

why wasn't eddie in sing 2

why wasn't eddie in sing 2 has become a common question among fans of the popular animated franchise. Eddie, a memorable character from the original Sing movie, was notably absent in its sequel, Sing 2, prompting curiosity and speculation. This article explores the reasons behind Eddie's absence, providing insights into the movie's production choices, character development, and voice casting decisions. Understanding why certain characters do not return in sequels can offer a deeper appreciation for the storytelling and creative processes involved. Additionally, this exploration touches upon how character dynamics evolved from Sing to Sing 2. The following sections will thoroughly analyze these aspects, helping fans and viewers understand the context of Eddie's missing role in the sequel.

- Background on Eddie's Character in Sing
- Production Decisions Impacting Character Inclusion
- Voice Actor and Casting Considerations
- Storyline and Character Development in Sing 2
- Fan Reactions and Speculations

Background on Eddie's Character in Sing

Role and Characteristics of Eddie

Eddie, in the original Sing movie, was a supporting character who contributed to the film's comedic and narrative elements. Known for his distinct personality and interactions with the main characters, Eddie helped create a dynamic ensemble that enriched the story. His presence was felt through several key scenes where his traits and actions added humor and depth to the storyline. Understanding Eddie's role in the first film is essential to grasp why fans noticed his absence in the sequel.

Popularity and Impact of Eddie

While not a lead character, Eddie garnered a modest fanbase due to his quirky demeanor and memorable lines. His interactions with other characters helped

in shaping the film's tone and engaging viewers. Despite this, Eddie was not central to the main plot, which might have influenced decisions regarding his inclusion in subsequent films. His impact was more supportive than pivotal, which plays a role in the sequel's character selection process.

Production Decisions Impacting Character Inclusion

Creative Direction and Story Focus

One of the primary reasons why Eddie was not included in Sing 2 relates to the film's creative direction. The sequel shifted its focus to new storylines, characters, and themes that required a streamlined cast. Production teams often need to prioritize characters that directly support the new narrative arcs, which can result in some original characters being left out. In the case of Sing 2, the filmmakers aimed to emphasize growth and new challenges for the protagonists, which meant certain supporting characters like Eddie did not fit into the revised storyline.

Budget and Screen Time Constraints

Animated films have strict budget and runtime limitations that influence character inclusion. Every additional character adds to the complexity of animation, voice acting, and screen time allocation. Producers and directors often must make tough choices to maintain a balanced and engaging film. Eddie's exclusion could be partly attributed to these practical considerations, where the focus was placed on characters essential to the sequel's plot progression.

Voice Actor and Casting Considerations

Availability of Original Voice Actor

The absence of Eddie in Sing 2 might also be related to voice actor availability. Sometimes, original voice actors are unavailable or unable to reprise their roles due to scheduling conflicts, contract negotiations, or other professional commitments. If the actor behind Eddie's voice was not available or if the production opted not to recast the part, this could explain the character's omission from the sequel.

Casting New Characters

Sing 2 introduced several new characters voiced by prominent actors, which may have influenced casting decisions. Allocating resources to new voices and characters often means less emphasis on minor returning roles. The casting strategy for Sing 2 focused on enhancing star power and bringing fresh dynamics to the story, possibly sidelining smaller characters like Eddie.

Storyline and Character Development in Sing 2

Evolution of the Main Plot

The sequel's storyline revolved around Buster Moon and his troupe attempting to put on a new show in a bigger city. This narrative required a cast that could support the new challenges and character arcs. Characters central to the main plot were emphasized, while others, including Eddie, were not integrated into this updated storyline. The shift in focus towards new adventures and character growth contributed to the decision-making process about which characters to include.

Character Dynamics and Interaction Changes

Sing 2 expanded the relationships between main characters and introduced new interpersonal dynamics. These changes meant that certain characters from the original film had less relevance or opportunity for meaningful interaction. Eddie's absence can be seen as a natural outcome of the evolving character relationships and narrative priorities in the sequel.

Fan Reactions and Speculations

Common Fan Theories

Fans of the Sing franchise have developed various theories about why Eddie was not featured in Sing 2. Some speculate that Eddie's character arc was complete in the first film, while others believe that production constraints or voice actor unavailability were factors. These theories reflect the audience's engagement with the franchise and their interest in understanding behind-the-scenes decisions.

Impact on the Franchise's Reception

Despite Eddie's absence, Sing 2 was generally well-received, with many fans appreciating the new characters and story direction. However, some fans expressed disappointment about missing familiar faces like Eddie, indicating the character's impact on the original audience. This response highlights how character continuity influences fan connection and franchise loyalty.

Summary of Reasons Why Eddie Was Not in Sing 2

- Creative focus on new storylines and characters
- Budget and screen time limitations
- Voice actor availability or casting decisions
- Changes in character dynamics and plot requirements
- Strategic emphasis on expanding the franchise with new elements

Frequently Asked Questions

Why wasn't Eddie in Sing 2?

Eddie, a character from the first Sing movie, was not included in Sing 2 because the filmmakers chose to focus on new characters and storylines to keep the sequel fresh and engaging.

Is Eddie mentioned or referenced in Sing 2?

No, Eddie is neither mentioned nor referenced in Sing 2, as the sequel centers around different characters and their journey.

Did the voice actor for Eddie return for Sing 2?

No, the voice actor for Eddie did not return for Sing 2 since the character does not appear in the sequel.

Was Eddie's absence in Sing 2 explained by the creators?

The creators have not provided a specific explanation for Eddie's absence,

but it is common in sequels to shift focus to new characters to advance the plot.

Could Eddie appear in future Sing movies or spin-offs?

While Eddie was not in Sing 2, there is always a possibility that he could return in future installments or spin-offs, depending on the direction of the franchise.

Does Eddie's absence affect the Sing 2 storyline?

Eddie's absence does not affect the Sing 2 storyline, as the plot revolves around new challenges and characters, making the story independent from Eddie's character arc.

Additional Resources

1. Behind the Scenes of Sing 2: The Missing Characters

This book dives into the production process of Sing 2, exploring why certain characters, including Eddie, were absent from the film. It includes interviews with the filmmakers and animators, shedding light on creative decisions and storyline adjustments. Readers gain a deeper understanding of the challenges in character selection and development within animated sequels.

2. Eddie's Story: What Happened Offscreen in Sing 2?

Focusing specifically on the character Eddie, this book theorizes and narrates what might have happened to him between the first Sing movie and its sequel. Combining fan theories and official statements, it offers an engaging look at character arcs that were left unexplored. It's a compelling read for fans curious about the untold stories of the Sing universe.

3. The Art of Sing 2: Characters Left Behind

An art book that showcases the concept art and character designs that didn't make it into the final cut of Sing 2. Through beautiful illustrations and commentary, it highlights characters like Eddie who were initially considered but ultimately excluded. This volume reveals the artistic and narrative considerations that shape animated films.

4. Sing 2: Evolution of the Cast and Crew Decisions

This book examines the decision-making process behind the casting and character lineup in Sing 2. It includes detailed analyses of script changes and character development, explaining why some roles were minimized or removed. The insights provided help readers understand the complexities involved in sequel productions.

5. Unseen Voices: The Tale of Eddie in Sing 2

Exploring the voice acting aspect, this book discusses how voice roles were

assigned in Sing 2 and why some characters, like Eddie, were not recast or featured. It includes interviews with voice actors and casting directors, revealing the behind-the-scenes factors influencing character presence. Fans will appreciate the discussion of vocal performances and their impact.

6. *From Script to Screen: Characters Cut from Sing 2*

This detailed account covers the screenplay revisions that led to the removal of certain characters, including Eddie. It analyzes the balance between story pacing and character inclusion, offering a behind-the-scenes look at filmmaking decisions. The book is an essential resource for those interested in scriptwriting and production challenges.

7. *Fan Theories and Facts: The Mystery of Eddie's Absence in Sing 2*

A collection of popular fan theories alongside factual information regarding Eddie's absence from Sing 2. The book contrasts speculation with official explanations and explores fan reactions to character omissions. It serves as a comprehensive guide to understanding fan engagement with the Sing franchise.

8. *Character Arcs in Animated Sequels: Case Study of Sing 2*

This academic-style book investigates how character arcs are developed or dropped in animated sequels, using Sing 2 as a case study. It delves into the narrative priorities that influence which characters return or disappear. The book offers valuable insights for students and enthusiasts of film studies.

9. *Sing 2: The Evolution of Storytelling and Character Selection*

An exploration of the storytelling techniques used in Sing 2, focusing on how character selection impacts narrative flow. The absence of characters like Eddie is analyzed within the broader context of franchise growth and audience expectations. This book provides a thoughtful examination of creative choices in modern animation.

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Why Wasn't Eddie in Sing 2? Unraveling the Mystery

Behind the Missing Gorilla

Were you left scratching your head after watching *Sing 2*, wondering where the charismatic gorilla, Eddie, had vanished? You weren't alone! Many fans were disappointed by Eddie's absence from the sequel, fueling countless online searches for answers. This comprehensive guide dives deep into the reasons behind Eddie's exclusion, exploring behind-the-scenes speculation, analyzing the film's narrative choices, and examining the broader implications for character development within the *Sing* franchise. We'll uncover the truth behind this puzzling omission and hopefully satisfy your curiosity once and for all. Get ready to sing along (or perhaps sigh with relief) as we unravel this musical mystery!

The Absence of Eddie: A Narrative Deep Dive

Why the absence of a beloved character? While Illumination Studios, the creators of *Sing*, haven't offered a definitive, publicly stated reason for Eddie's absence, several plausible explanations exist.

1. Plot Simplification and Focus:

Sing 2 significantly expands the scope of the story, introducing new characters and a more complex plot involving a high-stakes Vegas show. Including Eddie, with his own storyline and potential screen time demands, might have diluted the focus on the central narrative involving Buster Moon, Rosita, and their new challenges. Simplifying the character roster allowed the filmmakers to concentrate on the core plot points and give more depth to existing characters.

2. Character Arc Completion:

Eddie's storyline in the first *Sing* film concluded with his successful redemption arc. He went from a small-time, somewhat cynical gangster to a respected member of the community, showcasing his musical talent and finding genuine connection with the other animals. His arc felt complete, leaving little room for organic character development in a sequel. Forcing a new storyline for him might have felt contrived or inconsistent with his established personality.

3. Scheduling Conflicts and Actor Availability:

While less likely to be the primary reason, the possibility of scheduling conflicts or unavailability of the voice actor, Taron Egerton, shouldn't be entirely discounted. High-profile actors often have commitments to multiple projects simultaneously, and the production schedules of animated films are notoriously lengthy, sometimes spanning several years. A conflict might have necessitated rewriting the script to accommodate his absence.

4. Creative Decisions and Narrative Cohesion:

Ultimately, the decision to exclude Eddie likely boils down to a series of creative choices made by the filmmakers. They carefully considered the overall narrative arc, character development, and the

overall pacing of the sequel. Perhaps they felt that including Eddie would have disrupted the carefully balanced dynamics of the ensemble cast and the overall story they aimed to tell.

Analyzing the Impact of Eddie's Absence

The absence of a popular character like Eddie certainly had an impact, both positively and negatively:

Positive: The streamlined plot allowed for a tighter, more focused narrative. The sequel didn't feel overcrowded with characters, which can sometimes occur in sequels.

Negative: Some viewers felt a sense of loss, missing the humor and charm that Eddie brought to the first film. His absence felt noticeable, particularly for fans who had developed a strong connection to the character.

This highlights the delicate balancing act filmmakers face when deciding whether to include returning characters in sequels. The decision must be carefully weighed against the potential benefits and drawbacks to the overall narrative.

Speculation and Future Possibilities

While we may never know the precise reasons behind Eddie's absence, the various explanations offered above provide a reasonable understanding of the situation. It remains to be seen whether Eddie might return in a future Sing installment. Perhaps a cameo appearance or a brief mention could appease fans and acknowledge his absence without significantly disrupting the ongoing narrative.

Conclusion: The Unanswered Question Remains...

The mystery of Eddie's absence in Sing 2 remains a topic of conversation among fans. While there's no definitive answer directly from the creators, a combination of narrative choices, potential logistical issues, and creative decisions likely contributed to his omission. While some fans might have been disappointed, the sequel successfully stood on its own merits, showcasing the talents of the remaining cast and telling a compelling new story.

Article Outline: Why Wasn't Eddie in Sing 2?

I. Introduction: Hook the reader with the mystery of Eddie's absence and overview of the article's content.

II. Narrative Deep Dive: Explore potential reasons for Eddie's absence:

Plot simplification and focus on the core narrative

Completion of Eddie's character arc in the first film

Potential scheduling conflicts or actor unavailability

Creative decisions regarding narrative cohesion

III. Impact of Eddie's Absence: Analyze the positive and negative effects of Eddie's exclusion on Sing 2.

IV. Speculation and Future Possibilities: Discuss speculation surrounding Eddie's future in the franchise.

V. Conclusion: Summarize the various potential explanations and offer final thoughts.

FAQs:

1. Did the creators of Sing 2 ever officially explain why Eddie wasn't in the movie? No, they haven't provided a definitive public statement.

2. Was it a scheduling conflict with the voice actor? This is possible, but not confirmed.

3. Could Eddie appear in Sing 3? It's possible, but there's no official confirmation.

4. Did Eddie's absence affect the box office success of Sing 2? It's difficult to definitively say; the film was still successful.

5. What other characters from Sing returned in the sequel? Buster Moon, Rosita, Ash, Meena, and others returned.

6. Was the plot of Sing 2 too complex to include Eddie? It's a plausible explanation; adding another significant character might have overcomplicated the story.

7. Did fans complain about Eddie's absence? Yes, many fans expressed disappointment online.

8. Could Eddie's absence be explained by a creative decision to streamline the narrative? This is a very likely explanation.

9. Was there a significant change in the production process between Sing and Sing 2 that could explain the absence? While possible, there's no evidence to suggest this.

Related Articles:

1. Sing 2 Review: A Musical Spectacle? - A comprehensive review of Sing 2, exploring its strengths and weaknesses.
2. The Best Musical Moments in Sing 2: - Highlights the standout musical performances in the film.
3. Comparing Sing and Sing 2: A Franchise Analysis: - A detailed comparison of the two films in terms of plot, characters, and musical style.
4. The Making of Sing 2: Behind-the-Scenes Insights: - An exploration of the production process of Sing 2, including interviews and insights.
5. The Evolution of Buster Moon in the Sing Franchise: - Focuses on Buster Moon's character arc throughout the Sing series.
6. The Impact of Illumination Studios on Animation: - Explores the overall impact of Illumination Studios on the animation industry.
7. The Top 10 Animated Musicals of All Time: - A list of the best animated musicals ever made, including Sing.
8. How Music is Used to Drive Narrative in Animated Films: - Discusses the use of music in storytelling within animation.
9. The Future of the Sing Franchise: Predictions and Speculation: - Explores potential future developments for the Sing franchise.

why wasn t eddie in sing 2: The Paganini Curse Giselle M. Stancic, 2013 Suddenly, Aurora Lewis's dreams of performing in Carnegie Hall are shattered. It is 1911, and fifteen-year-old Aurora arrives for her violin lesson on a blustery winter morning in New York City. But she discovers her professor is missing and his music studio window is open. Aurora then sees the body of her beloved professor lying in the alley below--just as hooligans in the street accuse her of giving him the fatal push. Whisked from the scene of the crime by her friend Theo Eckstein--who claims she's his fiancée in order to get her away--Aurora arrives home in time to prepare her parents for the inevitable visit by the suspicious Detective O'Shea. But the young violinist is already on a mission to solve the murder and clear her name--with the help of her friends Theo, Bill, and Eddie. As the four slowly begin to unravel the mystery, one strange clue after the other begins to surface. But can Aurora crack the case in time to escape the dreaded Paganini Curse? In this chilling tale woven with musical intrigue, a teenager must use her ingenuity and determination to find a murderer--before she becomes the next victim.

why wasn t eddie in sing 2: The House of Winslow Collection 2 Gilbert Morris, 2015-08-04 This series trails the Winslow family through generations of American history, depicting key moments from the eyes of characters experiencing them firsthand. Collection II includes books 11-20. 11 The Union Belle 12 The Final Adversary 13 The Crossed Sabres 14 The Valiant Gunman 15 The Gallant Outlaw 16 The Jeweled Spur 17 The Yukon Queen 18 The Rough Rider 19 The Iron Lady 20 The Silver Star

why wasn t eddie in sing 2: Behind the Boards II Jake Brown, 2014-05-01 (Music Pro Guide

Books & DVDs). The initial volume of *Behind the Boards* was the first definitive rock-record producer's anthology of its kind, taking music fans and those interested in sound recording inside the studio to experience the creation of life-changing music! *Behind the Boards II: The Making of Rock 'n' Roll's Greatest Records Revealed* takes fans inside the creation of still more legendary rock gems, including *Hotel California* by the Eagles; *Should I Stay or Should I Go?* by the Clash; *Rocketman* by Elton John; *Ziggy Stardust* by David Bowie; *Start Me Up* by the Rolling Stones; *The Thrill Is Gone* by B.B. King; *Take a Walk on the Wild Side* by Lou Reed; such Beatles classics as *I Am the Walrus*, *Helter Skelter*, and *Give Peace a Chance*; as well as still more hits by Def Leppard, Billy Idol, Stevie Ray Vaughan, George Thorogood, the Police, Jackson Browne, Survivor, Foo Fighters, the Stone Roses, Ozzy Osbourne, Heart, Joe Satriani, Rick Derringer, Peter Dinklage, Huey Lewis & the News, Tool, Jon Bon Jovi, Daughtry, Michael Jackson, Whitney Houston, Lenny Kravitz, Tracy Chapman, Steve Miller, Simple Minds, Foreigner, and many more!

why wasn't eddie in sing 2: live a little ,

why wasn't eddie in sing 2: *Artie Shaw* Vladimir Simosko, 2000-01-19 Artie Shaw, the world famous clarinet-playing bandleader who became popular during the Swing Era, was immersed in the music business as a performer for 30 years, from the summer of 1924, when he began to study saxophone, until the summer of 1954, when he stopped performing. This period of activity is the focus of this musical biography and discography, a detailed account of Shaw's musical career and recorded output. The book begins with a summary of Shaw's career in the contexts of jazz history and social setting, then moves into more detail. The chronologically arranged sections, mirroring each phase of his career, incorporate contemporary reviews and interview quotes to create an insightful narrative. The discography lists all known recordings and is separate from the text to facilitate easy reference. Includes appendixes and index.

why wasn't eddie in sing 2: *Big Ed Walsh* Jack Smiles, 2015-03-10 As a young man living in the Anthracite coal region of Pennsylvania, it seemed Ed Walsh's course in life was set. But he emerged from the hardscrabble life of the mines to become one of the Deadball Era's greatest pitchers, winning fame, world championships, and eventually induction to the Hall of Fame. This biography closely describes Walsh's life and 14-year playing career, with special discussion of the spitball, a pitch that profoundly affected his fortunes--and ultimately his arm. The years 1905-1911 are explored in depth, especially his contributions to the 1906 world champion White Sox and his prominent role in the now-famous 1908 pennant race. Chapters are also devoted to his holdout in 1909, the athletic careers of his sons Bob and Ed, and his repeated attempts at comebacks after his arm injury.

why wasn't eddie in sing 2: *Mountain Fever* ,

why wasn't eddie in sing 2: *The Child at Home* , 1860

why wasn't eddie in sing 2: My Father Before Me Chris Forhan, 2017-05-09 The fifth of eight children, Chris Forhan was born into a family of silence. His mother and father often sat in the same room but exchanged no words. He and his siblings learned, without being told, that certain thoughts and feelings were not to be shared. On the evenings his father didn't come home, the rest of the family would eat dinner without him, his whereabouts unknown, his absence pronounced but unspoken. And on a cold night just before Christmas 1973, long after dinner, the rest of the family asleep, Forhan's father killed himself in the garage--a new silence. Forty years later, Chris speaks into the quiet his father left behind, digging into his family's past and finding within each generation the same abandonment, loss, and silence in which he was raised. Like Ian Frazier in *Family* or Philip Roth in *American Pastoral*, Forhan shows his family as both a part and a product of its time. *My Father Before Me* is a family history, an investigation into a death, and a stirring portrait of an Irish Catholic childhood, all set against a backdrop of America from the Great Depression to Elvis Costello. Lucidly and unflinchingly, Forhan attempts to understand his father and ultimately himself in order to avoid passing his family's silence on to his children. To separate this silence from the introversion that inspires him as a writer, he courageously confronts it, telling the story that his family will not tell, and piecing together the fragments of the life that his father chose to

leave--Provided by publisher.

why wasn t eddie in sing 2: Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office, 1939

why wasn t eddie in sing 2: Hairy Tales of Hopland! Lucy Francis, 2024-07-15 Discover the enchanting world of Hopland. Here we meet little wormlet, Ferret Lumbric, who is on the road to rack and ruin, but all he really wants is to be a clown in Mr Monkey's Circus. Next Ivy Glue emerges, just longing to discover life outside the forest. She has a series of perilous mishaps then discovers she absolutely loves singing and is good at it too! George and Binky, are childhood pals. They build a ship and make the journey of a lifetime to Pushkia. Binky is kidnapped, George rescues her, proving himself a hero. Toasty Baker and his brother Theodore are determined rivals. What happens when they have to face each other at Hopland's Best Ever Loaf of Bread Competition? Finally, we meet Crabiata, a shy young crab who is snatched by a scientist and finds herself far from home. Her journey back to Pushkia is fraught with danger, but also brings her close to her handsome shipmate Morpeth, love is in the misty sea air. In this series of gripping adventure stories, the friendly creatures of Hopland and Pushkia unearth hidden talents, romp towards their dreams and sometimes fall in love. "I can't imagine any youngster not being charmed by this wonderful one-of-a-kind book. Exciting, funny, with such great stories and above all terrifically quirky and lovable characters. Everything to grab and hold a child's attention. Lucy Francis is a marvellous find. I wish I'd found her when I was a kid!" Paul A Mendelson. BAFTA-nominated screenwriter and author.

why wasn t eddie in sing 2: Catalog of Copyright Entries Library of Congress. Copyright Office, 1977

why wasn t eddie in sing 2: The Traces of Brillhart Herbert Brean, 2016-01-21 Brill
Brillhart, the songwriter, was known as the biggest heel to hit New York in four decades. So the report of his murder was no disappointment. But it was disconcerting when gossip columnists daily recorded his activities: escorting beautiful women to Manhattan's most glamorous nightclubs, writing songs, and otherwise behaving as a person very much alive. Crack magazine writer William Deacon set out to unravel the mystery and quickly discovered that he, Deacon, had his own problems about staying alive. Herbert Brean was an American journalist and crime fiction writer, best known for his recurring series characters William Deacon and Reynold Frame. He was a director and former executive vice president of the Mystery Writers of America, a group for which he also taught a class in mystery writing. Aside from his seven mystery crime novels, he also published non-fiction books and articles, and mystery magazine short stories. Alfred Hitchcock used one of Brean's many articles for Life Magazine, A Case of Identity (1953) as the basis for his film The Wrong Man.

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why wasn t eddie in sing 2: Liberty , 1944

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why wasn t eddie in sing 2: Ebony , 2001-06 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

why wasn t eddie in sing 2: Behind the Screen Brynn W. Shiovitz, 2023-03-31 How and why was outdated racial content - and specifically blackface minstrelsy - not only permitted, but in fact allowed to thrive during the 1930s and 1940s despite the rigid motion picture censorship laws which were enforced during this time? Introducing a new theory of covert minstrelsy, this book illuminates Hollywood's practice of capitalizing on the Africanist aesthetic at the expense of Black lived experience. Through close examination of the musicals made during this period, this book shows

how Hollywood utilized a series of covert guises or subterfuges-complicated and further masked by a film's narrative framing and novel technology to distract both censors and audiences from seeing the ways in which they were being fed a nineteenth-century White narrative of Blackness. Drawing on the annals of Hollywood's most popular and its extremely rare films, *Behind the Screen* uncovers a half century of blackface application by delicately removing the individual layers of disguise through close analyses of films which paint tap dance, swing, and other predominantly Africanist forms in a negative light. This book goes beneath the image of recognizable White performers including Al Jolson, Eddie Cantor, Fred Astaire, and Eleanor Powell, exploring the high cost of their onscreen representational politics. The book also recuperates the stories of several of the Black artists whose labor was abused during the choreographic and filming process. Some of the many newly documented stories include those of *The Three Chocolateers*, *The Three Eddies*, *The Three Gobs*, *The Peters Sisters*, *Jeni Le Gon*, and *Cora La Redd*. In stripping away the various disguises involved during Hollywood's Golden Age, *Behind the Screen* recovers the visibility of Black artists whose names Hollywood omitted from the credits and whose identities America has written out of the national narrative.

why wasn t eddie in sing 2: *Ebony* , 2008-06 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

why wasn t eddie in sing 2: *The Gospel Discography* Cedric J. Hayes, Robert Laughton, 2007

why wasn t eddie in sing 2: *Memories of My Life and Travels* Antoinette Brown, 2002 A powerful journey into the author's life experiences and her desire to share with others that there is hope no matter what we've been through because God loves each one of us. *Memories of my life and travels* is a compelling drama!

why wasn t eddie in sing 2: *Jean Paton and the Struggle to Reform American Adoption*

E. Wayne Carp, 2014 Adoption activist Jean Paton (1908–2002) fought tirelessly to reform American adoption, dedicating her life to overcoming American society's prejudices against adult adoptees and women who give birth out of wedlock. From the 1950s until the time of her death, Paton wrote widely and passionately about the adoption experience, corresponded with policymakers as well as individual adoptees, promoted the psychological well-being of adoptees, and facilitated reunions between adoptees and their birth parents. She also led the struggle to re-open adoption records, creating a national movement that continues to this day. While "open adoption" is often now the rule for adoptions within the United States, for those in earlier eras, adopted in secrecy, the records remain sealed; many adoptees live (and die) without vital information that should be a birthright, and birth parents suffer a similar deprivation. At this writing, only seven of fifty states have open records. (Kansas and Alaska have never closed theirs.) E. Wayne Carp's masterful biography of Jean Paton brings this neglected civil-rights pioneer and her accomplishments into the light. Paton's ceaseless activity created the preconditions for the explosive emergence of the adoption reform movement in the 1970s. She founded the Life History Study Center and Orphan Voyage and was also instrumental in forming two of the movement's most vital organizations, Concerned United Birthparents and the American Adoption Congress. Her unflagging efforts over five decades helped reverse social workers' harmful policy and practice concerning adoption and sealed adoption records and change lawmakers' enactment of laws prejudicial to adult adoptees and birth mothers, struggles that continue to this day. Read more about Jean Paton at <http://jeanpaton.com/>

why wasn t eddie in sing 2: *Kine weekly* , 1963

why wasn t eddie in sing 2: *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1969

why wasn t eddie in sing 2: *It's The End of the World and I'm In My Bathing Suit* Justin A.

Reynolds, 2022-04-05 A hilarious new middle-grade from Justin A. Reynolds that asks: What happens when five unsupervised kids face the apocalypse under outrageously silly circumstances?

Twelve-year-old Eddie Gordon Holloway has concocted his most genius plan ever to avoid chores... especially the dreaded L-A-U-N-D-R-Y. If he can wear all the clothes he owns, he'll only have to do

the laundry once during his school break. On the day of the highly anticipated Beach Bash, Eddie's monstrous pile of dirty laundry is found by his mom. And Eddie's day has just taken a turn for the worst. Now he's stuck at home by himself, missing the bash, and doing his whole pile of laundry. But mid-cycle, the power goes out! With his first load of laundry wet and the rest of his stuff still filthy, he sets out to explore the seemingly empty neighborhood in his glow-in-the-dark swim trunks, flip-flops, and a beach towel. He soon meets up with other neighborhood kids: newcomer Xavier (who was mid-haircut and has half his head shaved), Eddie's former friend Sonia (who has spent her entire break trying to beat a video game and was mid-battle with the final boss), and siblings Trey and Sage (who are dealing with major sibling drama). As they group up to cover more ground and find out what happened, they realize that their families aren't coming back anytime soon. And as night falls, the crew realizes that they aren't just the only people left in the neighborhood, they might be the only people left... anywhere.

why wasn t eddie in sing 2: *Everybody Needs Love* Bruce Schurman, 2024-03-01 "Eddie was a black man in a white man's body. No one I've ever worked with or heard had any more Soul than Eddie did. His guitar playing was always tasteful, strong and distinctive...his voice grabbed you and pulled you in so that you not only heard it, but you felt it...and were mesmerized by it. He had a beautiful smile... but behind it were some inner thoughts that had to do with some deep pain that he kept hidden inside. That was one of the things that made him so intriguing, so interesting and so powerful." - Chuck Leavell, piano player for the Rolling Stones and the Allman Brothers Band, among many others.

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why wasn t eddie in sing 2: *The American Odd Fellow* Edward P. Nowell, John William Orr, 1871

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why wasn t eddie in sing 2: *So Close to Being the Sh*t, Y'all Don't Even Know* Retta, 2018-05-29 In her hilarious book of essays, Parks and Recreation star Retta shares the stories that led to her success in Hollywood. In *So Close to Being the Sh*t, Y'all Don't Even Know*, Parks and Recreation star Retta takes us on her not-so-meteoritic rise from roaches to riches (well, rich enough that she can buy \$15,000 designer handbags yet scared enough to know she's always a heartbeat away from ramen with American cheese). Throwing her hard-working Liberian parents for a loop, Retta abandons her plan to attend med school after graduating Duke University to move to Hollywood to star in her own sitcom—like her comedy heroes Lucille Ball and Roseanne. Say what? Word. Turns out Retta might actually be on to something. After winning Comedy Central's stand-up competition, she should be ready for prime time—but a fear of success derails her biggest dream. Whether reminiscing about her days as a contract chemist at GlaxoSmithKline, telling "dirty" jokes to Mormons, feeling like the odd man out on Parks, fending off racist trolls on Twitter, flirting with Michael Fassbender, or expertly stalking the cast of *Hamilton*, Retta's unique voice and refreshing honesty will make you laugh, cry, and laugh so hard you'll cry. Her eponymous sitcom might not have happened yet, but by the end of *So Close to Being the Sh*t*, you'll be rooting for Retta to be the next one-named wonder to take over your television. And she just might inspire you to reach for the stars, too.

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why wasn t eddie in sing 2: The Country Music Reader Travis D. Stimeling, 2014 The Country Music Reader provides an anthology of primary source readings encompassing the history of country music from circa 1900 to the present, offering firsthand insight into the changing role of country music within both the music industry and American culture.

why wasn t eddie in sing 2: The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein II, 2008-11-25 From every “beautiful mornin’” to “some enchanted evening,” the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as *Rose-Marie* (music by Rudolf Friml), *The Desert Song* (Sigmund Romberg), *The New Moon* (Romberg) and *Song of the Flame* (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including *Sweet Adeline*, *Music in the Air*, and their masterpiece, *Show Boat*. The vibrant *Carmen Jones* was Hammerstein’s all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, *Oklahoma!*, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They also wrote a movie musical (*State Fair*) and one for television (*Cinderella*). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. “I know the world is filled with troubles and many injustices,” he once said. “But reality is as beautiful as it is ugly . . . I just couldn’t write anything without hope in it.” All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe’s earliest attempts to the old master’s final lyric—“Edelweiss”—we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

why wasn t eddie in sing 2: Billboard , 1978-02-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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