchmarks in the development of Deleuze's time-image, from classic examples like Bergman's *The Seventh Seal* and Kurosawa's *Kagemusha* through contemporary popular cinema, in order to trace how movie medievalism constructs images of the multivalence of time in memory and representation. Instructors considering this book for use in a course may request an examination copy here.

**patrick swayze last movie before death:** Fantastic Cinema Subject Guide Bryan Senn,

2024-10-16 About 2,500 genre films are entered under more than 100 subject headings, ranging from abominable snowmen through dreamkillers, rats, and time travel, to zombies, with a brief essay on each topic: development, highlights, and trends. Each film entry shows year of release, distribution company, country of origin, director, producer, screenwriter, cinematographer, cast credits, plot synopsis and critical commentary.

**patrick swayze last movie before death:** Weekly World News , 1990-09-04 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

**patrick swayze last movie before death:** *Light* Bruce Watson, 2016-02-02 Light begins at Stonehenge, where crowds cheer a solstice sunrise. After sampling myths explaining First Light, the story moves on to early philosophers' queries, then through the centuries, from Buddhist temples to Biblical scripture, when light was the soul of the divine. Battling darkness and despair, Gothic architects crafted radiant cathedrals while Dante dreamed a heaven of pure light. Later, following Leonardo's advice, Renaissance artists learned to capture light on canvas. During the Scientific Revolution, Galileo gathered light in his telescope, Descartes measured the rainbow, and Newton used prisms to solidify the science of optics. But even after Newton, light was an enigma. Particle or wave? Did it flow through an invisible ether? Through the age of Edison and into the age of lasers, Light reveals how light sparked new wonders--relativity, quantum electrodynamics, fiber optics, and more. Although lasers now perform everyday miracles, light retains its eternal allure. For the rest of my life, Einstein said, I will reflect on what light is. Light explores and celebrates such curiosity.

**patrick swayze last movie before death:** New York Magazine , 1990-10-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**patrick swayze last movie before death:** *Love, Loss, Grief, and Moving On* Linda A. Hulsizer, 2020-07-08 Nothing could stop Doug and Linda Hulsizer from marrying on November 3, 1990. Despite their age differences, Doug and Linda were deeply in love. For the next six years, they were blissfully happy, never arguing and always praising God. But everything changed in late 1996 when Doug was diagnosed with stage four pancreatic cancer. In a candid account of her poignant journey before, during, and after her husband's diagnosis, Linda begins by sharing a glimpse into their beautiful relationship as they met, joined their lives, and walked through his cancer treatments together, bravely facing each task and obstacle just as they always had. After detailing how Doug's battle ultimately led to his death, Linda discloses how she subsequently learned a new way to live, sought therapy, and handled different challenges and responsibilities. In the final chapters, Linda details what it was like to move on with life and find strength in her faith, in being a survivor, in the memories of good times, and in the comforting knowledge that our angels are always with us. *Love, Loss, Grief, and Moving On* shares a widow's courageous story about her husband, his journey through terminal cancer, and how she learned to lean on God and herself to begin anew after his passing.

**patrick swayze last movie before death:** New York Magazine , 1984-08-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**patrick swayze last movie before death:** Heaven Jacky Newcomb, 2013-02-14 Afterlife expert and bestselling author Jacky Newcomb knows that the spirit world is real. Thousands of people have experienced contact from the departed or seen the afterlife themselves. After collecting these

experiences for 12 years, Jacky answers key questions in Heaven, like: - What happens to the soul once the body dies? - Do our experiences on earth and our beliefs affect the next part of the journey? - Did our loved ones make it safely to heaven? - Can we communicate with the departed? In Heaven, Jacky Newcomb will bring peace, reassurance and hope to everyone who has ever wondered about life after death. Jacky Newcomb is the UK's leading expert on the afterlife, having dedicated her life to the subject. She is a Sunday Times bestselling author with numerous awards to her name, a regular columnist for Take A Break's Fate & Fortune magazine, and is a regular on ITV's This Morning, Lorraine Kelly' show and C5 Live with Gabby Logan.

**patrick swayze last movie before death: New York Times Film Reviews** , 1992

**patrick swayze last movie before death: Scandals, Secrets and Swansongs** Boze Hadleigh, 2021-09-01 Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked and died is often more dramatic than their films. When we talk about movie stars we usually dwell not on their movies but their personalities or what happened to them or supposedly happened. Their lives interest us even more than their roles, especially, let's be honest, their mishaps and tragedies, including early deaths. Their scandals define several movie stars, and Hollywood secrets remain a true-gossip staple, particularly sexual secrets. Scandals, Secrets & Swansongs takes a close-up, no-holds-barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives.

**patrick swayze last movie before death: Visions, Trips, and Crowded Rooms** David Kessler, 2011-05-01 David Kessler, one of the most renowned experts on death and grief, takes on three uniquely shared experiences that challenge our ability to explain and fully understand the mystery of our final days. The first is visions. As the dying lose sight of this world, some people appear to be looking into the world to come. The second shared experience is getting ready for a trip. The phenomenon of preparing oneself for a journey isn't new or unusual. In fact, during our loved ones' last hours, they may often think of their impending death as a transition or journey. These trips may seem to us to be all about leaving, but for the dying, they may be more about arriving. Finally, the third phenomenon is crowded rooms. The dying often talk about seeing a room full of people, as they constantly repeat the word crowded. In truth, we never die alone. Just as loving hands greeted us when we were born, so will loving arms embrace us when we die. In the tapestry of life and death, we may begin to see connections to the past that we missed in life. While death may look like a loss to the living, the last hours of a dying person may be filled with fullness rather than emptiness. In this fascinating book, which includes a new Afterword, Kessler brings us stunning stories from the bedsides of the dying that will educate, enlighten, and comfort us all.

**patrick swayze last movie before death: *Prisoners of Our Thoughts*** Alex Pattakos, Elaine Dundon, 2017-01-09 7 Principles for Finding Meaning in Life & Work World-renowned psychiatrist Viktor Frankl's Man's Search for Meaning is one of the most important books of modern times. Frankl's extraordinary personal story of finding meaning amid the horrors of the Nazi concentration camps has inspired millions. Frankl vividly showed that you always have the ultimate freedom to choose your attitude—you don't have to be a prisoner of your thoughts. Dr. Alex Pattakos—who was urged by Frankl to write Prisoners of Our Thoughts—and Elaine Dundon, a personal and organizational innovation thought leader, show how Frankl's wisdom can help readers find meaning in every moment of their lives. Drawing on the entire body of Frankl's work, they identify seven “core principles” and demonstrate how they can be applied to everyday life and work. This revised and expanded third edition features new stories, practical exercises, applications, and insights from the authors' new work in MEANINGology®. Three new chapters outline how we all can benefit by putting meaning at the core of our lives, work, and society. And a new chapter on Viktor Frankl's legacy illustrates how his work continues to influence so many around the world.

**patrick swayze last movie before death: *Idol Worship*** Michael Ferguson, Michael S. Ferguson, 2003 Illustrated with over 120 beautiful photos, this is the year's best guide to the leading men whose looks have made them the objects of intense fantasy and desire. Included is a text that

will flesh out the pin-ups, featuring career highlights, brief bios and queer takes on more than 90 pretty boy actors from the silent era to today, plus a definitive list of more than 750 actors along with a representative film title of where to catch them at their hottest.

**patrick swayze last movie before death:** *The New York Times Index* , 2009

**patrick swayze last movie before death: Film and Television Locations** Doug Gelbert, 2024-10-09 It is often said that the greater Los Angeles area is the largest movie set in the world. Film and television series filming sites are, however, located all over the United States. This guidebook documents over 1500 locations where 1,106 movies and 48 television series have been filmed. Arranged by state and then alphabetically by movie title, each entry includes the year of release, the two main stars, a plot line and a description of the location. Filming sites located in Los Angeles are excluded. All sites are accessible to the public. The indexes make it possible to quickly locate a favorite star, favorite movie or favorite location.

**patrick swayze last movie before death:** *The Chris Farley Show* Tom Farley, Jr., Tanner Colby, 2008-05-06 The New York Times bestselling biography of an American comedy legend After three years of sobriety, Chris Farley's life was at its creative peak until a string of professional disappointments chased him back to drugs and alcohol. He fought hard against them, but it was a fight he would lose in December 1997. Farley's fans immediately drew parallels between his death and that of his idol, John Belushi. Without looking deeper, however, many failed to see that Farley was much more than just another Hollywood drug overdose. In this officially authorized oral history, Farley's friends and family remember his work and life. Along the way, they tell a remarkable story of boundless energy, determination, and laughter that could only keep the demons at bay for so long.

**patrick swayze last movie before death:** *The Compromise* Zoe Miller, 2013-04-01 A suspicious accident. A terrible secret. Do we ever really know our friends? Juliet, Rebecca, Rose and Matthew have been friends since childhood, closer than family. Now wealthy and powerful, they appear to have it all. But when Juliet is involved in a suspicious accident, none of them is sure who to trust. Rose, fragile and loyal, has lived with the fear of being found out for years. For the ruthlessly ambitious Matthew, Juliet's disappearance removes a critical obstacle from the path to success. And steadfast Rebecca had been worried that Juliet's impulsive decisions would force her to make a choice between her family and her friend. As secrets are revealed, including one long-buried truth that threatens their seemingly perfect lives, they begin to wonder if any of them ever really knew the real Juliet Jordan . . .

**patrick swayze last movie before death:** *Movies of the '90s* Riley Webster, 2023-10-24 The 1990s was an amazing decade for movies, witnessing the release of dozens of incredible films, including *The Matrix*, *The Shawshank Redemption*, *Pulp Fiction*, *Goodfellas*, *Fargo*, *Jurassic Park*, and so many more. Despite this embarrassment of riches, author Riley Webster believes this decade has never received as much praise or as many kudos as it deserves—until now. Whether you're a serious cinephile, a casual viewer, or merely seeking a heavy dose of 1990s nostalgia, this is the book for you.

**patrick swayze last movie before death:** *New York Magazine* , 1990-12-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**patrick swayze last movie before death: Another Miserable Love Song** Brooke Carter, 2016-08-30 Key Selling Points Main character's love interest is trans, disclosed partway through story but incidental to narrative. Enhanced features (dyslexia-friendly font, cream paper, larger trim size) to increase reading accessibility for dyslexic and other striving readers.

**patrick swayze last movie before death: Death: A User's Guide** Tom Hickman, 2003-07-01 Everything you always wanted to know about life when you're six feet under. Let's face it, death is one of the most important events in life--and it never hurts to be prepared. Herein you'll explore



such provocative questions as: Is there life after death? Is the Hereafter sexist? And most important: How do you know you're dead? This eye-opening collection of amusing tidbits, historical facts, and macabre curiosities probes the mysterious state that has stymied scholars and spiritualists since the beginning of time. Did you know... \* An Australian woman had her husband's ashes inserted in her breast implants, to keep him close to her heart (see page 118) \* Heavy drinking combined with excess body fat can result in Spontaneous Human Combustion (see page 191) \* Statistically, you're more likely to be killed by walking (660-1) than by lightning (55,000-1) (see page 193) PLUS Sex and Death \* Graves of the Rich and Famous \* Body Snatching and Grave Robbing \* Ghosts, Ghouls, and the Undead \* And Much More!

**patrick swayze last movie before death:** *New York Magazine* , 1990-08-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**patrick swayze last movie before death:** *New York Magazine* , 1989-06-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**patrick swayze last movie before death:** *Cover Me* Ray Padgett, 2017-11-03 "A music-snob's dream come true . . . One of the best multi-subject music books to come down the pike in years . . . a fresh and deeply informed approach." —Variety A great cover only makes a song stronger. Jimi Hendrix's version of Bob Dylan's "All Along the Watchtower." The Beatles rocking out with "Twist and Shout." Aretha Franklin demanding "Respect." Without covers, the world would have lost many unforgettable performances. This is the first book to explore the most iconic covers ever, from Elvis's "Hound Dog" and Joe Cocker's "With a Little Help from My Friends" to the Talking Heads' "Take Me to the River" and Adele's "Make You Feel My Love." Written by the founder of the website [covermesongs.com](http://covermesongs.com), each of the nineteen chapters investigates the origins of a classic cover—and uses it as a framework to tell the larger story of how cover songs have evolved over the decades. *Cover Me* is packed with insight, photography, and music history. "Delves into the complicated legacy of artists performing other people's music . . . his research adds fresh context and intriguing background to many of these songs . . . Astute ruminations on evolving cultural perceptions of the cover's place in the music canon." —AV Club "This engaging nostalgia trip is sure to appeal to discophiles and cultural historians." —Library Journal

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